

COMPLETE FILM NOIR (1940 thru 1965) Page 1 of 13
CONSENSUS FILM NOIR (1940 thru 1959) **(1960-1965)**

The idea for a COMPLETE FILM NOIR LIST came to me when I realized that I was "wearing out" a then recently purchased copy of the Film Noir Encyclopedia, 3rd edition. My initial plan was to make just a list of the titles listed in this reference so I could better plan my film noir viewing on AMC (American Movie Classics). Realizing that this plan was going to take some keyboard time, I thought of doing a search on the Internet Movie DataBase (here after referred to as the IMDB). By using the extended search with selected criteria, I could produce a list for importing to a text editor. Since that initial list was compiled over ten years ago, I have added additional reference sources, marked titles released on NTSC laserdisc and NTSC Region 1 DVD formats. When a close friend complained about the length of the list as it passed 600 titles, the idea of producing a subset list of CONSENSUS FILM NOIR was born.

Several years ago, a DVD producer wrote me as follows:

"I'd caution you not to put too much faith in the film noir guides, since it's not as if there's some Film Noir Licensing Board that reviews films and hands out Certificates of Authenticity. The authors of those books are just people, limited by their own knowledge of and access to films for review, so guidebooks on noir are naturally weighted towards the more readily available studio pictures, like Double Indemnity or Kiss Me Deadly or The Big Sleep, since the many low-budget B noirs from indie producers or overseas have mostly fallen into obscurity."

There is truth in what the producer says, but if writers of (film noir) guides haven't seen the films, what chance does an ordinary enthusiast have. This COMPLETE FILM NOIR LIST provides 1181 titles identified by 10.5 sources from the period 1940 through 1965. Using this list as a guide, you can readily identify potential titles for your viewing pleasure and decide for yourself whether they are really film noir or not!!

The IMDB selections were located on 15-May-2010 by using the extended search feature with the following criteria - Year: 1940-1965, Genres: Film-Noir & Language: English (and no TV movies). These selections were marked, 'printed' to a text file, and then re-alphabetized using Leonard Maltin's methods. Using this list of 452 titles as a starting point, titles listed in nine other sources were added for the same years to generate this list of 1181 titles (1107 titles from the period 1940-1959 and an additional 74 titles from 1960-1965). This list includes 740 titles from the FILM NOIR GUIDE, omitting five non-English language titles and 328 titles from the BRITISH FILM NOIR GUIDE. Any non-English language titles from other sources have also been omitted, if identified. **Boldface titles were released in NTSC laserdisc format; underlined titles have been released/announced on NTSC Region 1 DVD format as of 25-May-2010.**

NOTE: Using the same extended search on the IMDB 16-March-2008, 437 titles resulted but none from the 1960's; 7-Jan-2004, 395 titles. Similar IMDB searches 16-May-2001 resulted in 360 titles and 27-April-1999 resulted in 315 titles - both with titles from the 1960's. For this search, no titles in the 1960's resulted and only one title from 1959 [omitting such classics previously designated "FILM NOIR" as *Odds Against Tomorrow* (1959), *Underworld U.S.A.* (1961), *The Manchurian Candidate* (1962) and *The Naked Kiss* (1964)].

From the 1181 titles, compiled from 10.5 sources, the list was manually highlighted to include those titles appearing on at least seven of the ten sources, producing a list of 301/1107 titles identified as CONSENSUS NOIR (1940-1959). Seven of the ten sources included titles from the 1960s (and later). Titles identified by at least five of the seven sources have been highlighted with a contrasting color, producing a list of 7/74 titles identified as CONSENSUS NOIR (1960-1965).

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| | | | |
|------------|---|------------|--|
| IE DCBGTA | Abandoned (1949). <i>Abandoned Woman</i> | D G P | Beat the Devil (1953) |
| BGT | Accomplice (1946) | g | Bedelia (1946) |
| IESDC GTA | Accused, The (1948). <i>Strange Deception</i> | D G | Bedlam (1946) |
| D BGT | Accused of Murder (1956) [COLOR] | P | <i>Behave Yourself (1951)</i> |
| IESDC GTAP | <i>Ace in the Hole (1951)....Big Carnival, The</i> | T | <i>Behind Green Lights (1946)</i> |
| g | <i>Across the Bridge (1957)</i> | IE DCBGTA | <i>Behind Locked Doors (1948)</i> |
| P | Across the Pacific (1942) | B T | Behind the High Wall (1956) |
| D G | Act of Murder (1948) | I T | Below the Deadline (1946) |
| IESDCBGTA | <i>Act of Violence (1949)</i> | IESDC GTA | Berlin Express (1948) |
| IE D BGT | Affair in Havana (1957) | P | Best Years of Our Lives, The (1946) |
| T | Affair in Reno (1957) | IE DCBGTA | Between Midnight and Dawn (1950) |
| IE DC GT P | Affair in Trinidad (1952) | IESDCBGTA | Beware, My Lovely (1952) |
| g | <i>Alias John Preston (1956)</i> | IE DCBGT | Bewitched (1945) |
| D GT | Alias Nick Beal (1949) | IE DCBGTA | Beyond a Reasonable Doubt (1956) |
| G | <i>Alimony (1949)</i> | IE DC GTA | Beyond the Forest (1949) |
| D GTA | All My Sons (1948) | E | <i>Bigamist, The (1953)</i> |
| g | All Night Long (1961) | I D BGT | <i>Big Bluff, The (1955)</i> |
| I | Allotment Wives (1945) | G | Big Caper, The (1957) |
| DC GT P | All the King's Men (1949) | g | Big Chance, The (1957) |
| I SD BGT | Amazing Mr. X, The (1948) . <i>Spiritualist, The</i> | IESDC GTAP | <i>Big Clock, The (1948)</i> |
| IE DCBGTA | Among the Living (1941) | IESDCBGTA | <i>Big Combo, The (1955)</i> |
| IESDC GTAP | <i>Angel Face (1952)</i> | BgT | Big Frame, The (1953). <i>Lost Hours, The</i> |
| G | Angela (1955) | IESDC GTAP | Big Heat, The (1953) |
| T | Angels Flight (1965) | IESDC GTA | Big Knife, The (1955) |
| D BGT | Angels Over Broadway (1940) | IE DCBGTA | Big Night, The (1951) |
| I DCBGT P | <i>Another Man's Poison (1951)</i> | G | Big Operator, The (1959) . <i>Anatomy of Syndicate</i> |
| IE BGT | <i>Apology for Murder (1945)</i> | G | Big Punch, The (1948) |
| DCB T | Appointment with a Shadow (1958) | IESDC GTAP | Big Sleep, The (1946) |
| gT | Appointment with Crime (1945) | IE CBGT | Big Steal, The (1949) |
| IESDC GTA | <i>Appointment with Danger (1951)</i> | GT | Big Town (1947). <i>Guilty Assignment</i> |
| T | <i>Arch of Triumph (1948)</i> | g | Bitter Harvest (1963) |
| IESDCBGTA | <i>Armored Car Robbery (1950)</i> | IESDCBGTA | <i>Black Angel (1946)</i> |
| D GT | Arnelo Affair, The (1947) | g | <i>Black Glove, The (1954)</i> . <i>Face the Music</i> |
| IESDC GTAP | Asphalt Jungle, The (1950) | I D GT P | Black Hand (1949) |
| g | Assassin for Hire (1951) | D G | Black Magic (1949) |
| I T | Assigned to Danger (1948) | IE BGT | Blackmail (1947) |
| D G | Attack! (1956) | g | Blackmailed (1951) |
| D G | Autumn Leaves (1956) | g | Black Memory (1947) |
| I CBGTA | Baby Face Nelson (1957) | g | Black Narcissus (1947) |
| IE DC GT | <i>Backfire (1950)</i> | g | Black Orchid (1953) |
| IE D BGT | Backlash (1947) | g | <i>Blackout (1950)</i> |
| D G | Bad and the Beautiful, The (1952) | BGT | <i>Blackout (1954)</i> . <i>Murder By Proxy</i> |
| BGT | <i>Bad Blonde (1953)</i> . <i>The Flanagan Boy</i> | g | Black 13 (1953) |
| D | Bad Seed, The (1956) | g | Black Tide (1958). <i>Stormy Crossing</i> |
| BGT | Bait (1954) | I DCBGT P | Black Tuesday (1954) |
| P | Band Wagon, The (1953) [COLOR] | g | Black Widow (1951) |
| g | Bank Raiders, The (1958) | T | <i>Black Widow (1954)</i> |
| D G | Beast with Five Fingers, The (1946) | g | Blanche Fury (1948) |
| E CBGTA | Beat Generation, The (1959). <i>This Rebel Age</i> | ESDC TA | <i>Elast of Silence (1961)</i> |
| g | <i>Beat Girl (1960)</i> | IE D BGT | Blind Spot (1947). <i>Trapped</i> |

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|------------|---|------------|--|
| GT | Blonde Alibi (1946) | ESDC TA | Cape Fear (1962) |
| g | Blonde Bait (1956). <i>Women Without Men</i> | IESDCBGTA | Captive City, The (1952) |
| G | Blonde Bandit (1950) | DCBGT P | <u>Capture (1950)</u> |
| g | Blonde for Danger (1948). <i>Flamingo Affair, The</i> | T | Cargo to Capetown (1950) |
| IE BGT | <u>Blonde Ice (1949)</u> | g | Carnival (1946) |
| BGT | Blonde Sinner (1956). <i>Yield to the Night</i> | G | Casablanca (1942) |
| E D G | Blood on the Moon (1948) | g | Case of the Red Monkey, The (1955). <i>Little R M</i> |
| IE D BGT | <u>Bluebeard (1944)</u> | I BGT | <u>Cast a Dark Shadow (1955)</u> |
| IESDC GTAP | Blue Dahlia, The (1946) | g | Cat Girl (1957) |
| IESDC GTA | <u>Blue Gardenia, The (1953)</u> | D GT | Cat People (1942) |
| g P | Blue Lamp, The (1950) | IESDC GTA | Caught (1948) |
| g | Blue Parrot (1953) | IE DCBGTAP | Cause for Alarm! (1951) |
| I D BGT | <u>Blueprint for Murder, A (1953)</u> | B T | Chain of Evidence (1957) |
| I D GT | <u>Blues in the Night (1941)</u> | g | <u>Chamber of Horrors, The (1940).Door w/ 7 Locks</u> |
| IESDC GTAP | Body and Soul (1947).Affair of the Heart, An | IESDC GTAP | Champion (1949) |
| IE DCBGT | Bodyguard (1948) | g | Chance Meeting (1959). <i>Blind Date</i> |
| D G | Body Snatcher, The (1945) | IE DCBGTAP | <u>Chase, The (1946)</u> |
| I GT | Bonnie Parker Story, The (1958) | GT | Chase a Crooked Shadow (1957) |
| IESDC GTAP | <u>Boomerang! (1947)</u> | I BGT | Chicago Confidential (1957) |
| IESDCBGTAP | <u>Border Incident (1949)</u> | IE DC GTAP | Chicago Deadline (1949) |
| T | Borderline (1950) | T | Chinatown at Midnight (1949) |
| I D GT | Born to Be Bad (1950) | gT | <u>Christ in Concrete (1949).Give Us This Day</u> |
| IESDCBGTAP | <u>Born to Kill (1947).Deadlier than the Male</u> | IESD GTA | Christmas Holiday (1944) |
| GT | Boss, The (1955) | g | Circle, The (1957). <i>Vicious Circle, The</i> |
| g | Both Sides of the Law (1953). <i>Street Corner</i> | g | <u>Circle of Danger (1951)</u> |
| g | Boys in Brown (1949) | g | Circle of Deception (1960) |
| G | Boy with Green Hair, The (1948) [COLOR] | I D BGT | Circumstantial Evidence (1945) |
| g | Brain Machine (1955) | G A | Citizen Kane (1941) |
| SDC TA | <u>Brainstorm (1965)</u> | D BGTA | City Across the River (1949) |
| IESDCBGTAP | Brasher Doubloon, The (1947). <i>High Window</i> | E GT | City for Conquest (1941) |
| I | <u>Breakdown (1952)</u> | I T | City of Chance (1940) |
| IESDC GTAP | Breaking Point, The (1950) | E DCB T | <u>City of Fear (1959)</u> |
| IE DC GTA | <u>Bribe, The (1949)</u> | GT | City of Shadows (1955) |
| gT P | Brighton Rock (1947). <i>Young Scarface</i> | IESDCBGTAP | City That Never Sleeps (1953) |
| g | Brothers, The (1947) | IESDC GTA | Clash by Night (1952) |
| IES CBGTA | <u>Brothers Rico, The (1957)</u> | IE D BGT | Clay Pigeon, The (1949) |
| IESDC GTAP | Brute Force (1947) | D G | Cloak and Dagger (1946) |
| I GT | <u>Bullet for Joey, A (1955)</u> | GT | Cloudburst (1951) |
| IE DCBGTAP | Burglar, The (1956) | GT P | Clouded Yellow, The (1951) |
| D BGT | <u>Bury Me Dead (1947)</u> | I D BGT | <u>C-Man (1949)</u> |
| ESDC GTA | <u>Caged (1950)</u> | g | Code of Scotland Yard, The (1947). <i>Shop @ Sly C</i> |
| g | Cage of Gold (1950) | P | Come Back, Little Sheba (1952) |
| g | Cairo (1963) | P | Come Fill the Cup (1951) |
| g | Calculated Risk (1963) | I D BGT | Come-On, The (1956) |
| IE DC GTA | Calcutta (1947) | G | Company She Keeps, The (1951) |
| g P | Calling Bulldog Drummond (1951) | G | Compulsion (1959) |
| BGT | Calling Homicide (1956) | D G AP | Confidential Agent (1943) |
| IE | <u>Calling Mr. Death (1943)</u> | IESDC GTAP | Conflict (1945) |
| IESDC GTAP | Call Northside 777 (1948) | g | <u>Contraband (1940).Blackout</u> |
| E DCBGTAP | Canon City (1948) | IE DCBGTAP | Convicted (1950).... <i>One Way Out</i> |

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| | | | |
|------------|---|------------|---|
| GT | Cop Hater (1958) | g | Dark Secret (1949) |
| IESDC GTAP | Cornered (1945) | g | Dark Tower (1943) |
| g | Corridor of Mirrors (1948) | IE D GTA | Dark Waters (1944) |
| g | Cottage to Let (1941). <i>Bombsight Stolen</i> | BGT | Date with Death (1959) |
| IESDC GTA | Crack-Up (1946) | g | <u>Daughter of Darkness (1948)</u> |
| I D BGT | Crashout (1955) | gT | Daybreak (1947) |
| I BGT | Crime Against Joe (1956) | E | Day the Earth Stood Still, The (1951) |
| BGT | <u>Crime in the Streets (1956)</u> | BgT | Deadliest Sin, The (1956). <i>Confession</i> |
| IE DCBGTA | <u>Crime of Passion (1957)</u> | IESDCBGTA | <u>Deadline at Dawn (1946)</u> |
| g | <u>Crimes at the Dark House (1940)</u> | G | <u>Deadly Game (1955)</u> . <i>Third Party Risk</i> |
| IE DCBGTA | <u>Crime Wave (1954)</u> . <i>City Is Dark, The</i> | g | Deadly Nightshade (1953) |
| gT | <u>Criminal, The (1960)</u> . <i>Concrete Jungle, The</i> | gT | Dead of Night (1945) |
| BGT | Criminal Court (1946) | IESDC GTAP | Dead Reckoning (1947) |
| ESDCBGTA | <u>Crimson Kimono, The (1959)</u> | gT | Dear Murderer (1947) |
| G | <u>Crisis (1950)</u> | G | Death in Small Doses (1957) |
| IESDC GTAP | Criss Cross (1949) | D G | Death of a Salesman (1951) |
| G | Crooked Circle (1958) | D GT | Death of a Scoundrel (1956) |
| IE DCBGTA | <u>Crooked Way, The (1949)</u> | I D GT | <u>Deception (1946)</u> |
| D BGT | Crooked Web, The (1955) | IESD B AP | <u>Decoy (1946)</u> |
| IESDC GTAP | Crossfire (1947) | DC GT | <u>Deep Valley (1947)</u> |
| D GT | <u>Crossroads (1942)</u> | g | Delayed Action (1954) |
| g | Crossroads to Crime (1960) | G | Depraved (1957) |
| g | Cross-Up (1955). <i>Tiger by the Tail</i> | I GT | Desert Fury (1947) |
| g | Crow Hollow (1952) | IESDCBGTA | <u>Desperate (1947)</u> |
| T | Cruel Tower, The (1956) | IE DC GTA | Desperate Hours, The (1955) |
| IESDCBGTA | Cry Danger (1951) | g | Desperate Moment (1953) |
| IE D BGT | Cry in the Night, A (1956) | IE DCBGTA | Destination Murder (1950) |
| IESDC GTAP | Cry of the City (1948) | I D BGT | Destiny (1944) |
| IE GT | Cry of the Hunted (1953) | IESDC GTAP | <u>Detective Story (1951)</u> |
| I DC GT | Cry Terror! (1958) | IESDCBGTA | Detour (1945) |
| D BGT | Cry Tough (1959) | G | Devil and Daniel Webster, The (1941) |
| IE DCBGT | Cry Vengeance (1954) | g | Devil Inside, The (1961). <i>Offbeat</i> |
| D GT | Cry Wolf (1947) | E D G | Devil's Doorway (1950) |
| D G | Curse of the Cat People (1944) | g | <u>Devil's Plot, The (1948)</u> . <i>Counterblast</i> |
| G | <u>Daisy Kenyon (1947)</u> | T | <u>Devil's Sleep (1949)</u> |
| IE DC GTAP | <u>Damned Don't Cry, The (1950)</u> | IE CBGT | Devil Thumbs a Ride, The (1947) |
| gT | Dancing with Crime (1947) | I D BGT P | <u>Dial 1119 (1950)</u> |
| D BGT | <u>Dangerous Crossing (1953)</u> | I T P | <u>Dillinger (1945)</u> |
| BG | Dangerous Intruder (1954) | P | Diplomatic Courier (1952) |
| I | Dangerous Mission (1954) | T | <u>Dishonored Lady (1947)</u> |
| E | <u>Dangerous Passage (1944)</u> | T | Dividing Lane, The (1950) |
| DCBGT | Dangerous Profession, A (1949) | IESDCBGTA | D.O.A. (1950) |
| IE DCBGTA | Danger Signal (1945) | D GTAP | <u>Don't Bother to Knock (1952)</u> |
| G | <u>Danger Zone (1951)</u> | T | Don't Gamble With Strangers (1946) |
| IE DC GTAP | <u>Dark City (1950)</u> | g | <u>Don't Talk to Strange Men (1962)</u> |
| IESDC GTAP | <u>Dark Corner, The (1946)</u> | G | <u>Doorway to Suspicion (1954)</u> |
| g | Dark Man, The (1951) | g | Double Confession (1950) |
| IESDC GTAP | Dark Mirror, The (1946) | IESDC GTAP | Double Indemnity (1944) |
| IESDC GTAP | Dark Passage (1947) | G | Double Jeopardy (1955) |
| IESDCBGTA | Dark Past, The (1948). <i>Hearsay</i> | IE DC GTA | <u>Double Life, A (1947)</u> |

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|------------|---|------------|---|
| g | <u>Do You Know This Voice?</u> (1964) | g | <u>Flesh is Weak, The</u> (1957) |
| GTAP | <u>Dragonwyck</u> (1946) | g | <u>Floods of Fear</u> (1958) |
| P | <u>Dr. Jekyll and Mr. Hyde</u> (1941) | G | <u>Fly by Night</u> (1942) |
| P | <u>Dr. No</u> (1962) | IESDCBGT | <u>Follow Me Quietly</u> (1949) |
| IE DCBGT | <u>Drive a Crooked Road</u> (1954) | gT | <u>Footsteps in the Fog</u> (1955) |
| g | <u>Dual Alibi</u> (1947) | D BGT | <u>Footsteps in the Night</u> (1957) |
| E | <u>Duel in the Sun</u> (1946) | g | <u>Forbidden</u> (1949) |
| g | <u>Dulcimer Street</u> (1948). <i>London Belongs to Me</i> | DCBGT | <u>Forbidden</u> (1954) |
| IESDC GTAP | <u>Edge of Doom</u> (1950). <i>Stronger Than Fear</i> | IESDC GTAP | <u>Force of Evil</u> (1948). <i>Tucker's People</i> |
| T | <u>Edge of Fury</u> (1958) | P | <u>Foreign Correspondent</u> (1940) |
| I GT | <u>Edge of the City</u> (1957) | gT | <u>For Them That Trespass</u> (1949) |
| g | <u>Eight O'Clock Walk</u> (1954) | I D B T | <u>For You I Die</u> (1948) |
| g | <u>Embezzler, The</u> (1954) | BGT | <u>Four Boys and a Gun</u> (1957) |
| I T | <u>End of the the Road</u> (1944) | I DC GTAP | <u>Fourteen Hours</u> (1951) |
| gT | <u>End of the Line</u> (1959) | IESDCBGT | <u>Framed</u> (1947). <i>Paula</i> |
| IESDC GTAP | <u>Enforcer, The</u> (1951). <i>Murder, Inc.</i> | gT | <u>Frieda</u> (1947) |
| D BgT | <u>Escape</u> (1948) | g | <u>Frightened City, The</u> (1961) |
| g | <u>Escape by Night</u> (1954) | g | <u>Frightened Lady, The</u> (1940). <i>Case of the F L</i> |
| IE D BGT | <u>Escape in the Fog</u> (1945) | T | <u>Fugitive, The</u> (1947) |
| g | <u>Escape to Danger</u> (1943) | B | <u>Fugitive Lady</u> (1951) |
| E DC TA | <u>Experiment in Terror</u> (1962). <i>Grip of Fear, The</i> | D GTA | <u>Furies, The</u> (1950) |
| DC GTAP | <u>Experiment Perilous</u> (1944) | BGT | <u>Gambler and the Lady, The</u> (1952) |
| P | <u>Face Behind the Mask, The</u> (1941) | E DCBGT | <u>Gambling House</u> (1951) |
| g | <u>Faces in the Dark</u> (1960) | g | <u>Game of Danger</u> (1954). <i>Bang! You're Dead</i> |
| T | <u>Fake, The</u> (1953) | BG | <u>Gangbusters</u> (1955). <i>Gang Busters</i> |
| G | <u>Falcon in San Francisco, The</u> (1945) | IE DCBGT | <u>Gangster, The</u> (1947) |
| IE DCBGT | <u>Fall Guy</u> (1947) | IE DCBGT | <u>Garment Jungle, The</u> (1957). <i>Garment Center</i> |
| IESDC GTAP | <u>Fallen Angel</u> (1945) | g | <u>Gaslight</u> (1940). <i>Angel Street</i> |
| gT | <u>Fallen Idol, The</u> (1948). <i>Lost Illusion, The</i> | E D GTAP | <u>Gaslight</u> (1944) |
| IESD GTA | <u>Fallen Sparrow, The</u> (1943) | g | <u>Gentle Gunman, The</u> (1952) |
| g | <u>Fatal Night, The</u> (1948) | T | <u>Get-Away, The</u> (1941) |
| T | <u>Fatal Witness, The</u> (1945) | D | <u>Ghost Ship</u> (1943) |
| G | <u>Family Secret, The</u> (1951) | IESDC GTAP | <u>Gilda</u> (1946) |
| G | <u>F.B.I. Girl</u> (1951) | g P | <u>Girl Hunters, The</u> (1963) |
| IE DCBGTAP | <u>Fear</u> (1946) | I T | <u>Girl in 313</u> (1940) |
| IESDCBGTAP | <u>Fear in the Night</u> (1947) | I T | <u>Girl in Black Stockings, The</u> (1957) |
| T | <u>Fearmakers, The</u> (1958) | g | <u>Girl in the Painting, The</u> (1948). <i>Portrait from</i> |
| IE BGT | <u>Female Jungle</u> (1955). <i>Hangover, The</i> | BGT | <u>Girl on the Bridge</u> (1951) |
| DCBGT | <u>Female on the Beach</u> (1955) | D BGT | <u>Glass Alibi, The</u> (1946) |
| IESDC GTAP | <u>File on Thelma Jordon, The</u> (1949) | IESDC GTAP | <u>Glass Key, The</u> (1942) |
| I BGT | <u>Fingerman</u> (1955). <i>Finger Man</i> | G | <u>Glass Tomb, The</u> (1955). <i>Glass Cage</i> |
| I T | <u>Fingers at the Window</u> (1942) | E D B T | <u>Glass Wall, The</u> (1953) |
| I GT | <u>5 Against the House</u> (1955) | D BGT | <u>Glass Web, The</u> (1953) |
| g | <u>Five Angles on Murder</u> (1950). <i>Woman in ?, The</i> | D G | <u>Glory Alley</u> (1952) |
| E | <u>Five Minutes to Live</u> (1960). <i>Door-to-DoorManiac</i> | g | <u>Golden Salamander</u> (1950) |
| G | <u>Fixed Bayonets</u> (1951) | gT | <u>Good Die Young, The</u> (1954) |
| D BGT | <u>Flame, The</u> (1947) | gT | <u>Good Time Girl</u> (1949) |
| D GTAP | <u>Flamingo Road</u> (1949) | I T | <u>Grand Central Murder</u> (1940) |
| D GT | <u>Flaxy Martin</u> (1949) | g | <u>Great Armored Car Swindle</u> (1961). <i>Breaking Pt</i> |
| D G P | <u>Flesh and Fantasy</u> (1943). <i>Destiny</i> | g | <u>Great Day</u> (1945) |

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|------------|---|------------|--|
| g | <u>Great Expectations (1946)</u> | P | <u>Home of the Brave (1949)</u> |
| E D BGT | <u>Great Flamaron, The (1945)</u> | T | Homicide (1949) |
| g | <u>Green for Danger (1946)</u> | IE D BGT | <u>Hoodlum, The (1951)</u> |
| g | Green Scarf, The (1954) | IE D BGT P | Hoodlum Empire (1952) |
| D G | Great Sinner, The (1949) | D | <u>Hoodlum Priest (1961)</u> |
| T | Green Buddha, The (1955) | g | Hotel Reserve (1944). <i>Epitaph for a Spy</i> |
| I D BGT | <u>Green Glove, The (1952)</u> | T | <u>House Across the Bay, The (1940)</u> |
| IE D GTA | <u>Guest in the House (1944)</u> | IE DCBGTA | <u>House by the River (1950)</u> |
| IE DCBGTA | Guilty, The (1947) | g | <u>House in the Woods, The (1957)</u> |
| IESDCBGTA | Guilty Bystander (1950) | IE C GTA | <u>House of Bamboo (1955)</u> [COLOR] |
| gT | Guilty Is My Shadow (1950) | g | House of Darkness (1948) |
| IESDCBGTA | <u>Gun Crazy (1950)</u> . <i>Deadly Is the Female</i> | G | House of Horrors (1946) |
| D G | Gunfighter, The (1950) | IE BGT | House of Numbers (1957) |
| g | Gunman Has Escaped, A (1948) | IESDC GTAP | <u>House of Strangers (1949)</u> |
| G | <u>Gunman in the Streets (1950)</u> | IESDC GTAP | <u>House on 92nd Street, The (1945)</u> |
| D G | Halliday Brand, The (1957) | IESDC GTA | <u>House on Telegraph Hill, The (1951)</u> |
| P | Hanged Man, The (1964) | BGT | Houston Story, The (1956) |
| G | <u>Hangmen Also Die! (1943)</u> | IESDC GTA | <u>Human Desire (1954)</u> . <i>Human Beast, The</i> |
| E D BGTAP | <u>Hangover Square (1945)</u> | D BGT | Human Jungle, The (1954) |
| IE DC GTA | <u>Harder They Fall, The (1956)</u> | D GT | Humoresque (1947) |
| D G | Hatful of Rain, A (1957) | IE D BGT | Hunted, The (1948) |
| g | Hatter's Castle (1941) | I D BGT | Hunt the Man Down (1950) |
| G | Heartaches (1947) | g | Hysteria (1964) |
| g | Heart of the Matter, The (1953) | g | I Believe in You (1952) |
| BG | <u>Heat Wave (1954)</u> . <i>House Across the Lake, The</i> | IE D GT | I Confess (1953) |
| BG | Hell Bound (1957). <i>Hellbound</i> | IE DC G A | I Died a Thousand Times (1955) [COLOR] |
| g | Hell Drivers (1957) | D BGT | I, Jane Doe (1948) |
| gT | <u>Hell is a City (1960)</u> | T | I'll Cry Tomorrow (1955) |
| IE DCBGT | Hell's Half Acre (1954) | IE D BGT | <u>Illegal (1955)</u> |
| IE DCBGTA | Hell's Island (1955) [COLOR] | D BGT | Illegal Entry (1949) |
| IESDCBGTA | He Ran All the Way (1951) | G | <u>I'll Get You (1952)</u> . <i>Escape Route</i> |
| D BGT | Her Kind of Man (1946) | g P | I'll Get You for This (1950). <i>Lucky Nick Cain</i> |
| g | Her Panelled Door (1950). <i>Woman w/ No Name, The</i> | I BG P | I Love Trouble (1947) |
| IESDCBGTA | He Walked by Night (1948) | IE DCBGT | <u>Impact (1949)</u> |
| G | Hidden Fear (1957) | g | Impact (1963) |
| T | Hidden Homicide (1958) | BG | Impulse (1955) |
| g | Hideout, The (1948). <i>Small Voice, The</i> | IESDC GTAP | <u>In a Lonely Place (1950)</u> |
| IE DC GTA | High Sierra (1941) | D B T | Incident (1948) |
| E D BGT | High Tide (1947) | T | Inferno (1953) |
| IESDC GTAP | High Wall (1947). <i>Highwall, The</i> | g | Information Received (1961) |
| IE D BGT | <u>Highway Dagnet (1954)</u> | g | <u>Inheritance, The (1947)</u> . <i>Uncle Silas</i> |
| I D BGT P | <u>Highway 301 (1950)</u> | IE BGT | <u>Inner Sanctum (1948)</u> |
| G | Highway West (1941) | DCBGT | Inside Job (1946) |
| IESDC GTA | <u>His Kind of Woman (1951)</u> | g | Inspector Calls, An (1954) |
| IE BGT | Hit and Run (1957) | g | Interrupted Journey, The (1949) |
| IESDCBGTA | Hitch-Hiker, The (1953) | g | In the Wake of a Stranger (1959) |
| G | Hitler's Children (1942) | gT | Intimate Stranger (1956). <i>Finger of Guilt</i> |
| T | Hold Back Tomorrow (1955) | I T | Intrigue (1947) |
| IESDCBGTA | <u>Hollow Triumph (1948)</u> . <i>Scar, The</i> | g | Intruder, The (1953) |
| IE D BGT | Hollywood Story (1951) | E | Invaders from Mars (1953) |

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|------------|---|------------|--|
| E D G | <u>Invasion of the Body Snatchers (1956)</u> | Bg | Kill Her Gently (1958) |
| B | Invisible Wall, The (1947) | IESDCBGTA | <u>Killing, The (1956)</u> |
| G | Iron Curtain, The (1948) | G | <u>Kill Me Tomorrow (1957)</u> |
| D BGT | Iron Man (1951) | T | Kill Or Be Killed (1950) |
| g | <u>I See a Dark Stranger (1946)</u> . <i>Adventuress, The</i> | P | <u>King's Row (1942)</u> |
| E | <u>I Shot Jesse James (1949)</u> | IESD GTA | <u>Kiss Before Dying, A (1956)</u> [COLOR] |
| D G | <u>Isle of the Dead (1945)</u> | IESDCBGTA | <u>Kiss Me Deadly (1955)</u> |
| gT P | It Always Rains on Sunday (1948) | IESDC GTAP | <u>Kiss of Death (1947)</u> |
| IESDCBGTA | I, the Jury (1953) | IESDCBGTA | Kiss the Blood Off My Hands (1948) |
| g | <u>It Takes a Thief (1960)</u> . <i>Challenge, The</i> | IESDC GTAP | <u>Kiss Tomorrow Goodbye (1950)</u> |
| E D GTAP | Ivy (1947) | D | <u>Kitten with a Whip (1964)</u> |
| IESDC GTA | <u>I Wake Up Screaming (1941)</u> . <i>Hot Spot</i> | IE DC GTA | <u>Knock on Any Door (1949)</u> |
| IE DC GTAP | I Walk Alone (1947) | D BGT | <u>Ladies in Retirement (1941)</u> |
| D G | <u>I Walked with a Zombie (1943)</u> | E BG | <u>Lady Confesses, The (1945)</u> |
| D GTA | <u>I Want to Live (1958)</u> | IESDC GTAP | <u>Lady from Shanghai, The (1948)</u> . <i>Black Irish</i> |
| P | I Want You (1951) | D G | <u>Lady Gambles, The (1949)</u> |
| IESDCBGTA | <u>I Was a Communist for the FBI (1951)</u> | G | <u>Lady Gangster (1942)</u> |
| T | I Was a Shoplifter (1950) | I BG | <u>Lady in the Death House, The (1944)</u> |
| IE DCB TA | I Wouldn't Be in Your Shoes (1948) | IESDC GTAP | <u>Lady in the Lake (1947)</u> |
| BG | <u>Jail Bait (1954)</u> . <i>Hidden Force</i> | g | Lady of Vengeance (1957) |
| g | Jassy (1947) | I DC GTA | <u>Lady on a Train (1945)</u> |
| I D BGT | Jealousy (1945) | IE DCBGTA | Lady Without Passport, A (1950) |
| D BGT | Jennifer (1953) | D BGT | Larceny (1948) |
| IESDCBGT P | <u>Jeopardy (1952)</u> | T | Last Crooked Mile, The (1946) |
| I D BGT | <u>Jigsaw (1949)</u> . <i>Gun Moll</i> | D BG T | Last Mile, The (1959) |
| gT | Jigsaw (1962) | IE GT | Las Vegas Story, The (1952) |
| g | Joe MacBeth (1955) | g | Latin Quarter (1945). <i>Frenzy</i> |
| P | Johnny Allegro (1949) | IESDC GTAP | <u>Laura (1944)</u> |
| IESDCBGTA | <u>Johnny Angel (1945)</u> | D BGTAP | Lawless, The (1950). <i>Dividing Lane, The</i> |
| E | Johnny Cool (1963) | IESDC GTAP | <u>Her to Heaven (1945)</u> [COLOR] |
| IES C GTA | <u>Johnny Eager (1942)</u> | D GT | <u>Leopard Man, The (1943)</u> |
| E G | <u>Johnny Guitar (1954)</u> [COLOR] | I DC GT | <u>Letter, The (1940)</u> |
| g | Johnny Nobody (1961) | I GT | <u>Life at the Stake, A (1954)</u> . <i>Key Man</i> |
| IESDC GTAP | Johnny O'Clock (1947) | T | <u>Lifeboat (1944)</u> |
| G | Johnny Rocco (1958) | D GT | <u>Lightning Strikes Twice (1951)</u> |
| IE D BGT | Johnny Stool Pigeon (1949) | G | <u>Limping Man, The (1953)</u> |
| IESDCBGTA | <u>Journey Into Fear (1942)</u> | IESDCBGTA | <u>Lineup, The (1958)</u> |
| BG | <u>Judge, The (1949)</u> . <i>Gamblers</i> | IE DCBGTA | <u>Loan Shark (1952)</u> |
| DC GT | Julie (1956) | IESDCBGTA | Locket, The (1946) |
| g | Jungle Street Girls (1961). <i>Jungle Street</i> | E D BGTAP | <u>Lodger, The (1944)</u> |
| IESDCBGTA | <u>Kansas City Confidential (1952)</u> . <i>Secret Four</i> | I D G | Lonelyhearts (1958) |
| D G | Keeper of the Flame (1942) | g | <u>Long Dark Hall, The (1951)</u> |
| IESDC GTAP | <u>Key Largo (1948)</u> | g | Long Haul, The (1957) |
| D BGT | Key Witness (1947) | g | Long Memory, The (1953) |
| E | Key Witness (1960) | IESDC GTA | <u>Long Night, The (1947)</u> |
| IE DCBGTA | Killer Is Loose, The (1956) | g | Long Rope, The (1953). <i>Large Rope, The</i> |
| IESDC GTAP | <u>Killers, The (1946)</u> . <i>Man Alone, A</i> | IE DCBGT | Long Wait, The (1954) |
| E T P | <u>Killers, The (1964)</u> | IE D BGTAP | Loophole (1954) |
| IESDCBGTA | <u>Killer's Kiss (1955)</u> | G | <u>Lost, Lonely and Vicious (1958)</u> |
| IE DCBGTA | <u>Killer That Stalked NY (1951)</u> . <i>Frightened City</i> | D GTA | <u>Lost Moment (1947)</u> |

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|--------------|----------------------|---|---|---------------------------------|--|--------------------------------------|
| D | GTAP | <u>Lost Weekend (1945)</u> | D | BG | Mark of the Whistler (1944) | |
| | BG | <u>Louisiana Hussey, The (1959)</u> . <i>Secret of Nina D</i> | | D BGT | <u>Mask of Dijon, The (1946)</u> | |
| | D BGT | Love from a Stranger (1947) | | IESDC GTAP | Mask of Dimitrios, The (1944) | |
| | D G P | Love Letters (1945) | | I | <u>Medium, The (1951)</u> | |
| | g | Love on the Dole (1941) | | P | Men, The (1950) | |
| | D G | Lucky Stiff, The (1949) | | GT | <u>Miami Expose (1956)</u> | |
| I | DC GT | <u>Lured (1947)</u> . <i>Personal Column</i> | | T | Miami Story, The (1954) | |
| | D G | Lust for Gold (1949) | | SD | Mickey One (1965) | |
| IE | DCBGTAP | <u>M (1951)</u> | | g | Midnight Episode (1950) | |
| IESDC | GTAP | Macao (1952) | | I | GT | Midnight Story, The (1957) |
| | D P | MacBeth (1948) | | IESDC GTAP | Mildred Pierce (1945) | |
| | D GT | Macomber Affair, The (1947) | | T | Million Dollar Pursuit (1951) | |
| | GT | Mad at the World (1955) | | gT P | Mine Own Executioner (1947) | |
| | g | <u>Madeleine (1950)</u> | | I SDC GTAP | Ministry of Fear (1944) | |
| | g | Madonna of the Seven Moons (1944) | | SD P | Mirage (1965) | |
| | g | Mailbag Robbery (1957). <i>Flying Scot, The</i> | | GT | Missing Juror, The (1944) | |
| IE | D BGT | Make Haste to Live (1954) | | G | Missing Women (1951) | |
| IESDC | GTAP | Maltese Falcon, The (1941) | | ESDCBGTA | Mr. Arkadin (1955) . <i>Confidential Report</i> | |
| | BG | <u>Man Bait (1952)</u> . <i>Last Page, The</i> | | g | Mr. Dennings Drives North (1951) | |
| | g | Man Between, The (1953) | | P | <u>Mr. District Attorney (1941)</u> | |
| SDC | TA | Manchurian Candidate, The (1962) | | g | Mr. Perrin and Mr. Traill (1948) | |
| | G | <u>Man from Laramie, The (1955)</u> [COLOR] | | I SDCBGTAP | Mob, The (1951). <i>Remember That Face</i> | |
| IE | DCBGTAP | Manhandled (1949) | | BG | <u>Money Madness (1948)</u> | |
| | AP | Man Hunt (1941) | | E | <u>Money Trap, The (1965)</u> | |
| IE | D GT | Man I Love, The (1946) | | D G P | Monsieur Verdoux (1947) | |
| | g | Man in Black (1950) | | I | Monster and the Girl, The (1941) | |
| | gT | Man in Grey, The (1943) | | IE DC GTAP | Moonrise (1948) | |
| | g | Man in Hiding (1953). <i>Mantrap</i> | | I | D BGT | <u>Moontide (1942)</u> |
| E | D BGT | <u>Man in the Attic (1953)</u> | | E | D BGT | Moss Rose (1947) |
| | g | Man in the Back Seat, The (1961) | | T | Mugger, The (1958) | |
| E | D BGT | Man in the Dark (1953) | | g | Murder at 3 A.M. (1955) | |
| | g | Man in the Dark (1963) . <i>Blind Corner</i> | | IE | D BG | <u>Murder by Contract (1958)</u> |
| | D GT | Man in the Net (1959) | | g | Murder Can Be Deadly (1962) . <i>Painted Smile, The</i> | |
| | G | Man in the Shadow (1957) | | P | Murder, He Says (1945) | |
| I | BG | <u>Man in the Vault (1956)</u> | | IE DCBGTAP | Murder Is My Beat (1955). <i>Dynamite Anchorage</i> | |
| | D BGT | Man is Armed, The (1956) | | IESDC GTAP | Murder, My Sweet (1944) . <i>Farewell My Lovely</i> | |
| | T | Man of Courage (1943) | | g | Murder on Monday (1952). <i>Home at Seven</i> | |
| | g | Man of Evil (1944). <i>Fanny by Gaslight</i> | | g | <u>Murder Without Crime (1950)</u> | |
| | G | <u>Man of the West (1958)</u> [COLOR] | | BG | Murder Without Tears (1953) | |
| | G | <u>Man on the Eiffel Tower, The (1949)</u> [COLOR] | | g | My Brother's Keeper (1948) | |
| | g | Man on the Run (1949) | | G P | My Favorite Brunette (1947) | |
| | D T | Man-Trap (1961) ... <i>Mantrap</i> | | BGT | My Gun is Quick (1957) | |
| | g | Man Upstairs, The (1958) | | IESDCBGTA | My Name is Julia Ross (1945) | |
| IE | DCBGTAP | <u>Man Who Cheated Himself, The (1950)</u> | | G | My Son John (1952) | |
| | BG | Man Who Died Twice, The (1958) | | g | <u>Mystery at Tiger Bay (1959)</u> . <i>Tiger Bay</i> | |
| I | gT | Man Who Wouldn't Talk, The (1958) | | E | D BG | Mysterious Intruder (1946) |
| IE | D BGTA | Man With My Face, The (1951) | | B | T | Mysterious Mr. Valentine, The (1946) |
| | G | Man with the Golden Arm, The (1955) | | G | Mystery in Mexico (1948) | |
| | Bg | Marilyn (1953). <i>Roadhouse Girl</i> | | IESDC GTAP | <u>Mystery Street (1950)</u> . <i>Murder at Harvard</i> | |
| | g | Mark of Cain, The (1948) | | IE DCBGT | Naked Alibi, The (1954) | |

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| IESDC GTAP | <u>Naked City, The (1948)</u> | BGT | Nowhere to Go (1959) |
| E DC TA | <u>Naked Kiss, The (1964)</u> .Iron Kiss, The | g | Obsessed (1951).Late Edwina Black, The |
| E GT | <u>Naked Spur, The (1953)</u> [COLOR] | I D BGT P | <u>Obsession (1949)</u> .Hidden Room, The |
| I DCBGT | <u>Naked Street, The (1955)</u> .Brass Ring | gT | October Man, The (1947) |
| g | <u>Narrowing Circle, The (1956)</u> | I GT | <u>Odd Man Out (1947)</u> |
| IESDCBGTAP | <u>Narrow Margin, The (1952)</u> | IESDCBGTAP | <u>Odds Against Tomorrow (1959)</u> |
| g | <u>Never Let Go (1960)</u> | g | <u>Oliver Twist (1948)</u> |
| G | <u>Never Trust a Gambler (1951)</u> | g | Once a Sinner (1950) |
| T | <u>New Orleans After Dark (1958)</u> | IESDCBGTAP | <u>On Dangerous Ground (1952)</u> |
| IESDCBGTAP | <u>New York Confidential (1955)</u> | I D BGT | Once a Thief (1950) |
| IESDC GTAP | <u>Niagra (1953)</u> [COLOR] | g | One Way Out (1955) |
| g | <u>Nicholas Nickleby (1947)</u> .Life & Adventures... | IESDCBGTAP | One Way Street (1950) |
| IESDC GTAP | <u>Night and the City (1950)</u> | C G P | <u>On the Waterfront (1954)</u> |
| gT | <u>Night Beat (1948)</u> | BG | <u>Open Secret (1948)</u> |
| g | <u>Night Boat to Dublin (1946)</u> | g | Operation Diplomat (1953) |
| IESDCBGTAP | <u>Night Editor (1946)</u> .Tresspasser, The | IE DCBGTAP | Other Woman, The (1954) |
| IESDCBGTAP | <u>Nightfall (1956)</u> | D G | Outcasts of Poker Flats (1952) |
| IESDC GTA | <u>Night Has a Thousand Eyes,The (1948)</u> | g | Outcast of the Islands (1952) |
| IE DCBGTAP | <u>Night Holds Terror, The (1955)</u> | I D BGT | <u>Out of the Fog (1941)</u> |
| D G | <u>Night into Morning (1951)</u> | IESDC GTAP | <u>Out of the Past (1947)</u> .Build My Gallows High |
| IESDCBGTAP | <u>Nightmare (1956)</u> | T | Outrage (1950) |
| g | <u>Nightmare (1964)</u> .Here's the Knife, Dear: NUI | G | Outside the Law (1956) |
| IESDC GTAP | <u>Nightmare Alley (1947)</u> | D BGT | Outside the Wall (1950) |
| g | <u>Night of the Demon (1957)</u> .Curse of the Demon | T | <u>Over-Exposed (1956)</u> |
| IE DC GT | <u>Night of the Hunter, The (1955)</u> | E G | <u>Ox-Bow Incident, The (1943)</u> |
| IE DCBGTAP | <u>Night Runner, The (1957)</u> | D G | Paid in Full (1950) |
| D G | <u>Night Unto Night (1949)</u> | BGT | <u>Paid to Kill (1954)</u> .Five Days |
| g | <u>Night Was Our Friend (1951)</u> | g | Panic (1963) |
| IE D BGTAP | <u>Night Without Sleep (1952)</u> | IESDC GTAP | <u>Panic in the Streets (1950)</u> |
| g | <u>Night Without Stars (1951)</u> | D GTAP | <u>Paradine Case, The (1947)</u> |
| g | <u>1984 [Nineteen Eighty-Four] (1956)</u> | I D BGT | <u>Parole, Inc. (1948)</u> |
| IESDCBGTAP | <u>99 River Street (1953)</u> .Crosstown | g | <u>Paranoiac (1963)</u> |
| IESDC GTA | <u>Nobody Lives Forever (1946)</u> | g | <u>Paris Express, The (1952)</u> .Man Who Watched the. |
| IESDCBGTAP | <u>Nocturne (1946)</u> | IES C GTA | <u>Party Girl (1958)</u> [COLOR] |
| I D B T | <u>No Escape (1953)</u> .City on a Hunt | g | Passing Stranger, The (1954) |
| IE D GT | <u>No Man of Her Own (1949)</u> .I Married a Dead Man | gT | Payroll (1961).I Promise to Pay |
| GT | <u>No Man's Woman (1955)</u> | gT | <u>Peeping Tom (1959)</u> |
| g P | <u>No Orchids for Miss Blandish (1948)</u> | IESDC GTA | People Against O'Hara, The (1951) |
| gT | <u>Noose, The (1948)</u> .Silk Noose, The | g | Personal Affair (1953) |
| IE D BGT | <u>No Questions Asked (1951)</u> | T | <u>Pete Kelly's Blues (1955)</u> [COLOR] |
| IESDC GTA | <u>Nora Prentiss (1947)</u> | IESDCBGTAP | Phantom Lady (1943) |
| g | <u>No Road Back (1957)</u> | IESDCBGT | <u>Phenix City Story, The (1955)</u> |
| g | <u>No Room at the Inn (1948)</u> | BG | Philo Vance's Gamble (1947) |
| G | <u>No Time to Be Young (1957)</u> | g | Piccadilly Third Stop (1960) |
| IESDC GTAP | <u>Notorious (1946)</u> .Alfred Hitchcock's Notorious | IE BGT P | Pickup (1951).Watchman 47 |
| g | <u>No Trace (1950)</u> | IESDC GTA | <u>Pickup on South Street (1953)</u> |
| g | <u>No Trees in the Street (1959)</u> | D G | <u>Picture of Dorian Gray, The (1945)</u> |
| g | <u>No Way Back (1949)</u> | g | Pink String and Sealing Wax (1945) |
| I D GTAP | <u>No Way Out (1950)</u> | IESDC GTA | <u>Pitfall (1948)</u> |
| g | <u>Now Barabbas (1949)</u> .Now Barabbas Was a Robber | g | Pit of Darkness (1961) |

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|------------|--|------------|--|
| E D GT | <u>Place in the Sun, A (1951)</u> | E D BG | Return of the Whistler, The (1948) |
| g | Place to Go, A (1963) | I BGT | Revolt in the Big House (1958) |
| I D BGT | Playgirl (1954) | G | <u>Ride Lonesome (1959)</u> [COLOR] |
| IE D BGT | <u>Please Murder Me (1956)</u> | IESDC GTAP | Ride the Pink Horse (1947) |
| g | Pleasure Lovers, The (1959). <i>Naked Fury</i> | BGT | Riff Raff (1947) |
| IE DCBGTA | Plunder Road (1957) | E D BGT | Riot in Cell Block 11 (1954) |
| g | Pool of London (1951) | IESDCBGTA | Roadblock (1951) |
| g | Port of Escape (1956) | IESDC GTA | <u>Road House (1948)</u> |
| IESD BGTAP | <u>Port of New York (1949)</u> | B | Road to the Big House (1947) |
| Bg | Portrait in Smoke (1956). <i>Wicked as They Come</i> | g | Rocking Horse Winner, The (1949) |
| G | <u>Portrait of a Sinner (1959)</u> ... <i>Rough & the Smooth</i> | IESDC GTA | Rogue Cop (1954) |
| GT | <u>Portrait of Jennie (1948)</u> | g | Room at the Top (1959) |
| IES C GTAP | Possessed (1947) | g | Room 43 (1959). <i>Passport to Shame</i> |
| IESDC GTAP | Postman Always Rings Twice, The (1946) | g | Room to Let (1950) |
| D BG | Power of the Whistler (1945) | SD AP | Rope (1948) [COLOR] |
| IE DCBGTA | Pretender, The (1947) | D GT P | Rope of Sand (1949) |
| I D BGT | Price of Fear, The (1956). <i>Cry Innocent</i> | G | Roughshod (1949) |
| g | Prize of Arms, A (1962) | D GT | <u>Ruby Gentry (1952)</u> |
| IESDCBGTA | Private Hell 36 (1954) | G | Run of the Arrow (1957). <i>Hot Lead</i> [COLOR] |
| IESDCBGTA | Prowler, The (1951) | I D BGT | <u>Ruthless (1948)</u> |
| g | Psyche 59 (1963) | AP | Saboteur (1942) |
| g | PT Raiders (1955). <i>Ship That Died of Shame, The</i> | GT | San Quentin (1946) |
| E D GTAP | Pursued (1947) | g | Sapphire (1959) |
| T | Pusher, The (1960) | g | Saraband (1948). <i>Saraband for Dead Lovers</i> |
| IESDCBGTA | <u>Pushover (1954)</u> | IESDCBGTA | <u>Scandal Sheet (1952)</u> . <i>Dark Page, The</i> |
| D BGT | <u>Queen Bee (1955)</u> | IE D BGT | Scarf, The (1951). <i>Dungeon, The</i> |
| g | <u>Queen of Spades (1949)</u> | T | Scarlet Hour, The (1956) |
| g | Query (1945). <i>Murder in Reverse</i> | IESDC GTAP | <u>Scarlet Street (1945)</u> |
| IE D BGT | Quicksand (1950) | IE DCBGTA | Scene of the Crime (1949) |
| g | Quiet Woman, The (1951) | g | Scotland Yard Dragnet (1957). <i>Hypnotist, The</i> |
| I DCBGT | Race Street (1948) | IE D BGT | Screaming Mimi (1958) |
| IESDC GTAP | Racket, The (1951) | I G | Sealed Lips (1941) |
| g | <u>Radio Cab Murder (1954)</u> | g | Seance on a Wet Afternoon (1964) |
| D GT P | Rage in Heaven (1941) | B | Second Chance (1947) |
| IE D BGT | Raging Tide, The (1951) | IE C GT | Second Chance (1953) [COLOR] |
| IE DCBGTA | Railroaded! (1947) | IESDCBGTA | <u>Second Woman, The (1951)</u> ... <i>Ellen; 12 Miles Out</i> |
| E GT | Ramrod (1947) | IESDC GTAP | Secret Beyond the Door (1948) |
| E G | Rancho Notorious (1952) [COLOR] | IE D GT | Secret Fury, The (1950) |
| IESDCBGTA | Raw Deal (1948) | D BG | Secret of the Whistler (1946) |
| E G P | Rawhide (1951) | g | Secret People (1952) |
| C G | Rear Window (1954) [COLOR] | g | Secret Place, The (1957) |
| D GT P | Rebecca (1940) | D BGT | Sellout, The (1952) |
| IESDCBGTA | Reckless Moment, The (1949) | G | Serenade (1956) [COLOR] |
| g | <u>Recoil (1953)</u> | g | Serious Charge (1959). <i>Immoral Charge</i> |
| IE D GTAP | <u>Red House, The (1947)</u> . <i>No Trespassing</i> | IESDCBGTA | Set-Up, The (1949) |
| IE DCBGTA | Red Light (1949) | gT | Seven Days to Noon (1950) |
| BGT | Red Menace, The (1949) | IESDC GTA | 711 Ocean Drive (1950) |
| IE D G A | <u>Reign of Terror (1949)</u> . <i>Black Book, The</i> | g | Seventh Veil, The (1945) |
| IE D GT | Repeat Performance (1947) | D BGT | Seventh Victim, The (1943) |
| T | Return of Frank James, The (1940) | BGT | Shack Out on 101 (1955) |

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| I | Shadowed (1946) | D BGT | Specter of the Rose (1946) |
| g | <u>Shadow Man (1953).Street of Shadows</u> | E D GT P | <u>Spellbound (1945)</u> |
| IESDC GTAP | <u>Shadow of a Doubt (1943)</u> | g | Spell of Amy Nugent, The (1941). <u>Spellbound</u> |
| I D BGT | Shadow of a Woman (1946) | D BGT | Spider, The (1945) |
| D B T | Shadow of Fear (1956). <u>Before I Wake</u> | g | Spider and the Fly, The (1949) |
| I D BGT | Shadow on the Wall (1950) | BG | Spin a Dark Web (1956). <u>Soho Incident</u> |
| D BGT | Shadow on the Window (1957) | IE DC GTAP | <u>Spiral Staircase, The (1946)</u> |
| IE DCBGT | Shakedown (1950) | IE BGT | <u>Split Second (1953)</u> |
| g | Shakedown, The (1960) | g | Squadron Leader X (1942) |
| g | Shake Hands with the Devil (1959) | g | Square Ring, The (1953) |
| IESDC GTAP | <u>Shanghai Gesture, The (1941)</u> | BG | Stakeout on Dope Street (1958) |
| D B T | Shed No Tears (1948) | D gT P | <u>Stage Fright (1950)</u> |
| g | She Played with Fire (1957). <u>Fortune Is a Woman</u> | GT | Station West (1948) |
| IE DCBGT | Shield for Murder (1954) | D G | <u>Steel Helmet, The (1951)</u> |
| IESDCBGT | <u>Shock (1946)</u> | D BGT | Steel Jungle, The (1956) |
| D A | <u>Shock Corridor (1963)</u> | D BGT | Steel Trap, The (1952) |
| IE GT | <u>Shockproof (1949)</u> | g | Stella (1958). <u>Key, The</u> |
| g P | Shoot First (1953). <u>Rough Shoot</u> | T | Step by Step (1946) |
| IE D BGT | <u>Shoot to Kill (1947).Police Reporter</u> | D BGT | Step Down to Terror (1959) |
| E D BGT | Short Cut to Hell (1957) | GT | <u>Stolen Face, A (1952)</u> |
| IESDC GTAP | <u>Side Street (1950)</u> | BG | Stolen Identity (1953) |
| D BGT | Sign of the Ram, The (1948) | G | <u>Stolen Life, A (1946)</u> |
| g | Silent Dust (1949) | IE DCBGT | Storm Fear (1956) |
| E DCBGT | Singapore (1947) | D GT | <u>Storm Warning (1950)</u> |
| D GT | <u>Sirocco (1951)</u> | GT | Story of Molly X, The (1949) |
| g | Six Men, The (1951) | IE DCBGT | <u>Strange Affair of Uncle Harry, The (1945)</u> |
| I | Slander (1957) | I D BGT | Strange Bargain (1949) |
| g | <u>Slasher, The (1952).Cosh Boy</u> | IE D BGT | Strange Fascination (1952) |
| IE DC GTAP | Sleep, My Love (1948) | IE DC GTA | <u>Strange Illusion (1945).Out of the Night</u> |
| IESDCBGT | Sleeping City, The (1950). <u>Web of the City</u> | IE D BGT | <u>Strange Impersonation (1946)</u> |
| D BGT | <u>Sleeping Tiger, The (1954)</u> | G | Strange Intruder (1956) |
| IESDC GTA | <u>Slightly Scarlet (1956) [COLOR]</u> | IESDC GTAP | <u>Strange Love of Martha Ivers, The (1946)</u> |
| g | <u>Small Back Room, The (1949).Hour of Glory</u> | BG | Strange Mr. Gregory, The (1945). <u>Great Mystic</u> |
| g | Small World of Sammy Lee, The (1963) | IESDC GTAP | <u>Stranger, The (1946).Date with Destiny</u> |
| T | Smart Girls Don't Talk (1948) | g | Stranger in Between, The (1952). <u>Hunted</u> |
| D GT | <u>Smash-Up, the Story of a Woman (1947)</u> | IESDCBGT | <u>Stranger on the Third Floor (1940)</u> |
| g | Smugglers, The (1947). <u>Man Within, The</u> | g | Stranger's Hand, The (1954) |
| D G P | <u>Snake Pit, The (1948)</u> | D B T | Strangers in the Night (1944) |
| IESDCBGTAP | <u>Sniper, The (1952)</u> | IESDC GTAP | <u>Strangers on a Train (1951)</u> |
| g | <u>Snorkel, The (1958)</u> | I DCBG | Strange Triangle (1946). <u>Strange Alibi</u> |
| g | Snowbound (1948) | IE D GT | <u>Strange Woman, The (1946)</u> |
| IESDCBGT | So Dark the Night (1946) | g | Strangler, The (1941). <u>East of Piccadilly</u> |
| E D GTAP | <u>So Evil My Love (1948)</u> | IESDCBGT | Street of Chance (1942) |
| g | So Long at the Fair (1950) | IESDC GTAP | <u>Street with No Name, The (1948)</u> |
| IESDC GTAP | <u>Somewhere in the Night (1946)</u> | IE DCBGT | Strip, The (1951) |
| P | <u>Song of the Thin Man (1947)</u> | g | Strongroom (1962) |
| IESDC GTAP | <u>Sorry, Wrong Number (1948)</u> | T | Subway in the Sky (1959) |
| IESDCBGT | Southside 1-1000 (1950) | I D BGT | Sudden Danger (1955) |
| G | <u>So Well Remembered (1947)</u> | IESDC GTAP | <u>Sudden Fear (1952)</u> |
| G | <u>Special Agent (1949)</u> | IESDCBGT | <u>Suddenly (1954)</u> |

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| IESDC GTAP | <u>Sunset Boulevard (1950)</u> | C T | <u>Thunder Road (1958)</u> |
| I D BGT | <u>Sun Sets at Dawn, The (1950)</u> | gT | Tiger in the Smoke (1956) |
| E D BGTAP | <u>Suspect, The (1945)</u> | I DC GT | Tight Spot (1955) |
| IESDC GTAP | <u>Suspense (1946)</u> | T | Time Bomb (1953). <i>Terror on a Train</i> |
| IE DC GTAP | <u>Suspicion (1941)</u> | E D BGT | Timetable (1956) |
| G | <u>Swamp Fire (1946)</u> | BG | <u>Time Without Pity (1957)</u> |
| IESDC GTA | <u>Sweet Smell of Success (1957)</u> | IESDCBGTAP | <u>T-Men (1947)</u> |
| I D BGT | <u>System, The (1953)</u> | GT P | <u>To Have and Have Not (1944)</u> |
| g | <u>Take My Life (1947)</u> | G P | <u>Tokyo File 212 (1951)</u> |
| D GT | <u>Take One False Step (1949)</u> | IE D BGT | <u>Tomorrow Is Another Day (1951)</u> |
| IE DCBGTAP | <u>Talk About a Stranger (1952).</u> <i>Enemy, The</i> | I T | <u>Tomorrow Is Forever (1946)</u> |
| D GTA | <u>Tall Target, The (1951)</u> | IESDCBGTAP | <u>Too Late for Tears (1949).</u> <i>Killer Bait</i> |
| IES CBGTAP | <u>Tattered Dress, The (1957)</u> | D GT P | <u>To the Ends of the Earth (1948)</u> |
| I DCBGTAP | <u>Tattooed Stranger, The (1950)</u> | IESDC GTA | <u>Touch of Evil (1958)</u> |
| I BGT | <u>Teenage Doll (1957).</u> <i>Young Rebels, The</i> | g | <u>Tower of Terror (1941)</u> |
| D GTA | <u>Temptation (1946)</u> | G | <u>Tragedy at Midnight, A (1942)</u> |
| g | <u>Temptation Harbor (1947).</u> <i>Temptation Harbour</i> | IE GT | <u>Trap, The (1959)</u> |
| IESDCBGTAP | <u>Tension (1949)</u> | IE D BGT P | <u>Trapped (1949)</u> |
| D BGT | <u>Terror at Midnight (1956)</u> | g | <u>Tread Softly Stranger (1958)</u> |
| g | <u>Terror House (1942).</u> <i>Night Has Eyes, The</i> | D GT | <u>Treasure of the Sierra Madre, The (1948)</u> |
| G | <u>Terror in a Texas Town (1958)</u> | D | <u>Trial, The (1962).</u> <i>Franz Kafka's Trial</i> |
| IE BGT | <u>Terror Street (1953).</u> <i>36 Hours</i> | IE DCBGTAP | <u>Try and Get Me (1951).</u> <i>Sound of Fury, The</i> |
| E | <u>Them! (1954)</u> | IESDC GTAP | <u>Turning Point, The (1952).</u> <i>This Is Dynamite!</i> |
| g | <u>These Are the Damned (1962).</u> <i>Damned, The</i> | g | <u>Turn the Key Softly (1953)</u> |
| g | <u>They Can't Hang Me (1955)</u> | g | <u>Twilight Women (1953).</u> <i>Women of Twilight</i> |
| I D GT | <u>They Drive By Night (1940)</u> | D GT | <u>Twist of Fate (1954).</u> <i>Beautiful Stranger, The</i> |
| IESDC GTAP | <u>They Live by Night (1948).</u> <i>Twisted Road, The</i> | IE DC GTAP | <u>Two Mrs. Carrolls, The (1947)</u> |
| gT P | <u>They Made Me a Fugitive (1947).</u> <i>I Became a Crim</i> | E D BGT | <u>Two O'Clock Courage (1945)</u> |
| IE BGT | <u>They Made Me a Killer (1946)</u> | I D BGT | <u>Two of a Kind (1951)</u> |
| IESDC GTA | <u>They Won't Believe Me (1947)</u> | D GT | <u>Two Smart People (1946)</u> |
| ESDCBGTAP | <u>Thief, The (1952)</u> | g | <u>Uncensored (1942).</u> <i>We Shall Rise Again</i> |
| IESDCBGTAP | <u>Thieves' Highway (1949).</u> <i>Collision</i> | P | <u>Under Capricorn (1949)</u> |
| S GT P | <u>Third Man (1949).</u> <i>3rd Man, The</i> | IESDCBGTAP | <u>Undercover Man, The (1949).</u> <i>Chicago Story</i> |
| g | <u>Third Secret, The (1964)</u> | IESDC GT P | <u>Undercurrent (1946).</u> <i>You Were There</i> |
| D | <u>Third Voice, The (1960)</u> | IE D BGT | <u>Under the Gun (1951)</u> |
| g | <u>13 East Street (1952)</u> | IE DCBGT | <u>Undertow (1949)</u> |
| D BG | <u>13th Hour, The (1947)</u> | g | <u>Underworld Informers (1963).</u> <i>Informers, The</i> |
| IE DC GTA | <u>13th Letter, The (1951).</u> <i>Scarlet Pen, The</i> | IE D BGT | <u>Underworld Story, The (1950).</u> <i>Whipped, The</i> |
| IESDC GTAP | <u>This Gun for Hire (1942)</u> | ESDC TA | <u>Underworld U.S.A. (1961)</u> |
| IE D B T | <u>This Side of the Law (1950)</u> | g | <u>Uneasy Terms (1948)</u> |
| g | <u>This Was a Woman (1948)</u> | IE D GT | <u>Unfaithful, The (1947)</u> |
| D GT | <u>This Woman Is Dangerous (1952)</u> | D G | <u>Unfaithfully Yours (1948)</u> |
| IE D BGT | <u>Threat, The (1949)</u> | G | <u>Unholy Four, The (1953).</u> <i>Stranger Came Home, A</i> |
| T | <u>Three Bad Sisters (1956)</u> | BG | <u>Unholy Wife, The (1957)</u> [COLOR] |
| g | <u>Three Crooked Men (1958)</u> | IESDCBGTAP | <u>Union Station (1950)</u> |
| g | <u>Three Silent Men (1940)</u> | IESDCBGTAP | <u>Unknown Man, The (1951).</u> <i>Bradley Masen Story</i> |
| D BG | <u>Three Steps North (1951)</u> | BGT | <u>Unmasked (1950)</u> |
| SD GTA | <u>Three Strangers (1946)</u> | D BGTAP | <u>Unseen, The (1945)</u> |
| g | <u>Three Sundays to Live (1957)</u> | IESDC GTA | <u>Unsuspected, The (1947)</u> |
| g | <u>Three Weird Sisters (1948)</u> | G | <u>Unwritten Code, The (1944)</u> |

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| gT P | <u>Upturned Glass, The (1947)</u> | IESDC GTAP | <u>White Heat (1949)</u> |
| g | Urge to Kill (1960) | T | Who Killed Teddy Bear (1965) |
| D GT | Valerie (1957) | T | <u>Why Must I Die? (1960)</u> |
| D GT | Velvet Touch, The (1948) | IE D BGT | Wicked Woman (1954) |
| g | Vengeance Is Mine (1949) | g | Wide Boy (1952) |
| IE D BGT | <u>Verdict, The (1946)</u> | G P | Wild One, The (1953) |
| E DC GT | Vertigo (1958) [COLOR] | GT | Winchester '73 (1950) |
| BG | Vicious Circle (1948). <i>Woman in Brown</i> | IESDCBGTAP | Window, The (1949) |
| IESDCBGTAP | <u>Vicki (1953)</u> | g | <u>Wings of Danger (1952).Dead on Course</u> |
| g | Victim (1961) | D BGT | <u>Without Honor (1950)</u> |
| BGT | <u>Violated (1953).New York Photographer</u> | IE D B T | <u>Without Warning (1952).Story w/o a Name, The</u> |
| BGT | Violence (1947) | g | <u>Witness in the Dark (1959)</u> |
| gT | Violent Playground (1958) | IE DCBGTAP | Witness to Murder (1954) |
| G | Violent Saturday (1955) [COLOR] | I | Woman from Tangier (1948) |
| E D BGTA | Voice in the Wind (1944) | IE D BGT P | Woman in Hiding (1949) |
| D BG | Voice of the Whistler (1945) | IESDC GTAP | Woman in the Window, The (1944) |
| I GT P | Walk a Crooked Mile (1948) | D GT | Woman in White, The (1948) |
| S GT | Walk East on Beacon! (1952) | IESDCBGTAP | <u>Woman on Pier 13(1949).I Married a Communist</u> |
| IE D BGT | Walk Softly, Stranger (1950) | IE D BGTAP | Woman on the Beach, The (1947) |
| I | Walk the Dark Street (1956) | IESDCBGTAP | <u>Woman on the Run (1950)</u> |
| g | Wall of Death, The (1951). <i>There is Another Sun</i> | BG | Woman's Devotion, A (1956) [COLOR] |
| T | Walls Came Tumbling Down, The (1946) | D GT | Woman's Face, A (1941) |
| gT | <u>Wanted for Murder (1946).Voice in the Night</u> | I D BGT | Woman's Secret, A (1949) |
| T | <u>War Hunt (1962)</u> | T | Woman's Vengeance, A (1948). <i>Gioconda Smile</i> |
| I | Waterfront at Midnight (1948) | D BGT | <u>Women's Prison (1955)</u> |
| g | Waterfront Women (1950). <i>Waterfront</i> | IESDCBGTAP | World for Ransom (1954) |
| g | Waterloo Road (1945) | IESDC GTA | Wrong Man, The (1956) |
| BG | <u>Way Out, The (1956).Dial 999</u> | g | Yellow Balloon, The (1953) |
| G | Weapon, The (1956) | g | Yellow Canary (1943) |
| I SDCBGTAP | Web, The (1947) | g | Young and Willing (1954). <i>Weak and the Wicked</i> |
| g | Web of Evidence (1959). <i>Beyond this Place</i> | g | Young, Willing and Eager (1961). <i>Rag Doll</i> |
| I D BGT P | <u>Well, The (1951)</u> | | |
| g | West 11 (1963) | | |
| G | <u>Wetbacks (1950)</u> | | |
| D G P | <u>We Were Strangers (1949)</u> | | |
| g | Wheel of Fate (1953) | | |
| IESDCBGTAP | When Strangers Marry (1944). <i>Betrayed</i> | | |
| IESDCBGTAP | <u>Where Danger Lives (1950)</u> | | |
| IESDC GTAP | <u>Where the Sidewalk Ends (1950)</u> | | |
| g | While I Live (1947) | | |
| IESDC GTA | While the City Sleeps (1956) | | |
| BG | Whip Hand, The (1951) | | |
| I D GT | Whiplash (1948) | | |
| IESD GTAP | <u>Whirlpool (1949)</u> | | |
| g | Whirlpool (1959) | | |
| E D BGT | <u>Whispering City (1947)</u> | | |
| E D BGT | Whispering Footsteps (1943) | | |
| D BGT | Whistler, The (1944) | | |
| IE D BGT | <u>Whistle Stop (1946)</u> | | |
| g | White Fire (1953). <i>3 Steps to the Gallows</i> | | |

I-Internet Movie Database (15-May-10) E-Film Noir Encyclopedia 4th Ed. (Silver, Ward, et al. '10)

S-Somewhere in the Night (Christopher, '97) D-Dark City (Selby, '84)

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P- Panorama of American Film Noir 1941-1953 (Translated by Hammond, '02)