

COMPLETE FILM NOIR (1940 thru 1965) Page 1 of 15
CONSENSUS FILM NOIR (1940 thru 1959) **(1960-1965)**

The idea for a COMPLETE FILM NOIR LIST came to me when I realized that I was "wearing out" a then recently purchased copy of the Film Noir Encyclopedia, 3rd edition. My initial plan was to make just a list of the titles listed in this reference so I could better plan my film noir viewing on AMC (American Movie Classics). Realizing that this plan was going to take some keyboard time, I thought of doing a search on the Internet Movie DataBase (here after referred to as the IMDB). By using the extended search with selected criteria, I could produce a list for importing to a text editor. Since that initial list was compiled over ten years ago, I have added additional reference sources, marked titles released on NTSC laserdisc and NTSC Region 1 DVD formats. When a close friend complained about the length of the list as it passed 600 titles, the idea of producing a subset list of CONSENSUS FILM NOIR was born.

Several years ago, a DVD producer wrote me as follows:

"I'd caution you not to put too much faith in the film noir guides, since it's not as if there's some Film Noir Licensing Board that reviews films and hands out Certificates of Authenticity. The authors of those books are just people, limited by their own knowledge of and access to films for review, so guidebooks on noir are naturally weighted towards the more readily available studio pictures, like Double Indemnity or Kiss Me Deadly or The Big Sleep, since the many low-budget B noirs from indie producers or overseas have mostly fallen into obscurity."

There is truth in what the producer says, but if writers of (film noir) guides haven't seen the films, what chance does an ordinary enthusiast have. This COMPLETE FILM NOIR LIST provides 1348 titles identified by 10.5 sources from the period 1940 through 1965. Using this list as a guide, you can readily identify potential titles for your viewing pleasure and decide for yourself whether they are really film noir or not!!

The IMDB selections were located on 23-March-2011 by using the extended search feature with the following criteria - Year: 1940-1965, Genres: Film-Noir & Language: English (and no TV movies). These selections were marked, 'printed' to a text file, and then re-alphabetized using Leonard Maltin's methods. Using this list of 466 titles as a starting point, titles listed in nine other sources were added for the same years to generate this list of 1348 titles (1220 titles from the period 1940-1959 and an additional 128 titles from 1960-1965). This list includes 740 titles from the FILM NOIR GUIDE, omitting five non-English language titles and 354 titles from the BRITISH FILM NOIR GUIDE. Any non-English language titles from other sources have also been omitted, if identified. **Boldface titles were released in NTSC laserdisc format; underlined titles have been released/announced on NTSC Region 1 DVD format as of 30-April-2014.**

NOTE: Using the same extended search on the IMDB 15-May 2010, 453 titles resulted but none from the 1960's; 16-March-2008, 437 titles resulted, 7-Jan-2004, 395 titles. Similar IMDB searches 16-May-2001 resulted in 360 titles and 27-April-1999 resulted in 315 titles - both with titles from the 1960's. For this search, no titles in the 1960's resulted and only one title from 1959 [omitting such classics previously designated "FILM NOIR" as *Odds Against Tomorrow* (1959), *Underworld U.S.A.* (1961), *The Manchurian Candidate* (1962) and *The Naked Kiss* (1964)].

From the 1348 titles, compiled from 10.5 sources, the list was manually highlighted to include those titles appearing on at least seven of the ten sources, producing a list of 353/1220 titles identified as CONSENSUS NOIR (1940-1959). Seven of the ten sources included titles from the 1960s (and later). Titles identified by at least five of the seven sources have been highlighted with a contrasting color, producing a list of 7/128 titles identified as CONSENSUS NOIR (1960-1965).

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IE DHBGTA	Abandoned (1949). <i>Abandoned Woman</i>	D	<u>Bad Seed, The (1956)</u>
HBGT	<u>Accomplice (1946)</u>	HBGT	<u>Bait (1954)</u>
IESDH GTA	Accused, The (1949). <i>Strange Deception</i>	P	<u>Band Wagon, The (1953)</u> [COLOR]
DHBGT	Accused of Murder (1956) [COLOR]	h g	<u>Bank Raiders, The (1958)</u>
IESDH GTAP	<u>Ace in the Hole (1951)</u> ... <i>Big Carnival, The</i>	DH G	<u>Beast with Five Fingers, The (1946)</u>
h g	<u>Across the Bridge (1957)</u>	E HBGTA	<u>Beat Generation, The (1959)</u> . <i>This Rebel Age</i>
P	<u>Across the Pacific (1942)</u>	h g	<u>Beat Girl (1960)</u>
DH G	Act of Murder, An (1948)	D G P	<u>Beat the Devil (1953)</u>
h g	Act of Murder (1964)	h g	<u>Bedelia (1946)</u>
IESDHBGTAP	<u>Act of Violence (1949)</u>	DH G	<u>Bedlam (1946)</u>
IE DHBGT	Affair in Havana (1957)	P	<u>Behave Yourself (1951)</u>
T	Affair in Reno (1957)	H T	<u>Behind Green Lights (1946)</u>
IE DH GT P	<u>Affair in Trinidad (1952)</u>	IE DHBGTA	<u>Behind Locked Doors (1948)</u>
h g	<u>Alias John Preston (1956)</u>	HB T	<u>Behind the High Wall (1956)</u>
DH GT	Alias Nick Beal (1949)	I H T	<u>Below the Deadline (1946)</u>
H G	<u>Alimony (1949)</u>	IESDH GTA	<u>Berlin Express (1948)</u>
DH GTA	All My Sons (1948)	P	<u>Best Years of Our Lives, The (1946)</u>
h g	<u>All Night Long (1961)</u>	H T	<u>Betrayal from the East (1945)</u>
I H	Allotment Wives (1945)	H	<u>Betrayed (1954)</u> [COLOR]
DH GT P	<u>All the King's Men (1949)</u>	H	<u>Betrayed Women (1955)</u>
I SDHBGT	<u>Amazing Mr. X, The (1948)</u> . <i>Spiritualist, The</i>	IE DHBGTA	<u>Between Midnight and Dawn (1950)</u> . <i>Prowl Car</i>
IE DHBGTA	Among the Living (1941)	IESDHBGTA	<u>Beware, My Lovely (1952)</u>
H	<u>Anatomy of a Murder (1959)</u>	IE DHBGT	<u>Bewitched (1945)</u>
IESDH GTAP	<u>Angel Face (1952)</u>	IE DHBGTA	<u>Beyond a Reasonable Doubt (1956)</u>
H G	Angela (1955)	IE DH GTA	<u>Beyond the Forest (1949)</u>
H T	Angels Flight (1965)	E H	<u>Bigamist, The (1953)</u>
DHBGT	<u>Angels Over Broadway (1940)</u>	I DHBGT	<u>Big Bluff, The (1955)</u>
I DhBGT P	<u>Another Man's Poison (1951)</u>	H	<u>Big Boodle, The (1957)</u>
IE HBGT	<u>Apology for Murder (1945)</u>	H G	<u>Big Caper, The (1957)</u>
DHB T	Appointment with a Shadow (1958)	h g	<u>Big Chance, The (1957)</u>
h gT	<u>Appointment with Crime (1945)</u>	IESDH GTAP	<u>Big Clock, The (1948)</u>
IESDH GTA	<u>Appointment with Danger (1951)</u>	IESDHBGTA	<u>Big Combo, The (1955)</u>
H T	<u>Arch of Triumph (1948)</u>	hBgT	<u>Big Frame, The (1953)</u> . <i>Lost Hours, The</i>
H	Argyle Secrets, The (1948)	IESDH GTAP	<u>Big Heat, The (1953)</u>
IESDHBGTA	<u>Armored Car Robbery (1950)</u>	H	<u>Big Jim McLain (1952)</u>
DH GT	Arnelo Affair, The (1947)	IESDH GTA	<u>Big Knife, The (1955)</u>
H	Arson for Hire (1959)	IE DHBGTA	<u>Big Night, The (1951)</u>
IESDH GTAP	<u>Asphalt Jungle, The (1950)</u>	H G	<u>Big Operator, The (1959)</u> . <i>Anatomy of Syndicate</i>
h g	Assassin for Hire (1951)	H G	<u>Big Punch, The (1948)</u>
I T	Assigned to Danger (1948)	IESDH GTAP	<u>Big Sleep, The (1946)</u>
D G	<u>Attack! (1956)</u>	IE HBGT	<u>Big Steal, The (1949)</u>
DH G	<u>Autumn Leaves (1956)</u>	H	<u>Big Tip Off, The (1955)</u>
I HBGTA	Baby Face Nelson (1957)	H GT	<u>Big Town (1947)</u> . <i>Guilty Assignment</i>
IE DH GT	<u>Backfire (1950)</u>	h g	<u>Bitter Harvest (1963)</u>
H	<u>Background to Danger (1943)</u>	IESDHBGTAP	<u>Black Angel (1946)</u>
IE DHBGT	<u>Backlash (1947)</u>	H	<u>Black Friday (1940)</u>
D G	<u>Bad and the Beautiful, The (1952)</u>	h g	<u>Black Glove, The (1954)</u> . <i>Face the Music</i>
hBgT	<u>Bad Blonde (1953)</u> . <i>The Flanagan Boy</i>	I DH GT P	<u>Black Hand (1950)</u>
H	<u>Bad for Each Other (1954)</u>	DH G	<u>Black Magic (1949)</u>
H	<u>Badlanders, The (1959)</u> [COLOR]	IE HBGT	<u>Blackmail (1947)</u>

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h g	Blackmailed (1951)	I h g T P	Brighton Rock (1947). <i>Young Scarface</i>
h g	Black Memory (1947)	H	Brighton Strangler, The (1945)
h g	Black Narcissus (1947)	h g	Brothers, The (1947)
h g	Black Orchid (1953)	IES HBGTA	<u>Brothers Rico, The (1957)</u>
h g	<u>Blackout (1950)</u>	IESDH GTAP	Brute Force (1947)
hBGT	<u>Blackout (1954).</u> <i>Murder By Proxy</i>	I H GT	<u>Bullet for Joey, A (1955)</u>
h g	Black 13 (1953)	H	Bullet Scars (1942)
h g	Black Tide (1958). <i>Stormy Crossing</i>	H	<u>Bunco Squad (1950)</u>
I DHBGT P	Black Tuesday (1954)	h	<u>Bunny Lake Is Missing (1965)</u>
h g	Black Widow (1951)	IE DHBGTA	<u>Burglar, The (1957)</u>
H T	<u>Black Widow (1954)</u> [COLOR]	DHBGT	<u>Bury Me Dead (1947)</u>
h g	Blanche Fury (1948) [COLOR]	ESDH GTA	<u>Caged (1950)</u>
ESDH TA	<u>Elast of Silence (1961)</u>	h g	Cage of Gold (1950)
IE DHBGT	Blind Spot (1947). <i>Trapped</i>	h g	Cairo (1963)
H GT	Blonde Alibi (1946)	h g	Calculated Risk (1963)
h g	Blonde Bait (1956). <i>Women Without Men</i>	IE DH GTA	Calcutta (1947)
H G	Blonde Bandit, The(1950)	h g P	Calling Bulldog Drummond (1951)
h g	Blonde for Danger (1948). <i>Flamingo Affair, The</i>	IE H	<u>Calling Dr. Death (1943)</u>
IE HBGT	<u>Blonde Ice (1948)</u>	HBGT	<u>Calling Homicide (1956)</u>
hBGT	Blonde Sinner (1956). <i>Yield to the Night</i>	IESDH GTAP	Call Northside 777 (1948)
E DH G	Blood on the Moon (1948)	h g	Candidate for Murder (1962)
H	Blood on the Sun (1945)	E DHBGTAP	Canon City (1948)
H	<u>Blowing Wild (1953)</u>	h	<u>Canterbury Tale, A (1944)</u>
IE DHBGT	<u>Bluebeard (1944)</u>	ESDH TA	Cape Fear (1962)
IESDH GTAP	<u>Blue Dahlia, The (1946)</u>	IESDHBGTA	<u>Captive City, The (1952)</u>
IESDH GTA	<u>Blue Gardenia, The (1953)</u>	DHBGT P	<u>Capture (1950)</u>
h g P	Blue Lamp, The (1950)	T	Cargo to Capetown (1950)
h g	<u>Blue Parrot (1953)</u>	h g	Carnival (1946)
I DHBGT	<u>Blueprint for Murder, A (1953)</u>	H	<u>Carnival of Souls (1962)</u>
I DH GT	<u>Blues in the Night (1941)</u>	H G	Casablanca (1942)
IESDH GTAP	Body and Soul (1947). <i>Affair of the Heart, An</i>	h g	Case of the Red Monkey, The (1955). <i>Little R M</i>
IE DHBGT	<u>Bodyguard (1948)</u>	hBGT	<u>Cast a Dark Shadow (1955)</u>
DH G	Body Snatcher, The (1945)	H	<u>Castle on the Hudson (1940)</u>
I H GT	Bonnie Parker Story, The (1958)	h g	Cat Girl (1957)
IESDH GTAP	<u>Boomerang! (1947)</u>	DH GT	Cat People (1942)
IESDHBGTAP	<u>Border Incident (1949)</u>	IESDH GTA	<u>Caught (1949)</u>
H T	Borderline (1950)	IE DHBGTAP	Cause for Alarm! (1951)
I D GT	Born to Be Bad (1950)	H	<u>Cell 2455 Death Row (1955)</u>
IESDHBGTAP	<u>Born to Kill (1947).</u> <i>Deadlier than the Male</i>	HB T	<u>Chain of Evidence (1957)</u>
H GT	<u>Boss, The (1956)</u>	h g	<u>Chamber of Horrors, The (1940).</u> <i>Door w/ 7 Locks</i>
h g	Both Sides of the Law (1953). <i>Street Corner</i>	IESDH GTAP	Champion (1949)
H	<u>Bowery at Midnight (1942)</u>	h g	Chance Meeting (1959). <i>Blind Date</i>
h g	<u>Boys in Brown (1949)</u>	IE DHBGTAP	<u>Chase, The (1946)</u>
G	Boy with Green Hair, The (1948) [COLOR]	h GT	Chase a Crooked Shadow (1957)
h g	Brain Machine (1955)	I HBGT	<u>Chicago Confidential (1957)</u>
SDH TA	<u>Brainstorm (1965)</u>	IE DH GTAP	Chicago Deadline (1949)
IESDHBGTAP	<u>Brasher Doubloon, The (1947).</u> <i>High Window</i>	H	Chicago Syndicate (1955)
I	<u>Breakdown (1952)</u>	h	<u>Child in the House (1956)</u>
IESDH GTAP	<u>Breaking Point, The (1950)</u>	H T	Chinatown at Midnight (1949)
IE DH GTA	<u>Bribe, The (1949)</u>	h gT	<u>Christ in Concrete (1949).</u> <i>Give Us This Day</i>

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IESDH GTA	Christmas Holiday (1944)	H G	Crooked Circle (1958)
h g	Circle, The (1957). <i>Vicious Circle, The</i>	IE DHBGTAP	<u>Crooked Way, The (1949)</u>
h g	<u>Circle of Danger (1951)</u>	DHBGT	<u>Crooked Web, The (1955)</u>
h g	Circle of Deception (1960)	IESDH GTAP	<u>Crossfire (1947)</u>
I DHBGT	<u>Circumstantial Evidence (1945)</u>	DH GT	<u>Crossroads (1942)</u>
H G A	<u>Citizen Kane (1941)</u>	h g	Crossroads to Crime (1960)
DHBGTA	City Across the River (1949)	h g	Cross-Up (1955). <i>Tiger by the Tail</i>
E H GT	<u>City for Conquest (1941)</u>	h g	Crow Hollow (1952)
I T	City of Chance (1940)	H T	Cruel Tower, The (1956)
E DHB T	<u>City of Fear (1959)</u>	H	<u>Cry-Baby Killer, The (1958)</u>
H GT	City of Shadows (1955)	IESDHBGTA	<u>Cry Danger (1951)</u>
IESDHBGTAP	<u>City That Never Sleeps (1953)</u>	IE DHBGT	Cry in the Night, A (1956)
IESDH GTA	<u>Clash by Night (1952)</u>	IESDH GTAP	<u>Cry of the City (1948)</u>
IE DHBGT	Clay Pigeon, The (1949)	IE H GT	Cry of the Hunted (1953)
DH G	<u>Cloak and Dagger (1946)</u>	I DH GT	<u>Cry Terror! (1958)</u>
h GT	<u>Cloudburst (1951)</u>	DHBGT	Cry Tough (1959)
h GT P	Clouded Yellow, The (1951)	IE DHBGT	<u>Cry Vengeance (1954)</u>
h g	Clue of the New Pin, The (1961)	DH GT	<u>Cry Wolf (1947)</u>
I DHBGT	<u>C-Man (1949)</u>	DH G	<u>Curse of the Cat People (1944)</u>
h g	Code of Scotland Yard, The (1947). <i>Shop @ Sly C</i>	G	<u>Daisy Kenyon (1947)</u>
P	<u>Come Back, Little Sheba (1952)</u>	IE DH GTAP	<u>Damned Don't Cry, The (1950)</u>
P	Come Fill the Cup (1951)	h gT	Dancing with Crime (1947)
I DHBGT	Come-On, The (1956). <i>Come On, The</i>	I DHBGT	<u>Dangerous Crossing (1953)</u>
H G	Company She Keeps, The (1951)	HBG	Dangerous Intruder (1954)
H G	<u>Compulsion (1959)</u>	I	Dangerous Mission (1954)
DH G AP	<u>Confidential Agent (1943)</u>	E	<u>Dangerous Passage (1944)</u>
IESDH GTAP	<u>Conflict (1945)</u>	DHBGT	<u>Dangerous Profession, A (1949)</u>
h g	<u>Contraband (1940)</u> . <i>Blackout</i>	IE DHBGTA	Danger Signal (1945)
IE DHBGTA	<u>Convicted (1950)</u> <i>One Way Out</i>	H G	<u>Danger Zone (1951)</u>
H GT	<u>Cop Hater (1958)</u>	IE DH GTAP	<u>Dark City (1950)</u>
IESDH GTAP	<u>Cornered (1945)</u>	IESDH GTAP	<u>Dark Corner, The (1946)</u>
g	<u>Corridor of Mirrors (1948)</u>	h g	Dark Man, The (1951)
g	<u>Cottage to Let (1941)</u> . <i>Bombsight Stolen</i>	IESDH GTAP	<u>Dark Mirror, The (1946)</u>
h g	<u>Counterblast (1948)</u> . <i>Devil's Plot, The</i>	IESDH GTAP	<u>Dark Passage (1947)</u>
h	Counterfeit Plan, The (1957)	IESDHBGTAP	Dark Past, The (1948). <i>Hearsay</i>
H	Count the Hours (1953)	h g	Dark Secret (1949)
h	<u>Cover Girl Killer (1959)</u>	h g	Dark Tower (1943)
H	<u>Cover Up (1949)</u> . <i>Intruder, The</i>	IE DH GTA	<u>Dark Waters (1944)</u>
IESDH GTA	<u>Crack-Up (1946)</u>	HBGT	Date with Death (1959)
I DHBGT	<u>Crashout (1955)</u> . <i>Gunmen on the Loose</i>	h g	<u>Daughter of Darkness (1948)</u>
I HBGT	<u>Crime Against Joe (1956)</u>	h gT	Daybreak (1947)
HBGT	<u>Crime in the Streets (1956)</u>	E	<u>Day the Earth Stood Still, The (1951)</u>
IE DHBGTA	<u>Crime of Passion (1957)</u>	H	<u>Day the World Ended, The (1955)</u>
g	<u>Crimes at the Dark House (1940)</u>	hBgT	Deadliest Sin, The (1956). <i>Confession</i>
IE DHBGTA	<u>Crime Wave (1954)</u> . <i>City Is Dark, The</i>	IESDHBGTA	<u>Deadline at Dawn (1946)</u>
h gT	<u>Criminal, The (1960)</u> . <i>Concrete Jungle, The</i>	h G	<u>Deadly Game (1955)</u> . <i>Third Party Risk</i>
HBGT	Criminal Court (1946)	h g	Deadly Nightshade (1953)
ESDHBGTA	<u>Crimson Kimono, The (1959)</u>	h	Dead Man's Shoes (1940)
H G	<u>Crisis (1950)</u>	h gT	<u>Dead of Night (1945)</u>
IESDH GTAP	<u>Criss Cross (1949)</u>	IESDH GTAP	<u>Dead Reckoning (1947)</u>

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h gT	<u>Dear Murderer (1947)</u>	IESDH GTA	<u>Edge of Doom (1950).Stronger Than Fear</u>
H G	<u>Death in Small Doses (1957)</u>	T	<u>Edge of Fury (1958)</u>
DH G	<u>Death of a Salesman (1951)</u>	I H GT	<u>Edge of the City (1957)</u>
DH GT	<u>Death of a Scoundrel (1956)</u>	h g	<u>Eight O'Clock Walk (1954)</u>
I DH GT	<u>Deception (1946)</u>	h g	<u>Embezzler, The (1954)</u>
IESDHB TAP	<u>Decoy (1946)</u>	h gT	<u>End of the Line (1959)</u>
h	<u>Deep Blue Sea, The (1955) [COLOR]</u>	I T	<u>End of the Road (1944)</u>
DH GT	<u>Deep Valley (1947)</u>	IESDH GTAP	<u>Enforcer, The (1951).Murder, Inc.</u>
h g	<u>Delayed Action (1954)</u>	D BgT	<u>Escape (1948)</u>
h G	<u>Depraved, The (1957)</u>	h g	<u>Escape by Night (1954).Escape</u>
I H GT	<u>Desert Fury (1947) [COLOR]</u>	H	<u>Escape from Crime (1942)</u>
IESDHBGTA	<u>Desperate (1947)</u>	IE DHBGT	<u>Escape in the Fog (1945)</u>
IE DH GTA	<u>Desperate Hours, The (1955)</u>	h g	<u>Escape to Danger (1943)</u>
h g	<u>Desperate Moment (1953)</u>	E DH TA	<u>Experiment in Terror (1962).Grip of Fear, The</u>
IE DHBGTA	<u>Destination Murder (1950)</u>	DH GTAP	<u>Experiment Perilous (1944)</u>
I DHBGT	<u>Destiny (1944)</u>	h	<u>Eye Witness (1950).Your Witness</u>
IESDH GTAP	<u>Detective Story (1951)</u>	I H P	<u>Face Behind the Mask, The (1941)</u>
IESDHBGTA	<u>Detour (1945)</u>	H T	<u>Face in the Crowd, A (1957)</u>
G	<u>Devil and Daniel Webster, The (1941)</u>	h g	<u>Face of a Stranger (1964)</u>
h g	<u>Devil Inside, The (1961).Offbeat</u>	h g	<u>Faces in the Dark (1960)</u>
E D G	<u>Devil's Doorway (1950)</u>	h T	<u>Fake, The (1953)</u>
H T	<u>Devil's Sleep (1949)</u>	G	<u>Falcon in San Francisco, The (1945)</u>
IE HBGT	<u>Devil Thumbs a Ride, The (1947)</u>	IE DHBGTA	<u>Fall Guy (1947)</u>
H	<u>Dial M for Murder (1954) [COLOR]</u>	IESDH GTAP	<u>Fallen Angel (1945)</u>
I DHBGT P	<u>Dial 1119 (1950)</u>	I h gT	<u>Fallen Idol, The (1948).Lost Illusion, The</u>
H	<u>Dial Red 0 (1955)</u>	IESDH GTA	<u>Fallen Sparrow, The (1943)</u>
I H T P	<u>Dillinger (1945)</u>	H G	<u>Family Secret, The (1951)</u>
P	<u>Diplomatic Courier (1952)</u>	H	<u>Fast and the Furious, The (1955)</u>
H T	<u>Dishonored Lady (1947)</u>	h g	<u>Fatal Night, The (1948)</u>
IESDHBGTA	<u>D.O.A. (1950)</u>	T	<u>Fatal Witness, The (1945)</u>
DH GTAP	<u>Don't Bother to Knock (1952)</u>	H	<u>Fat Man, The (1951)</u>
T	<u>Don't Gamble With Strangers (1946)</u>	H G	<u>F.B.I. Girl (1951)</u>
h g	<u>Don't Talk to Strange Men (1962)</u>	IE DHBGTAP	<u>Fear (1946)</u>
H G	<u>Doorway to Suspicion (1954)</u>	IESDHBGTAP	<u>Fear in the Night (1947)</u>
h g	<u>Double Confession (1950)</u>	T	<u>Fearmakers, The (1958)</u>
H	<u>Double Deal (1950)</u>	IE HBGT	<u>Female Jungle (1955).Hangover, The</u>
IESDH GTAP	<u>Double Indemnity (1944)</u>	DHBGT	<u>Female on the Beach (1955)</u>
H G	<u>Double Jeopardy (1955)</u>	IESDH GTAP	<u>File on Thelma Jordan, The (1949)</u>
IE DH GTA	<u>Double Life, A (1947)</u>	I HBGT	<u>Fingerman (1955).Finger Man</u>
h g	<u>Downfall (1964)</u>	H	<u>Fingerprints Don't Lie (1951)</u>
h g	<u>Do You Know This Voice? (1964)</u>	I H T	<u>Fingers at the Window (1942)</u>
H GTAP	<u>Dragonwyck (1946)</u>	I H GT	<u>5 Against the House (1955)</u>
H	<u>Dr. Broadway (1942)</u>	h g	<u>Five Angles on Murder (1950).Woman in ?, The</u>
P	<u>Dr. Jekyll and Mr. Hyde (1941)</u>	E	<u>Five Minutes to Live (1960).Door-to-DoorManiac</u>
P	<u>Dr. No (1962)</u>	h g	<u>Five to One (1963)</u>
IE DHBGTA	<u>Drive a Crooked Road (1954)</u>	G	<u>Fixed Bayonets (1951)</u>
h g	<u>Dual Alibi (1947)</u>	DHBGT	<u>Flame, The (1947)</u>
E	<u>Duel in the Sun (1946) [COLOR]</u>	DH GTAP	<u>Flamingo Road (1949)</u>
h g	<u>Dulcimer Street (1948).London Belongs to Me</u>	DH GT	<u>Flaxy Martin (1949)</u>
H	<u>East of the River (1940)</u>	D G P	<u>Flesh and Fantasy (1943).Destiny</u>

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H	Flesh and Fury (1952)	h gT	Good Time Girl (1949)
h g	Flesh is Weak, The (1957)	I H T	<u>Grand Central Murder (1940)</u>
h g	Floods of Fear (1959)	h g	<u>Great Armored Car Swindle (1961)</u> . <i>Breaking Pt</i>
G	Fly-By-Night (1942). <i>Fly by Night</i>	h g	Great Day (1945)
IESDHBGTAP	<u>Follow Me Quietly (1949)</u>	g	<u>Great Expectations (1946)</u>
h gT	<u>Footsteps in the Fog (1955)</u>	IE DHBGT	<u>Great Flamarion, The (1945)</u>
DHBGT	<u>Footsteps in the Night (1957)</u>	D G	<u>Great Sinner, The (1949)</u>
h g	Forbidden (1949)	H T	Green Buddha, The (1955)
DHBGT	Forbidden (1953)	h g	<u>Green for Danger (1946)</u>
IESDH GTAP	<u>Force of Evil (1948)</u> . <i>Tucker's People</i>	I DHBGT	<u>Green Glove, The (1952)</u>
P	<u>Foreign Correspondent (1940)</u>	h g	Green Scarf, The (1954)
h gT	For Them That Trespass (1949)	IE DH GTA	<u>Guest in the House (1944)</u> . <i>Satan in Skirts</i>
I D B T	<u>For You I Die (1948)</u>	gT	Guilt Is My Shadow (1950)
HBGT	<u>Four Boys and a Gun (1957)</u>	IE DHBGTAP	Guilty, The (1947)
I DH GTAP	<u>Fourteen Hours (1951)</u>	IESDHBGTAP	Guilty Bystander (1950)
IESDHBGTAP	<u>Framed (1947)</u> . <i>Paula</i>	IESDHGTAP	<u>Gun Crazy (1950)</u> . <i>Deadly Is the Female</i>
H	French Key, The (1946)	D G	<u>Gunfighter, The (1950)</u>
h gT	Frieda (1947)	h g	Gunman Has Escaped, A (1948)
h g	<u>Frightened City, The (1961)</u>	H G	<u>Gunman in the Streets (1950)</u>
h g	<u>Frightened Lady, The (1940)</u> . <i>Case of the F L</i>	DH G	<u>Halliday Brand, The (1957)</u>
T	<u>Fugitive, The (1947)</u>	H P	Hanged Man, The (1964)
B	Fugitive Lady (1951)	G	<u>Hangmen Also Die! (1943)</u>
DH GTA	<u>Furies, The (1950)</u>	E DHBGTAP	<u>Hangover Square (1945)</u>
hBGT	<u>Gambler and the Lady, The (1952)</u> . <i>Blackout</i>	IE DH GTA	<u>Harder They Fall, The (1956)</u>
E DHBGT	Gambling House (1951)	DH G	<u>Hatful of Rain, A (1957)</u>
h g	Game of Danger (1954). <i>Bang! You're Dead</i>	h g	Hatter's Castle (1941)
HBG	<u>Gangbusters (1955)</u> . <i>Gang Busters</i>	H G	<u>Heartaches (1947)</u>
H	<u>Gangs Inc. (1941)</u> . <i>Paper Bullets</i>	h g	Heart of the Matter, The (1953)
IE DHBGTAP	<u>Gangster, The (1947)</u>	hBGT	<u>Heat Wave (1954)</u> . <i>House Across the Lake, The</i>
IE DHBGTAP	<u>Garment Jungle, The (1957)</u> . <i>Garment Center</i>	HBG	<u>Hell Bound (1957)</u> . <i>Hellbound</i>
h g	<u>Gaslight (1940)</u> . <i>Angel Street</i>	h g	Hell Drivers (1957)
E DH GTAP	<u>Gaslight (1944)</u>	h gT	<u>Hell is a City (1960)</u>
h g	Gentle Gunman, The (1952)	H	Hell on Frisco Bay (1955) [COLOR]
H T	Get-Away, The (1941)	IE DHBGT	<u>Hell's Half Acre (1954)</u>
DH	<u>Ghost Ship (1943)</u>	IE DHBGTAP	Hell's Island (1955) [COLOR]
IESDH GTAP	<u>Gilda (1946)</u>	IESDHBGTAP	He Ran All the Way (1951)
H g P	<u>Girl Hunters, The (1963)</u>	DHBGT	Her Kind of Man (1946)
I T	Girl in 313 (1940)	h g	Her Panelled Door (1950). <i>Woman w/ No Name, The</i>
I H T	<u>Girl in Black Stockings, The (1957)</u>	IESDHBGTAP	<u>He Walked by Night (1948)</u>
h g	Girl in the Painting, The (1948). <i>Portrait from</i>	H G	Hidden Fear (1957)
H	<u>Girl in the Red Velvet Swing, The ('55)</u> [COLOR]	h T	Hidden Homicide (1959)
HBGT	Girl on the Bridge, The (1951)	h g	Hideout, The (1948). <i>Small Voice, The</i>
DHBGT	Glass Alibi, The (1946)	H	Hideout (1949)
IESDH GTAP	<u>Glass Key, The (1942)</u>	IE DH GTA	<u>High Sierra (1941)</u>
G	<u>Glass Tomb, The (1955)</u> . <i>Glass Cage</i>	E DHBGT	High Tide (1947)
E DHB T	<u>Glass Wall, The (1953)</u>	IESDH GTAP	<u>High Wall (1947)</u> . <i>Highwall, The</i>
DHBGT	Glass Web, The (1953)	IE DHBGT	<u>Highway Dagnet (1954)</u>
DH G	Glory Alley (1952)	I DHBGT P	<u>Highway 301 (1950)</u>
h g	Golden Salamander (1950)	H G	Highway West (1941)
h gT	Good Die Young, The (1954)	I	<u>Hi-Jacked (1950)</u>

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IESDH GTA	<u>His Kind of Woman (1951)</u>	DHB T	Incident (1948)
IE HBGT	Hit and Run (1957)	h g	Incident at Midnight (1963)
IESDHBGTA	<u>Hitch-Hiker, The (1953)</u>	T	<u>Inferno (1953)</u> [COLOR]
G	Hitler's Children (1942)	h g	Information Received (1961)
H T	Hold Back Tomorrow (1955)	h g	<u>Inheritance, The (1947)</u> . <i>Uncle Silas</i>
IESDHBGTAP	<u>Hollow Triumph (1948)</u> . <i>Scar, The</i>	IE HBGT	<u>Inner Sanctum (1948)</u>
IE DHBGT	Hollywood Story (1951)	H	Inside Detroit (1956)
P	<u>Home of the Brave (1949)</u>	DHBGT	Inside Job (1946)
H T	<u>Homicide (1949)</u>	h g	Inspector Calls, An (1954)
H	<u>Hong Kong Confidential (1958)</u>	h g	<u>Interrupted Journey, The (1949)</u>
IE DHBGT	<u>Hoodlum, The (1951)</u>	h g	In the Wake of a Stranger (1959)
IE DHBGT P	<u>Hoodlum Empire (1952)</u>	h gT	Intimate Stranger (1956). <i>Finger of Guilt</i>
D	<u>Hoodlum Priest (1961)</u>	I H T	Intrigue (1947)
H	Hot Cargo (1946)	h g	Intruder, The (1953)
h g	Hotel Reserve (1944). <i>Epitaph for a Spy</i>	E	<u>Invaders from Mars (1953)</u> [COLOR]
H	Hot Summer Night (1957)	E DH G	<u>Invasion of the Body Snatchers (1956)</u>
H T	<u>House Across the Bay, The (1940)</u>	HB	Invisible Wall, The (1947)
IE DHBGTA	<u>House by the River (1950)</u>	H G	Iron Curtain, The (1948)
h g	<u>House in the Woods, The (1957)</u>	DHBGT	Iron Man (1951)
IE H GTA	<u>House of Bamboo (1955)</u> [COLOR]	h g	<u>I See a Dark Stranger (1946)</u> . <i>Adventuress, The</i>
h g	<u>House of Darkness (1948)</u>	E	<u>I Shot Jesse James (1949)</u>
H G	<u>House of Horrors (1946)</u>	D G	<u>Isle of the Dead (1945)</u>
IE HBGT	House of Numbers (1957)	h gT P	It Always Rains on Sunday (1948)
IESDH GTAP	<u>House of Strangers (1949)</u>	IESDHBGTA	I, the Jury (1953)
IESDH GTAP	<u>House on 92nd Street, The (1945)</u>	h g	<u>It Takes a Thief (1960)</u> . <i>Challenge, The</i>
IESDH GTA	<u>House on Telegraph Hill, The (1951)</u>	E DH GTAP	Ivy (1947)
I HBGT	<u>Houston Story, The (1956)</u>	IESDH GTA	<u>I Wake Up Screaming (1941)</u> . <i>Hot Spot</i>
IESDH GTA	<u>Human Desire (1954)</u> . <i>Human Beast, The</i>	IE DH GTAP	I Walk Alone (1947)
DHBGT	Human Jungle, The (1954)	DH G	<u>I Walked with a Zombie (1943)</u>
D GT	<u>Humoresque (1947)</u>	DHGTA	<u>I Want to Live (1958)</u>
IE DHBGT	Hunted, The (1948)	P	I Want You (1951)
I DHBGT	Hunt the Man Down (1950). <i>Seven Witnesses</i>	IESDHBGTA	<u>I Was a Communist for the FBI (1951)</u>
H	<u>Hustler, The (1961)</u>	H T	I Was a Shoplifter (1950)
h g	<u>Hysteria (1964)</u>	H	I Was Framed (1942)
h g	I Believe in You (1952)	IE DHB TA	I Wouldn't Be in Your Shoes (1948)
H	I Cheated the Law (1949)	HBG	<u>Jail Bait (1954)</u> . <i>Hidden Force</i>
IE D GT	<u>I Confess (1953)</u>	h g	Jassy (1947) [COLOR]
H	I Covered the Underworld (1955)	I DHBGT	Jealousy (1945)
IE DH GTA	<u>I Died a Thousand Times (1955)</u> [COLOR]	DHBGT	Jennifer (1953)
DHBGT	I, Jane Doe (1948)	IESDHBGT P	<u>Jeopardy (1952)</u>
H T	<u>I'll Cry Tomorrow (1955)</u>	I DHBGT	<u>Jigsaw (1949)</u> . <i>Gun Moll</i>
IE DHBGT	<u>Illegal (1955)</u>	h gT	Jigsaw (1962)
DHBGT	Illegal Entry (1949)	h g	Joe MacBeth (1955)
h G	<u>I'll Get You (1952)</u> . <i>Escape Route</i>	I H P	<u>Johnny Allegro (1949)</u>
h g P	I'll Get You for This (1950). <i>Lucky Nick Cain</i>	IESDHBGTA	<u>Johnny Angel (1945)</u>
I HBG P	I Love Trouble (1947)	E H	<u>Johnny Cool (1963)</u>
IE DHBGT	<u>Impact (1949)</u>	IES H GTA	<u>Johnny Eager (1942)</u>
h g	Impact (1963)	E G	<u>Johnny Guitar (1954)</u> [COLOR]
hG	Impulse (1955)	h g	Johnny Nobody (1961)
IESDH GTAP	<u>In a Lonely Place (1950)</u>	IESDH GTAP	<u>Johnny O'Clock (1947)</u>

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H	<u>Johnny One-Eye (1950)</u>	DHBGTAP	<u>Lawless, The (1950).Dividing Line, The</u>
H G	<u>Johnny Rocco (1958)</u>	IESDH GTAP	<u>Leave Her to Heaven (1945)</u> [COLOR]
IE DHBGT	<u>Johnny Stool Pigeon (1949)</u>	DH GT	<u>Leopard Man, The (1943)</u>
IESDHBGTAP	<u>Journey Into Fear (1942)</u>	I DH GT	<u>Letter, The (1940)</u>
HBG	<u>Judge, The (1949).Gamblers</u>	h	<u>Libel (1959)</u>
DH GT	<u>Julie (1956)</u>	I H GT	<u>Life at Stake, A (1954).Key Man</u>
h g	<u>Jungle Street Girls (1961).Jungle Street</u>	T	<u>Lifeboat (1944)</u>
IESDHBGTAP	<u>Kansas City Confidential (1952).Secret Four</u>	DH GT	<u>Lightning Strikes Twice (1951)</u>
D G	<u>Keeper of the Flame (1942)</u>	h G	<u>Limping Man, The (1953)</u>
h g	<u>Key, The (1958).Stella</u>	IESDHBGTAP	<u>Lineup, The (1958)</u>
IESDH GTAP	<u>Key Largo (1948)</u>	IE DHBGTAP	<u>Loan Shark (1952)</u>
DHBGT	<u>Key Witness (1947)</u>	h	<u>Locker 69 (1962).Locker Sixty-Nine</u>
E H	<u>Key Witness (1960)</u>	IESDHBGTAP	<u>Locket, The (1946)</u>
IE DHBGTAP	<u>Killer Is Loose, The (1956)</u>	E DHBGTAP	<u>Lodger, The (1944)</u>
IESDH GTAP	<u>Killers, The (1946).Man Alone, A</u>	H	<u>Lonely Heart Bandits (1950)</u>
E H T P	<u>Killers, The (1964)</u>	I DH G	<u>Lonelyhearts (1958)</u>
IESDHBGTAP	<u>Killer's Kiss (1955)</u>	h g	<u>Long Dark Hall, The (1951)</u>
IE DHBGTAP	<u>Killer That Stalked NY (1951).Frightened City</u>	h g	<u>Long Haul, The (1957)</u>
hBg	<u>Kill Her Gently (1958)</u>	h g	<u>Long Memory, The (1953)</u>
IESDHBGTAP	<u>Killing, The (1956)</u>	IESDH GTA	<u>Long Night, The (1947)</u>
h G	<u>Kill Me Tomorrow (1957)</u>	h g	<u>Long Rope, The (1953).Large Rope, The</u>
H T	<u>Kill Or Be Killed (1950)</u>	IE DHBGT	<u>Long Wait, The (1954)</u>
h	<u>Kind Hearts and Coronets (1949)</u>	H	<u>Look In Any Window (1961)</u>
P	<u>King's Row (1942)</u>	IE DHBGTAP	<u>Loophole (1954)</u>
IESDH GTA	<u>Kiss Before Dying, A (1956)</u> [COLOR]	H G	<u>Lost, Lonely and Vicious (1958)</u>
IESDHBGTAP	<u>Kiss Me Deadly (1955)</u>	DH GTA	<u>Lost Moment (1947)</u>
IESDH GTAP	<u>Kiss of Death (1947)</u>	DH GTAP	<u>Lost Weekend (1945)</u>
IESDHBGTAP	<u>Kiss the Blood Off My Hands (1948)</u>	HBG	<u>Louisiana Hussy, The (1959).Secret of Nina D</u>
IESDH GTAP	<u>Kiss Tomorrow Goodbye (1950)</u>	DHBGT	<u>Love from a Stranger (1947)</u>
D	<u>Kitten with a Whip (1964)</u>	D G P	<u>Love Letters (1945)</u>
IE DH GTA	<u>Knock on Any Door (1949)</u>	g	<u>Love on the Dole (1941)</u>
DHBGT	<u>Ladies in Retirement (1941)</u>	DH G	<u>Lucky Stiff, The (1949)</u>
H	<u>Lady at Midnight (1948)</u>	I DH GT	<u>Lured (1947).Personal Column</u>
E HBG	<u>Lady Confesses, The (1945)</u>	H	<u>Lure of the Swamp (1957)</u>
IESDH GTAP	<u>Lady from Shanghai, The (1948).Black Irish</u>	DH G	<u>Lust for Gold (1949)</u>
DH G	<u>Lady Gambles, The (1949)</u>	IE DHBGTAP	<u>M (1951)</u>
H G	<u>Lady Gangster (1942)</u>	IESDH GTAP	<u>Macao (1952)</u>
I HBG	<u>Lady in the Death House, The (1944)</u>	D P	<u>MacBeth (1948)</u>
IESDH GTAP	<u>Lady in the Lake (1947)</u>	D GT	<u>Macomber Affair, The (1947)</u>
h g	<u>Lady of Vengeance (1957)</u>	H GT	<u>Mad at the World (1955)</u>
I DH GTA	<u>Lady on a Train (1945)</u>	h g	<u>Madeleine (1950)</u>
IE DHBGTAP	<u>Lady Without Passport, A (1950)</u>	g	<u>Madonna of the Seven Moons (1944)</u>
DHBGT	<u>Larceny (1948)</u>	H	<u>Madonna's Secret, The (1946)</u>
H T	<u>Last Crooked Mile, The (1946)</u>	h g	<u>Mailbag Robbery (1957).Flying Scot, The</u>
D HBG	<u>Last Mile, The (1959)</u>	H	<u>Main Street After Dark (1945)</u>
H	<u>Las Vegas Shakedown (1955)</u>	IE DHBGT	<u>Make Haste to Live (1954)</u>
IE H GT	<u>Las Vegas Story, The (1952)</u>	h g	<u>Malpas Mystery, The (1960)</u>
h g	<u>Latin Quarter (1945).Frenzy</u>	IESDH GTAP	<u>Maltese Falcon, The (1941)</u>
IESDH GTAP	<u>Laura (1944)</u>	H	<u>Man Afraid (1957)</u>
H	<u>Lawbreakers, The (1960).Law Breakers, The</u>	hBg	<u>Man Bait (1952).Last Page, The</u>

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h g	Man Between, The (1953)	H	<u>Midnight Manhunt (1945)</u>
SDH TA	<u>Manchurian Candidate, The (1962)</u>	I H GT	<u>Midnight Story, The (1957)</u>
h g	<u>Man Detained (1961)</u>	IESDH GTAP	<u>Mildred Pierce (1945)</u>
G	<u>Man from Laramie, The (1955) [COLOR]</u>	T	<u>Million Dollar Pursuit (1951)</u>
IE DHBGTAP	<u>Manhandled (1949)</u>	h gT P	<u>Mine Own Executioner (1947)</u>
H AP	<u>Man Hunt (1941)</u>	I SDH GTAP	<u>Ministry of Fear (1944)</u>
IE DH GT	<u>Man I Love, The (1946)</u>	SDH P	<u>Mirage (1965)</u>
h g	<u>Man in Black (1950)</u>	H GT	<u>Missing Juror, The (1944)</u>
h gT	<u>Man in Grey, The (1943)</u>	H G	<u>Missing Women (1951)</u>
h g	<u>Man in Hiding (1953).Mantrap</u>	ESDHBGTA	<u>Mr. Arkadin (1955).Confidential Report</u>
E DHBGT	<u>Man in the Attic (1953)</u>	h g	<u>Mr. Dennings Drives North (1951)</u>
h g	<u>Man in the Back Seat, The (1961)</u>	P	<u>Mr. District Attorney (1941)</u>
E DHBGT	<u>Man in the Dark (1953)</u>	h g	<u>Mr. Perrin and Mr. Traill (1948)</u>
h g	<u>Man in the Dark (1963).Blind Corner</u>	I SDHBGTAP	<u>Mob, The (1951).Remember That Face</u>
DH GT	<u>Man in the Net (1959)</u>	HBG	<u>Money Madness (1948)</u>
h	<u>Man in the Road, The (1956)</u>	E DH	<u>Money Trap, The (1965)</u>
H G	<u>Man in the Shadow (1957)</u>	D G P	<u>Monsieur Verdoux (1947)</u>
I HBG	<u>Man in the Vault (1956)</u>	I	<u>Monster and the Girl, The (1941)</u>
DHBGT	<u>Man is Armed, The (1956)</u>	IE DH GTAP	<u>Moonrise (1948)</u>
T	<u>Man of Courage (1943)</u>	I DHBGT	<u>Moontide (1942)</u>
h g	<u>Man of Evil (1944).Fanny by Gaslight</u>	E DHBGT	<u>Moss Rose (1947)</u>
G	<u>Man of the West (1958) [COLOR]</u>	H	<u>Most Dangerous Man Alive, The (1961)</u>
H G	<u>Man on the Eiffel Tower, The (1949) [COLOR]</u>	T	<u>Mugger, The (1958)</u>
h g	<u>Man on the Run (1949)</u>	h g	<u>Murder at 3 A.M. (1955)</u>
T	<u>Mantrap (1943)</u>	IE DHBGT	<u>Murder by Contract (1958)</u>
D T	<u>Man-Trap (1961)...Mantrap</u>	h g	<u>Murder Can Be Deadly (1962).Painted Smile, The</u>
h g	<u>Man Upstairs, The (1958)</u>	P	<u>Murder, He Says (1945)</u>
IE DHBGTA	<u>Man Who Cheated Himself, The (1950)</u>	H	<u>Murder, Inc. (1960)</u>
H	<u>Man Who Dared, The (1946)</u>	IE DHBGTA	<u>Murder Is My Beat (1955).Dynamite Anchorage</u>
HBG	<u>Man Who Died Twice, The (1958)</u>	IESDH GTAP	<u>Murder, My Sweet (1944).Farewell My Lovely</u>
h	<u>Man Who Finally Died (1963)</u>	h g	<u>Murder on Monday (1952).Home at Seven</u>
g	<u>Man Who Was Nobody, The (1960)</u>	h g	<u>Murder Without Crime (1950)</u>
I h gT	<u>Man Who Wouldn't Talk, The (1958)</u>	HBG	<u>Murder Without Tears (1953)</u>
H	<u>Man With a Cloak, The (1951)</u>	h g	<u>My Brother's Keeper (1948)</u>
IE DHBGTA	<u>Man With My Face, The (1951)</u>	H G P	<u>My Favorite Brunette (1947)</u>
G	<u>Man with the Golden Arm, The (1955)</u>	H	<u>My Forbidden Past (1951)</u>
hBg	<u>Marilyn (1953).Roadhouse Girl</u>	HBGT	<u>My Gun is Quick (1957)</u>
h g	<u>Mark of Cain, The (1948)</u>	IESDHBGTA	<u>My Name is Julia Ross (1945)</u>
DHBG	<u>Mark of the Whistler (1944)</u>	H G	<u>My Son John (1952)</u>
H	<u>Marnie (1964) [COLOR]</u>	h g	<u>Mystery at Tiger Bay (1959).Tiger Bay</u>
h g	<u>Marriage of Convenience (1960)</u>	E DHBG	<u>Mysterious Intruder (1946)</u>
DHBGT	<u>Mask of Dijon, The (1946)</u>	HB T	<u>Mysterious Mr. Valentine, The (1946)</u>
IESDH GTAP	<u>Mask of Dimitrios, The (1944)</u>	H G	<u>Mystery in Mexico (1948)</u>
I	<u>Medium, The (1951)</u>	IESDH GTAP	<u>Mystery Street (1950).Murder at Harvard</u>
P	<u>Men, The (1950)</u>	IE DHBGT	<u>Naked Alibi, The (1954)</u>
H GT	<u>Miami Expose (1956)</u>	IESDH GTAP	<u>Naked City, The (1948)</u>
H T	<u>Miami Story, The (1954)</u>	h	<u>Naked Edge, The (1961)</u>
SDH	<u>Mickey One (1965)</u>	E DH TA	<u>Naked Kiss, The (1964).Iron Kiss, The</u>
h g	<u>Midnight Episode (1950)</u>	E GT	<u>Naked Spur, The (1953) [COLOR]</u>
H	<u>Midnight Lace (1960) [COLOR]</u>	I DHBGT	<u>Naked Street, The (1955).Brass Ring</u>

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h g	Narrowing Circle, The (1956)	hBGT	Nowhere to Go (1959)
IESDHBGTAP	<u>Narrow Margin, The (1952)</u>	h g	Obsessed (1951).Late Edwina Black, The
h g	<u>Never Let Go (1960)</u>	I DhBGT P	<u>Obsession (1949).Hidden Room, The</u>
h g	Never Mention Murder (1964)	H	<u>Ocean's Eleven (1960)</u>
H G	Never Trust a Gambler (1951)	h gT	October Man, The (1947)
T	New Orleans After Dark (1958)	I h GT	<u>Odd Man Out (1947)</u>
I	<u>New Orleans Uncensored (1955)</u>	ESDHBGTA	<u>Odds Against Tomorrow (1959)</u>
IESDHBGTA	<u>New York Confidential (1955)</u>	h g	<u>Oliver Twist (1948)</u>
IESDH GTAP	<u>Niagra (1953)</u> [COLOR]	h g	Once a Sinner (1950)
g	Nicholas Nickleby (1947).Life & Adventures...	I DHBGT	Once a Thief (1950)
IESDh GTAP	<u>Night and the City (1950)</u>	H	Once a Thief (1965)
h gT	Night Beat (1947)	IESDHBGTAP	<u>On Dangerous Ground (1952)</u>
h g	Night Boat to Dublin (1946)	h g	One Way Out (1955)
IESDHBGTA	<u>Night Editor (1946).Tresspasser, The</u>	IESDHBGTAP	One Way Street (1950)
IESDHBGTA	<u>Nightfall (1956)</u>	h g	On the Run (1963)
IESDH GTA	Night Has a Thousand Eyes,The (1948)	H G P	<u>On the Waterfront (1954)</u>
IE DHBGTA	<u>Night Holds Terror, The (1955)</u>	HBG	<u>Open Secret (1948)</u>
DH G	Night into Morning (1951)	h g	Operation Diplomat (1953)
IESDHBGTA	Nightmare (1956)	IE DHBGTA	Other Woman, The (1954)
h g	<u>Nightmare (1964).Here's the Knife, Dear: NUI</u>	DH G	Outcasts of Poker Flats (1952)
IESDH GTAP	<u>Nightmare Alley (1947)</u>	h g	Outcast of the Islands (1952)
h g	<u>Night of the Demon (1957).Curse of the Demon</u>	I DHBGT	<u>Out of the Fog (1941)</u>
IE DH GT	<u>Night of the Hunter, The (1955)</u>	IESDH GTAP	<u>Out of the Past (1947).Build My Gallows High</u>
IE DHBGTA	Night Runner, The (1957)	H T	Outrage (1950)
D G	<u>Night Unto Night (1949)</u>	H G	Outside the Law (1956)
h g	<u>Night Was Our Friend (1951)</u>	DHBGT	Outside the Wall (1950)
IE DHBGTA	Night Without Sleep (1952)	T	<u>Over-Exposed (1956)</u>
h g	Night Without Stars (1951)	E G	<u>Ox-Bow Incident, The (1943)</u>
h g	1984 [Nineteen Eighty-Four] (1956)	DH G	Paid in Full (1950)
IESDHBGTA	<u>99 River Street (1953).Crosstown</u>	hBGT	<u>Paid to Kill (1954).Five Days</u>
IESDH GTA	<u>Nobody Lives Forever (1946)</u>	h g	<u>Panic (1963)</u>
IESDHBGTAP	<u>Nocturne (1946)</u>	IESDH GTAP	<u>Panic in the Streets (1950)</u>
H	No Down Payment (1957)	DH GTAP	<u>Paradine Case, The (1947)</u>
I DHB T	<u>No Escape (1953).City on a Hunt</u>	I DHBGT	<u>Parole, Inc. (1948)</u>
IE DH GT	<u>No Man of Her Own (1949).I Married a Dead Man</u>	h g	<u>Paranoiac (1963)</u>
H GT	No Man's Woman (1955)	h g	Paris Express, The (1952).Man Who Watched the.
h g P	<u>No Orchids for Miss Blandish (1948)</u>	IES H GTA	<u>Party Girl (1958)</u> [COLOR]
h gT	Noose, The (1948).Silk Noose, The	h g	<u>Passing Stranger, The (1954)</u>
IE DHBGT	No Questions Asked (1951)	H	<u>Payment on Demand (1951)</u>
IESDH GTA	<u>Nora Prentiss (1947)</u>	H	<u>Pay or Die! (1960)</u>
h g	No Road Back (1957)	h gT	Payroll (1961).I Promised to Pay
h g	No Room at the Inn (1948)	h gT	<u>Peeping Tom (1959)</u>
H G	<u>No Time to Be Young (1957)</u>	IESDH GTA	<u>People Against O'Hara, The (1951)</u>
IESDH GTAP	<u>Notorious (1946).Alfred Hitchcock's Notorious</u>	h g	Personal Affair (1953)
h g	<u>No Trace (1950)</u>	H T	<u>Pete Kelly's Blues (1955)</u> [COLOR]
h g	No Trees in the Street (1959)	IESDHBGTAP	<u>Phantom Lady (1943)</u>
H	<u>Not Wanted (1949)</u>	IESDHBGT	<u>Phenix City Story, The (1955)</u>
h g	<u>No Way Back (1949)</u>	HBG	Philo Vance's Gamble (1947)
I DH GTAP	<u>No Way Out (1950)</u>	h g	Piccadilly Third Stop (1960)
h g	Now Barabbas (1949).Now Barabbas Was a Robber	IE HBGT P	Pickup (1951).Watchman 47

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IESDH GTA	<u>Pickup on South Street (1953)</u>	E H GT	<u>Ramrod (1947)</u>
D G	<u>Picture of Dorian Gray, The (1945)</u>	E H G	<u>Rancho Notorious (1952)</u> [COLOR]
h g	<u>Pink String and Sealing Wax (1945)</u>	H	<u>Ransom! (1956)</u>
IESDH GTA	<u>Pitfall (1948)</u>	IESDHBGTAP	<u>Raw Deal (1948)</u>
h g	<u>Pit of Darkness (1961)</u>	E G P	<u>Rawhide (1951)</u>
h	<u>Playback (1962)</u>	H G	<u>Rear Window (1954)</u> [COLOR]
E D GT	<u>Place in the Sun, A (1951)</u>	DH GT P	<u>Rebecca (1940)</u>
h g	<u>Place to Go, A (1963)</u>	IESDHBGTA	<u>Reckless Moment, The (1949)</u>
I DHBGT	<u>Playgirl (1954)</u>	h g	<u>Recoil (1953)</u>
IE DHBGT	<u>Please Murder Me (1956)</u>	E DH GTAP	<u>Red House, The (1947)</u> .No Trespassing
h g	<u>Pleasure Lovers, The (1959)</u> .Naked Fury	IE DHBGTAP	<u>Red Light (1949)</u>
IE DHBGTA	<u>Plunder Road (1957)</u>	HBGT	<u>Red Menace, The (1949)</u> .Underground Spy
h g	<u>Pool of London (1951)</u>	IE DH G A	<u>Reign of Terror (1949)</u> .Black Book, The
H T	<u>Portland Expose (1957)</u>	IE DH GT	<u>Repeat Performance (1947)</u>
h g	<u>Port of Escape (1956)</u>	h	<u>Repulsion (1965)</u>
H	<u>Port of 40 Thieves, The (1944)</u>	h	<u>Return of a Stranger (1961)</u>
H	<u>Port of Hell (1954)</u>	T	<u>Return of Frank James, The (1940)</u> [COLOR]
IESDHBGTAP	<u>Port of New York (1949)</u>	E D BG	<u>Return of the Whistler, The (1948)</u>
H	<u>Portrait in Black (1960)</u> [COLOR]	h g	<u>Return to Sender (1963)</u>
hBg	<u>Portrait in Smoke (1956)</u> .Wicked as They Come	I HBGT	<u>Revolt in the Big House (1958)</u>
h G	<u>Portrait of a Sinner (1959)</u> ...Rough & the Smooth	h g	<u>Ricochet (1963)</u>
GT	<u>Portrait of Jennie (1948)</u>	G	<u>Ride Lonesome (1959)</u> [COLOR]
IES H GTAP	<u>Possessed (1947)</u>	IESDH GTAP	<u>Ride the Pink Horse (1947)</u>
H	<u>Post Office Investigator (1946)</u>	HBGT	<u>Riff Raff (1947)</u> .Riff-Raff
IESDH GTAP	<u>Postman Always Rings Twice, The (1946)</u>	H	<u>Right Hand of the Devil (1963)</u>
DHBG	<u>Power of the Whistler (1945)</u>	E DHBGT	<u>Riot in Cell Block 11 (1954)</u>
IE DHBGTA	<u>Pretender, The (1947)</u>	h g	<u>Rivals, The (1963)</u>
I DHBGT	<u>Price of Fear, The (1956)</u> .Cry Innocent	IESDHBGTA	<u>Roadblock (1951)</u>
h g	<u>Prize of Arms, A (1962)</u>	IESDH GTA	<u>Road House (1948)</u>
h	<u>Prize of Gold, A (1955)</u> [COLOR]	HB	<u>Road to the Big House (1947)</u>
IESDHBGTA	<u>Private Hell 36 (1954)</u>	h g	<u>Rocking Horse Winner, The (1949)</u>
IESDHBGTAP	<u>Prowler, The (1951)</u>	IESDH GTA	<u>Rogue Cop (1954)</u>
h g	<u>Psyche 59 (1963)</u>	h g	<u>Room at the Top (1959)</u>
H	<u>Psycho (1960)</u>	h g	<u>Room 43 (1959)</u> .Passport to Shame
h g	<u>PT Raiders (1955)</u> .Ship That Died of Shame, The	h g	<u>Room to Let (1950)</u>
IE DH GTAP	<u>Pursued (1947)</u>	SDH AP	<u>Rope (1948)</u> [COLOR]
H T	<u>Pusher, The (1960)</u>	DH GT P	<u>Rope of Sand (1949)</u>
IESDHBGTA	<u>Pushover (1954)</u>	H G	<u>Roughshod (1949)</u>
DHBGT	<u>Queen Bee (1955)</u>	D GT	<u>Ruby Gentry (1952)</u>
h g	<u>Queen of Spades (1949)</u>	h	<u>Running Man, The (1963)</u> .Ballad of tRM [COLOR]
h g	<u>Query (1945)</u> .Murder in Reverse	G	<u>Run of the Arrow (1957)</u> .Hot Lead [COLOR]
IE DHBGT	<u>Quicksand (1950)</u>	I DHBGTA	<u>Ruthless (1948)</u>
H	<u>Quiet Please: Murder (1942)</u>	H AP	<u>Saboteur (1942)</u>
h g	<u>Quiet Woman, The (1951)</u>	H T	<u>Saigon (1948)</u>
I DHBGT	<u>Race Street (1948)</u>	H GT	<u>San Quentin (1946)</u>
IESDH GTAP	<u>Racket, The (1951)</u>	h g	<u>Sapphire (1959)</u> [COLOR]
h g	<u>Radio Cab Murder (1954)</u>	h g	<u>Saraband (1948)</u> .S'band for Dead Lovers [COLOR]
DH GT P	<u>Rage in Heaven (1941)</u>	IESDHBGTAP	<u>Scandal Sheet (1952)</u> .Dark Page, The
IE DHBGT	<u>Raging Tide, The (1951)</u>	IE DHBGTA	<u>Scarf, The (1951)</u> .Dungeon, The
IE DHBGTA	<u>Railroaded! (1947)</u>	I T	<u>Scarlet Hour, The (1956)</u>

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IESDH GTAP	<u>Scarlet Street (1945)</u>	h g P	<u>Shoot First (1953)</u> . <i>Rough Shoot</i>
IE DHBGT	<u>Scene of the Crime (1949)</u>	IE DHBGT	<u>Shoot to Kill (1947)</u> . <i>Police Reporter</i>
h g	<u>Scotland Yard Dragnet (1957)</u> . <i>Hypnotist, The</i>	IE DHBGT	<u>Short Cut to Hell (1957)</u>
IE DHBGT	<u>Screaming Mimi (1958)</u>	IESDH GTAP	<u>Side Street (1950)</u>
h	<u>Scream of Fear (1961)</u> . <i>Taste of Fear</i>	DHBGT	<u>Sign of the Ram, The (1948)</u>
I H GT	<u>Sealed Lips (1941)</u>	h g	<u>Silent Dust (1949)</u>
h g	<u>Seance on a Wet Afternoon (1964)</u>	E DHBGT	<u>Singapore (1947)</u>
B	<u>Second Chance (1947)</u>	DH GT	<u>Sirocco (1951)</u>
IE H GT	Second Chance (1953) [COLOR]	h g	<u>Six Men, The (1951)</u>
H	<u>Second Face (1950)</u>	I H	<u>Slander (1957)</u>
IESDHBGTAP	<u>Second Woman, The (1951)</u> <i>Ellen; 12 Miles Out</i>	h g	<u>Slasher, The (1952)</u> . <i>Cosh Boy</i>
h	<u>Secret, The (1955) [COLOR]</u>	H	<u>Slattery's Hurricane (1949)</u>
IESDH GTAP	<u>Secret Beyond the Door (1948)</u>	H	<u>Slaughter on Tenth Avenue (1957)</u>
H	<u>Secret Enemies (1942)</u>	IE DH GTAP	<u>Sleep, My Love (1948)</u>
IE DH GT	<u>Secret Fury, The (1950)</u>	IESDHBGTA	<u>Sleeping City, The (1950)</u> . <i>Web of the City</i>
H	<u>Secret of Convict Lake, The (1951)</u>	DhBGT	<u>Sleeping Tiger, The (1954)</u>
DHBG	<u>Secret of the Whistler (1946)</u>	IESDH GTA	<u>Slightly Scarlet (1956) [COLOR]</u>
h g	<u>Secret People (1952)</u>	h g	<u>Small Back Room, The (1949)</u> . <i>Hour of Glory</i>
h g	<u>Secret Place, The (1957)</u>	h g	<u>Small World of Sammy Lee, The (1963)</u>
DHBGT	<u>Sellout, The (1952)</u>	H T	<u>Smart Girls Don't Talk (1948)</u>
G	<u>Serenade (1956) [COLOR]</u>	DH GT	<u>Smash-Up, the Story of a Woman (1947)</u>
h g	<u>Serious Charge (1959)</u> . <i>Immoral Charge</i>	I	<u>Smooth as Silk (1946)</u>
h	<u>Servant, The (1963)</u>	h g	<u>Smugglers, The (1947)</u> . <i>Man Within, The [COLOR]</i>
IESDHBGTAP	Set-Up, The (1949)	DH G P	Snake Pit, The (1948)
h g	<u>Set Up, The (1963)</u>	IESDHBGTAP	<u>Sniper, The (1952)</u>
H	Seven Days in May (1964)	h g	<u>Snorkel, The (1958)</u>
h gT	<u>Seven Days to Noon (1950)</u>	h g	<u>Snowbound (1948)</u>
IESDH GTA	<u>711 Ocean Drive (1950)</u>	IESDHBGTA	<u>So Dark the Night (1946)</u>
H	<u>Seven Thieves (1960)</u>	E Dh GTAP	<u>So Evil My Love (1948)</u>
h g	<u>Seventh Veil, The (1945)</u>	h g	<u>Solo for Sparrow (1962)</u>
DHBGT	Seventh Victim, The (1943)	h g	<u>So Long at the Fair (1950)</u>
HBGT	<u>Shack Out on 101 (1955)</u>	IESDH GTAP	<u>Somewhere in the Night (1946)</u>
I T	<u>Shadowed (1946)</u>	P	Song of the Thin Man (1947)
h g	<u>Shadow Man (1953)</u> . <i>Street of Shadows</i>	IESDH GTAP	<u>Sorry, Wrong Number (1948)</u>
IESDH GTAP	Shadow of a Doubt (1943)	IESDHBGTA	<u>Southside 1-1000 (1950)</u>
I DHBGT	<u>Shadow of a Woman (1946)</u>	h G	So Well Remembered (1947)
DhB T	<u>Shadow of Fear (1954)</u> . <i>Before I Wake</i>	H G	<u>Special Agent (1949)</u>
I DHBGT	<u>Shadow on the Wall (1950)</u>	DHBGT	<u>Specter of the Rose (1946)</u>
DHBGT	<u>Shadow on the Window (1957)</u>	IE DH GT P	Spellbound (1945)
IE DHBGTA	<u>Shakedown (1950)</u>	h g	<u>Spell of Amy Nugent, The (1941)</u> . <i>Spellbound</i>
h g	<u>Shakedown, The (1960)</u>	DHBGT	<u>Spider, The (1945)</u>
h g	<u>Shake Hands with the Devil (1959)</u>	h g	<u>Spider and the Fly, The (1949)</u>
IESDH GTAP	Shanghai Gesture, The (1941)	hBG	<u>Spin a Dark Web (1956)</u> . <i>Soho Incident</i>
h g	<u>Share-Out, The (1962)</u> . <i>Share Out, The</i>	IE DH GTAP	Spiral Staircase, The (1946)
DHB T	<u>Shed No Tears (1948)</u>	IE HBGT	<u>Split Second (1953)</u>
I h g	<u>She Played with Fire (1957)</u> . <i>Fortune Is a Woman</i>	H	<u>Spy Hunt (1950)</u>
IE DHBGTA	<u>Shield for Murder (1954)</u>	h	Spy Who Came in from the Cold, The (1965)
IESDHBGT	<u>Shock (1946)</u>	h g	<u>Squadron Leader X (1942)</u>
DH A	Shock Corridor (1963)	h g	<u>Square Ring, The (1953)</u>
IE H GT	<u>Shockproof (1949)</u>	HBG	<u>Stakeout on Dope Street (1958)</u>

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H GT	Station West (1948)	D GTA	<u>Tall Target, The (1951)</u>
DH G	<u>Steel Helmet, The (1951)</u>	IES HBGTA	Tattered Dress, The (1957)
DHBGT	Steel Jungle, The (1956)	I DHBGTA	<u>Tattooed Stranger, The (1950)</u>
DHBGT	<u>Steel Trap, The (1952)</u>	I HBGT	<u>Teenage Doll (1957)</u> . <i>Young Rebels, The</i>
H T	Step by Step (1946)	DH GTA	Temptation (1946)
DHBGT	Step Down to Terror (1959)	h g	Temptation Harbor (1947). <i>Temptation Harbour</i>
h GT	<u>Stolen Face, A (1952)</u>	IESDHBGTA	<u>Tension (1949)</u>
HBG	Stolen Identity (1953)	DHBGT	Terror at Midnight (1956)
H G	Stolen Life, A (1946)	h g	<u>Terror House (1942)</u> . <i>Night Has Eyes, The</i>
IE DHBGTA	Storm Fear (1956)	G	<u>Terror in a Texas Town (1958)</u>
I DH GT	<u>Storm Warning (1950)</u>	h T	<u>Terror on a Train (1953)</u> . <i>Time Bomb</i>
H GT	Story of Molly X, The (1949)	IE hBGT	<u>Terror Street (1953)</u> . <i>36 Hours</i>
IE DHBGTA	Strange Affair of Uncle Harry, The (1945)	E	Them! (1954)
H	Strange Alibi (1941)	h g	<u>These Are the Damned (1962)</u> . <i>Damned, The</i>
I DHBGT	<u>Strange Bargain (1949)</u>	h g	They Can't Hang Me (1955)
IE DHBGT	Strange Fascination (1952)	I DH GT	They Drive By Night (1940)
IE DH GTA	<u>Strange Illusion (1945)</u> . <i>Out of the Night</i>	IESDH GTAP	They Live by Night (1948) . <i>Twisted Road, The</i>
IE DHBGT	<u>Strange Impersonation (1946)</u>	h gT P	<u>They Made Me a Fugitive (1947)</u> . <i>I Became a Crim</i>
H G	Strange Intruder (1956)	IE HBGT	<u>They Made Me a Killer (1946)</u>
IESDH GTAP	Strange Love of Martha Ivers, The (1946)	IESDH GTA	They Won't Believe Me (1947)
HBG	Strange Mr. Gregory, The (1945). <i>Great Mystic</i>	IESDHBGTAP	<u>Thief, The (1952)</u>
IESDH GTAP	Stranger, The (1946) . <i>Date with Destiny</i>	IESDHBGTAP	<u>Thieves' Highway (1949)</u> . <i>Collision</i>
h g	<u>Stranger in Between, The (1952)</u> . <i>Hunted, The</i>	I S h GT P	Third Man (1949) . <i>3rd Man, The</i>
IESDHBGTA	Stranger on the Third Floor (1940)	h g	<u>Third Secret, The (1964)</u>
h g	Stranger's Hand, The (1954)	DH	Third Voice, The (1960). <i>3rd Voice, The</i>
D B T	<u>Strangers in the Night (1944)</u>	h g	13 East Street (1952)
IESDH GTAP	Strangers on a Train (1951)	H	<u>13 Rue Madeleine (1947)</u>
I DHBGT	Strange Triangle (1946). <i>Strange Alibi</i>	DHBG	<u>13th Hour, The (1947)</u> . <i>Thirteenth Hour, The</i>
IE DH GT	<u>Strange Woman, The (1946)</u>	IE DH GTA	13th Letter, The (1951). <i>Scarlet Pen, The</i>
h g	Strangler, The (1941). <i>East of Piccadilly</i>	H	<u>13 West Street (1962)</u>
IESDHBGTA	Street of Chance (1942)	IESDH GTAP	This Gun for Hire (1942)
H	Street of Darkness (1958)	IE DHB T	<u>This Side of the Law (1950)</u>
IESDH GTAP	<u>Street with No Name, The (1948)</u>	h g	This Was a Woman (1948)
IE DHBGTA	Strip, The (1951)	DH GT	<u>This Woman Is Dangerous (1952)</u>
h g	Strongroom (1962)	IE DHBGT	<u>Threat, The (1949)</u>
h T	Subway in the Sky (1959)	H T	<u>Three Bad Sisters (1956)</u>
I DHBGT	<u>Sudden Danger (1955)</u>	h	Three Cases of Murder (1955)
IESDH GTAP	Sudden Fear (1952)	h g	Three Crooked Men (1958)
IESDHBGTA	Suddenly (1954)	h g	Three Silent Men (1940)
IESDH GTAP	Sunset Boulevard (1950)	DHBGT	<u>Three Steps North (1951)</u>
I DHBGT	<u>Sun Sets at Dawn, The (1950)</u>	SDH GTA	<u>Three Strangers (1946)</u>
E DHBGTAP	Suspect, The (1945)	h g	Three Sundays to Live (1957)
IESDH GTAP	<u>Suspense (1946)</u>	h g	<u>Three Weird Sisters (1948)</u>
IE DH GTAP	Suspicion (1941)	H	<u>Thunder Island (1963)</u>
H G	<u>Swamp Fire (1946)</u>	H T	Thunder Road (1958)
IESDH GTA	Sweet Smell of Success (1957)	h gT	Tiger in the Smoke (1956)
I DHBGT	<u>System, The (1953)</u>	I DH GT	<u>Tight Spot (1955)</u>
h g	Take My Life (1947)	I	<u>Tijuana Story, The (1957)</u>
DH GT	Take One False Step (1949)	E DHBGT	Timetable (1956). <i>Time Table</i>

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H	Time to Kill (1942)	IESDHBGTAP	<u>Union Station (1950)</u>
h g	Time to Remember (1962)	IESDHBGTA	Unknown Man, The (1951).Bradley Masen Story
hBG	<u>Time Without Pity (1957)</u>	HBGT	Unmasked (1950)
IESDHBGTAP	T-Men (1947)	DHBGTAP	Unseen, The (1945)
GT P	To Have and Have Not (1944)	IESDH GTA	<u>Unsuspected, The (1947)</u>
h g	To Have and to Hold (1963)	H G	Unwritten Code, The (1944)
H G P	<u>Tokyo File 212 (1951)</u>	h gT P	<u>Upturned Glass, The (1947)</u>
IE DHBGT	<u>Tomorrow Is Another Day (1951)</u>	h g	Urge to Kill (1960)
I H T	Tomorrow Is Forever (1946)	DH GT	<u>Valerie (1957)</u>
H	<u>Tomorrow We Live (1942)</u>	DH GT	Velvet Touch, The (1948)
IESDHBGTAP	<u>Too Late for Tears (1949).Killer Bait</u>	h g	Vengeance Is Mine (1949)
I DH GT P	To the Ends of the Earth (1948)	IE D BGT	<u>Verdict, The (1946)</u>
IESDH GTA	Touch of Evil (1958)	h g	Verdict, The (1964)
H	<u>Tough Assignment (1949)</u>	E DH GT	Vertigo (1958) [COLOR]
H	Toughest Man Alive, The (1955)	H	<u>Vice Raid (1960)</u>
h g	Tower of Terror (1941)	H	<u>Vice Squad (1953)</u>
H	<u>Track of the Cat (1954)</u>	HBG	<u>Vicious Circle (1948).Woman in Brown</u>
H G	Tragedy at Midnight, A (1942)	IESDHBGTA	<u>Vicki (1953)</u>
IE H GT	<u>Trap, The (1959) [COLOR]</u>	h g	Victim (1961)
IE DHBGT P	<u>Trapped (1949)</u>	HBGT	<u>Violated (1953).New York Photographer</u>
h g	<u>Tread Softly Stranger (1958)</u>	HBGT	<u>Violence (1947)</u>
DH GT	Treasure of the Sierra Madre, The (1948)	h gT	Violent Playground (1958)
DH	Trial, The (1962).Franz Kafka's Trial	H G	<u>Violent Saturday (1955) [COLOR]</u>
IE DHBGTAP	Try and Get Me (1951).Sound of Fury, The	h	Violent Stranger (1957).Man in the Shadow
IESDH GTAP	Turning Point, The (1952).This Is Dynamite!	E DHBGTA	Voice in the Wind (1944)
h g	Turn the Key Softly (1953)	DHBG	<u>Voice of the Whistler (1945)</u>
h g	Twenty Thousand Pound Kiss (1963).£20000 Kiss	I H GT P	<u>Walk a Crooked Mile (1948)</u>
h g	<u>Twilight Women (1953).Women of Twilight</u>	S H GT	<u>Walk East on Beacon! (1952)</u>
Dh GT	Twist of Fate (1954).Beautiful Stranger, The	H	Walking Hills, The (1950)
H	<u>Two Dollar Bettor (1951)</u>	IE DHBGT	<u>Walk Softly, Stranger (1950)</u>
h	Two-Headed Spy, The (1958)	I	<u>Walk the Dark Street (1956)</u>
IE DH GTAP	<u>Two Mrs. Carrolls, The (1947)</u>	h g	Wall of Death, The (1951).There is Another Sun
E D BGT	Two O'Clock Courage (1945)	H T	Walls Came Tumbling Down, The (1946)
I DHBGT	<u>Two of a Kind (1951)</u>	h gT	<u>Wanted for Murder (1946).Voice in the Night</u>
D GT	<u>Two Smart People (1946)</u>	H T	<u>War Hunt (1962)</u>
h g	Uncensored (1942).We Shall Rise Again	I	Waterfront at Midnight (1948)
H P	Under Capricorn (1949) [COLOR]	h g	Waterfront Women (1950).Waterfront
H	Undercover Girl (1950)	h g	Waterloo Road (1945)
IESDHBGTAP	<u>Undercover Man, The (1949).Chicago Story</u>	hBG	<u>Way Out, The (1956).Dial 999</u>
IESDH GT P	<u>Undercurrent (1946).You Were There</u>	h G	Weapon, The (1956)
IE DHBGT	Under the Gun (1951)	I SDHBGTAP	Web, The (1947)
IE DHBGT	Undertow (1949)	h g	Web of Evidence (1959).Beyond this Place
h g	Underworld Informers (1963).Informers, The	I DHBGT P	<u>Well, The (1951)</u>
IE DHBGT	<u>Underworld Story, The (1950).Whipped, The</u>	h	Went the Day Well? (1942)
ESDH TA	<u>Underworld U.S.A. (1961)</u>	h g	We Shall See (1964)
h g	Uneasy Terms (1948)	h g	West 11 (1963)
IE DH GT	<u>Unfaithful, The (1947)</u>	H G	<u>Wetbacks (1950)</u>
D G	Unfaithfully Yours (1948)	DH G P	<u>We Were Strangers (1949)</u>
h G	<u>Unholy Four, The (1953).Stranger Came Home,The</u>	h g	Wheel of Fate (1953)
HBG	Unholy Wife, The (1957) [COLOR]	H	When Gangland Strikes (1956)

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IESDHBGTA When Strangers Marry (1944).Betrayed
 IESDHBGTA Where Danger Lives (1950)
 IESDH GTAP Where the Sidewalk Ends (1950)
 h g While I Live (1947).*Dream of Olwen, The*
 IESDH GTA **While the City Sleeps (1956)**
 HBG Whip Hand, The (1951)
 I DH GT Whiplash (1948)
 IESDH GTAP Whirlpool (1949)
 h g Whirlpool (1959) [COLOR]
 E D BGT Whispering City (1947)
 E DHBGT Whispering Footsteps (1943)
 H Whispering Smith (1948) [COLOR]
 DHBGT Whistler, The (1944)
 IE DHBGT Whistle Stop (1946)
 h g White Fire (1953).*3 Steps to the Gallows*
 IESDH GTAP **White Heat (1949)**
 H T Who Killed Teddy Bear (1965)
 H T Why Must I Die? (1960)
 IE DHBGT Wicked Woman (1954)
 h g Wide Boy (1952)
 H Wife Wanted (1946).Shadow of Blackmail
 H G P **Wild One, The (1953)**
 GT **Winchester '73 (1950)**
 IESDHBGTAP Window, The (1949)
 h g Wings of Danger (1952).Dead on Course
 DHBGT Without Honor (1950)
 IE DHB T Without Warning! (1952).Story w/o a Name, The
 h g Witness in the Dark (1959)
 IE DHBGTAP Witness to Murder (1954)
 I H Woman from Tangier (1948)
 IE DHBGT P Woman in Hiding (1949)
 IESDH GTAP **Woman in the Window, The (1944)**
 DH GT Woman in White, The (1948)
 IESDHBGTA Woman on Pier 13(1949).I Married a Communist
 IE DHBGTAP Woman on the Beach, The (1947)
 IESDHBGTAP Woman on the Run (1950)
 HBG Woman's Devotion, A (1956) [COLOR]
 D GT **Woman's Face, A (1941)**
 I DHBGT Woman's Secret, A (1949)
 H T Woman's Vengeance, A (1948).*Gioconda Smile*
 H Women in the Night (1948).When Men are Beasts
 DHBGT Women's Prison (1955)
 IESDHBGTA World for Ransom (1954)
 IESDH GTA **Wrong Man, The (1956)**
 h g Yellow Balloon, The (1953)
 g Yellow Canary (1943)
 h g Young and Willing (1954).*Weak and the Wicked*
 h g Young, Willing and Eager (1961).*Rag Doll*

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