

COMPLETE FILM NOIR (1940 thru 1965) Page 1 of 18
CONSENSUS FILM NOIR (1940 thru 1959) **(1960-1965)**

The idea for a COMPLETE FILM NOIR LIST came to me when I realized that I was "wearing out" a then recently purchased copy of the Film Noir Encyclopedia, 3rd edition. My initial plan was to make just a list of the titles listed in this reference so I could better plan my film noir viewing on AMC (American Movie Classics). Realizing that this plan was going to take some keyboard time, I thought of doing a search on the Internet Movie DataBase (here after referred to as the IMDB). By using the extended search with selected criteria, I could produce a list for importing to a text editor. Since that initial list was compiled almost twenty years ago, I have added additional reference sources, marked titles released on NTSC laserdisc and NTSC Region 1 DVD formats. When a close friend complained about the length of the list as it passed 600 titles, the idea of producing a subset list of CONSENSUS FILM NOIR was born.

Several years ago, a DVD producer wrote me as follows:

"I'd caution you not to put too much faith in the film noir guides, since it's not as if there's some Film Noir Licensing Board that reviews films and hands out Certificates of Authenticity. The authors of those books are just people, limited by their own knowledge of and access to films for review, so guidebooks on noir are naturally weighted towards the more readily available studio pictures, like Double Indemnity or Kiss Me Deadly or The Big Sleep, since the many low-budget B noirs from indie producers or overseas have mostly fallen into obscurity."

There is truth in what the producer says, but if writers of (film noir) guides haven't seen the films, what chance does an ordinary enthusiast have. This COMPLETE FILM NOIR LIST provides 1604 titles identified by 10.5 sources from the period 1940 through 1965. Using this list as a guide, you can readily identify potential titles for your viewing pleasure and decide for yourself whether they are really film noir or not!!

The IMDB selections were located on 24-March-2016 by using the extended search feature with the following criteria - Year: 1940-1965, Genres: Film-Noir & Language: English (and no TV movies). These selections were marked, 'printed' to a text file, and then re-alphabetized using Leonard Maltin's methods. Using this list of 580 titles as a starting point, titles listed in nine other sources were added for the same years to generate this list of 1604 titles (1430 titles from the period 1940-1959 and an additional 174 titles from 1960-1965). This list includes 739 titles from the FILM NOIR GUIDE, omitting five non-English language titles and 330 titles from the BRITISH FILM NOIR GUIDE. Any non-English language titles from other sources have also been omitted, if identified. **Boldface titles were released in NTSC laserdisc format; underlined titles have been released/announced on NTSC Region 1 DVD format as of 31-December-2016.**

NOTE: Using the same extended search on the IMDB 24-March-2011, 466 titles resulted but none from the 1960's; 15-May 2010, 453 titles resulted, 16-March-2008, 437 titles resulted, 7-Jan-2004, 395 titles. Similar IMDB searches 16-May-2001 resulted in 360 titles and 27-April-1999 resulted in 315 titles - both with titles from the 1960's. For this search, no titles in the 1960's and 1959 resulted [omitting such classics previously designated "FILM NOIR" as *Odds Against Tomorrow* (1959), *Underworld U.S.A.* (1961) and *The Manchurian Candidate* (1962)].

From the 1604 titles, compiled from 10.5 sources, the list was manually highlighted to include those titles appearing on at least seven of the ten sources, producing a list of 437/1430 titles identified as CONSENSUS NOIR (1940-1959). Seven of the ten sources included titles from the 1960s (and later). Titles identified by at least five of the seven sources have been highlighted with a contrasting color, producing a list of 8/174 titles identified as CONSENSUS NOIR (1960-1965).

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IECDHBGTA	<u>Abandoned (1949).Abandoned Woman</u>	C H	<u>Background to Danger (1943)</u>
I C HBGT	<u>Accomplice (1946)</u>	IECDHBGT	<u>Backlash (1947)</u>
IECDH GTA	<u>Accused, The (1949).Strange Deception</u>	CD G	<u>Bad and the Beautiful, The (1952)</u>
CDHBGT	<u>Accused of Murder (1956) [COLOR]</u>	c hBGT	<u>Bad Blonde (1953).The Flanagan Boy</u>
IECDH GTAP	<u>Ace in the Hole (1951)...Big Carnival, The</u>	H	<u>Bad for Each Other (1954)</u>
c h g	<u>Across the Bridge (1957)</u>	C	<u>Bad Girls Do Cry (1965)</u>
P	<u>Across the Pacific (1942)</u>	C H	<u>Badlanders, The (1959) [COLOR]</u>
I CDH G	<u>Act of Murder, An (1948)</u>	D	<u>Bad Seed, The (1956)</u>
c h g	<u>Act of Murder (1964)</u>	HBGT	<u>Bait (1954)</u>
IECDHBGTAP	<u>Act of Violence (1949)</u>	P	<u>Band Wagon, The (1953) [COLOR]</u>
C	<u>Address Unknown (1944)</u>	c h g	<u>Bank Raiders, The (1958)</u>
IECDHBGT	<u>Affair in Havana (1957)</u>	C	<u>Basketball Fix, The (1951).Big Decision, The</u>
T	<u>Affair in Reno (1957)</u>	CDH G	<u>Beast with Five Fingers, The (1946)</u>
IECDH GT P	<u>Affair in Trinidad (1952)</u>	EC HBGTA	<u>Beat Generation, The (1959).This Rebel Age</u>
c h g	<u>Alias John Preston (1956)</u>	h g	<u>Beat Girl (1960)</u>
CDH GT	<u>Alias Nick Beal (1949)</u>	CD G P	<u>Beat the Devil (1953)</u>
C H G	<u>Alimony (1949)</u>	c h g	<u>Bedelia (1946)</u>
DH GTA	<u>All My Sons (1948)</u>	DH G	<u>Bedlam (1946)</u>
c h g	<u>All Night Long (1961)</u>	P	<u>Behave Yourself (1951)</u>
I C H	<u>Allotment Wives (1945).Woman in the Case</u>	I C H T	<u>Behind Green Lights (1946)</u>
CDH GT P	<u>All the King's Men (1949)</u>	IECDHBGTA	<u>Behind Locked Doors (1948).Human Gorilla, The</u>
C	<u>All Through the Night (1942)</u>	c	<u>Behind the Headlines (1956)</u>
I CDHBGT	<u>Amazing Mr. X, The (1948).Spiritualist, The</u>	C HB T	<u>Behind the High Wall (1956)</u>
IECDHBGTA	<u>Among the Living (1941)</u>	I C H T	<u>Below the Deadline (1946).Jumpin' Joe</u>
C H	<u>Anatomy of a Murder (1959)</u>	IECDH GTA	<u>Berlin Express (1948)</u>
IECDH GTAP	<u>Angel Face (1952)</u>	P	<u>Best Years of Our Lives, The (1946)</u>
H G	<u>Angela (1955)</u>	H T	<u>Betrayal from the East (1945)</u>
C H T	<u>Angels Flight (1965)</u>	H	<u>Betrayed (1954) [COLOR]</u>
DHBGT	<u>Angels Over Broadway (1940)</u>	H	<u>Betrayed Women (1955)</u>
I C	<u>Anna Lucasta (1949)</u>	IECDHBGTA	<u>Between Midnight and Dawn (1950).Prowl Car</u>
cDhBGT P	<u>Another Man's Poison (1951)</u>	IECDHBGTA	<u>Beware, My Lovely (1952)</u>
IEC HBGT	<u>Apology for Murder (1945)</u>	IECDHBGT	<u>Bewitched (1945)</u>
I CDHB T	<u>Appointment with a Shadow (1958)</u>	IECDHBGTA	<u>Beyond a Reasonable Doubt (1956)</u>
c h gT	<u>Appointment with Crime (1945)</u>	IECDH GTA	<u>Beyond the Forest (1949)</u>
IECDH GTA	<u>Appointment with Danger (1951)</u>	EC H	<u>Bigamist, The (1953)</u>
C	<u>Appointment with Murder (1948)</u>	I CDHBGT	<u>Big Bluff, The (1955)</u>
H T	<u>Arch of Triumph (1948)</u>	C H	<u>Big Boodle, The (1957)</u>
C H	<u>Argyle Secrets, The (1948)</u>	I C H G	<u>Big Caper, The (1957)</u>
IECDHBGTA	<u>Armored Car Robbery (1950)</u>	c h g	<u>Big Chance, The (1957)</u>
I CDH GT	<u>Arnelo Affair, The (1947)</u>	IECDH GTAP	<u>Big Clock, The (1948)</u>
H	<u>Arson for Hire (1959)</u>	IECDHBGTA	<u>Big Combo, The (1955)</u>
C	<u>Arson, Inc. (1949)</u>	I	<u>Big Fix, The (1947)</u>
IECDH GTAP	<u>Asphalt Jungle, The (1950)</u>	c hBGT	<u>Big Frame, The (1952).Lost Hours, The</u>
c h g	<u>Assassin for Hire (1951)</u>	IECDH GTAP	<u>Big Heat, The (1953)</u>
I C T	<u>Assigned to Danger (1948)</u>	I C	<u>Big House, U.S.A. (1955)</u>
I	<u>Assignment: Paris (1952)</u>	H	<u>Big Jim McLain (1952)</u>
D G	<u>Attack! (1956)</u>	IECDH GTA	<u>Big Knife, The (1955)</u>
CDH G	<u>Autumn Leaves (1956)</u>	IECDHBGTA	<u>Big Night, The (1951)</u>
I C HBGTA	<u>Baby Face Nelson (1957)</u>	C H G	<u>Big Operator, The (1959) .Anatomy of Syndicate</u>
IECDH GT	<u>Backfire (1950)</u>	H G	<u>Big Punch, The (1948)</u>

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C	<u>Big Shot, The (1942)</u>	I H GT	<u>Bonnie Parker Story, The (1958)</u>
IECDH GTAP	<u>Big Sleep, The (1946)</u>	IECDH GTAP	<u>Boomerang! (1947)</u>
IEC HBGT	<u>Big Steal, The (1949)</u>	IECDHBTAP	<u>Border Incident (1949)</u>
H	<u>Big Tip Off, The (1955)</u>	C H T	<u>Borderline (1950)</u>
C H GT	<u>Big Town (1947).Guilty Assignment</u>	I CD GT	<u>Born to Be Bad (1950)</u>
I C	<u>Big Town After Dark (1947).Underworld After..</u>	IECDHBTAP	<u>Born to Kill (1947).Deadlier than the Male</u>
c h g	<u>Bitter Harvest (1963)</u>	C	<u>Borrowed Hero (1941)</u>
IECDHBTAP	<u>Black Angel (1946)</u>	C H GT	<u>Boss, The (1956)</u>
H	<u>Black Friday (1940)</u>	C	<u>Boss of Big Town, The (1942)</u>
c h g	<u>Black Glove, The (1954).Face the Music</u>	h g	<u>Both Sides of the Law (1953).Street Corner</u>
I CDH GT P	<u>Black Hand (1950)</u>	H	<u>Bowery at Midnight (1942)</u>
DH G	<u>Black Magic (1949)</u>	c	<u>Boys, The (1962)</u>
IEC HBGT	<u>Blackmail (1947)</u>	h g	<u>Boys in Brown (1949)</u>
c h g	<u>Blackmailed (1951)</u>	G	<u>Boy with Green Hair, The (1948) [COLOR]</u>
c h g	<u>Black Memory (1947)</u>	c h g	<u>Brain Machine (1955)</u>
h g	<u>Black Narcissus (1947)</u>	CDH TA	<u>Brainstorm (1965)</u>
c h g	<u>Black Orchid (1953)</u>	IECDHBTAP	<u>Brasher Doubloon, The (1947).High Window</u>
c h g	<u>Blackout (1950)</u>	I C	<u>Breakdown (1952)</u>
c hBT	<u>Blackout (1954).Murder By Proxy</u>	IECDH GTAP	<u>Breaking Point, The (1950)</u>
c h g	<u>Black 13 (1953)</u>	IECDH GTA	<u>Bribe, The (1949)</u>
c h g	<u>Black Tide (1958).Stormy Crossing</u>	I c h gT P	<u>Brighton Rock (1947).Young Scarface</u>
I CDHBT P	<u>Black Tuesday (1954)</u>	C H	<u>Brighton Strangler, The (1945)</u>
c h g	<u>Black Widow (1951)</u>	c	<u>Broken Horseshoe, The (1953)</u>
I C H T	<u>Black Widow (1954) [COLOR]</u>	C	<u>Brother Orchid (1940)</u>
h g	<u>Blanche Fury (1948) [COLOR]</u>	h g	<u>Brothers, The (1947)</u>
ECDH TA	<u>Elast of Silence (1961)</u>	IEC HBGTA	<u>Brothers Rico, The (1957)</u>
IECDHBT	<u>Blind Spot (1947).Trapped</u>	IECDH GTAP	<u>Brute Force (1947)</u>
H GT	<u>Blonde Alibi (1946)</u>	I C H GT	<u>Bullet for Joey, A (1955)</u>
h g	<u>Blonde Bait (1956).Women Without Men</u>	C H	<u>Bullet Scars (1942)</u>
H G	<u>Blonde Bandit, The(1950)</u>	C	<u>Bullets for O'Hara (1941)</u>
c h g	<u>Blonde for Danger (1948).Flamingo Affair, The</u>	H	<u>Bunco Squad (1950)</u>
IEC HBGT	<u>Blonde Ice (1948)</u>	c h	<u>Bunny Lake Is Missing (1965)</u>
c hBT	<u>Blonde Sinner (1956).Yield to the Night</u>	IECDHBT	<u>Burglar, The (1957)</u>
ECDH G	<u>Blood on the Moon (1948)</u>	c	<u>Burnt Evidence (1954)</u>
H	<u>Blood on the Sun (1945)</u>	I CDHBT	<u>Bury Me Dead (1947)</u>
c	<u>Blood Orange (1953).Three Stops to Murder</u>	IECDH GTA	<u>Caged (1950)</u>
C	<u>Bloody Brood, The (1959)[CANADA]</u>	c h g	<u>Cage of Gold (1950)</u>
H	<u>Blowing Wild (1953)</u>	c h g	<u>Cairo (1963)</u>
ECDHBT	<u>Bluebeard (1944)</u>	c	<u>Cairo Road (1950)</u>
c	<u>Bluebeard's Ten Honeymoons (1960)</u>	c h g	<u>Calculated Risk (1963)</u>
IECDH GTAP	<u>Blue Dahlia, The (1946)</u>	IECDH GTA	<u>Calcutta (1947)</u>
IECDH GTA	<u>Blue Gardenia, The (1953)</u>	c h g P	<u>Calling Bulldog Drummond (1951)</u>
h g P	<u>Blue Lamp, The (1950)</u>	E H	<u>Calling Dr. Death (1943)</u>
c h g	<u>Blue Parrot (1953)</u>	C HBGT	<u>Calling Homicide (1956) [ANDY DOYLE]</u>
IECDHBT	<u>Blueprint for Murder, A (1953)</u>	IECDH GTAP	<u>Call Northside 777 (1948)</u>
CDH GT	<u>Blues in the Night (1941)</u>	IECDHBTAP	<u>Canon City (1948)</u>
IECDH GTAP	<u>Body and Soul (1947).Affair of the Heart, An</u>	h	<u>Canterbury Tale, A (1944)</u>
IECDHBT	<u>Bodyguard (1948)</u>	ECDH TA	<u>Cape Fear (1962)</u>
DH G	<u>Body Snatcher, The (1945)</u>	IECDHBT	<u>Captive City, The (1952)</u>
c	<u>Bond of Fear (1956)</u>	CDHBT P	<u>Capture (1950)</u>

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T	Cargo to Capetown (1950)	I CDH G	<u>Cloak and Dagger (1946)</u>
h g	Carnival (1946)	I C	<u>Close-Up (1948)</u>
H	<u>Carnival of Souls (1962)</u>	I c h GT	<u>Cloudburst (1951)</u>
C H G	<u>Casablanca (1942)</u>	c h GT P	Clouded Yellow, The (1951)
I C	<u>Case Against Brooklyn, The (1958)</u>	I CDHBGT	<u>C-Man (1949)</u>
h g	Case of the Red Monkey, The (1955). <i>Little R M</i>	c h g	Code of Scotland Yard, The (1947). <i>Shop @ Sly C</i>
c	<u>Cash on Demand (1961)</u>	c	Collector, The (1965) [COLOR]
c hBGT	<u>Cast a Dark Shadow (1955)</u>	P	<u>Come Back, Little Sheba (1952)</u>
C H	<u>Castle on the Hudson (1940)</u>	P	Come Fill the Cup (1951)
c	Catacombs (1965). <i>Woman Who Wouldn't Die, The</i>	I CDHBGT	Come-On, The (1956). <i>Come On, The</i>
c	Cat and Mouse (1958). <i>Desperate Men, The</i>	C H G	Company She Keeps, The (1951)
C	<u>Cat Burglar, The (1961)</u>	c	Compelled (1960)
h g	Cat Girl (1957)	C H G	<u>Compulsion (1959)</u>
CDH GT	<u>Cat People (1942)</u>	CDH G AP	<u>Confidential Agent (1943)</u>
IECDH GTA	<u>Caught (1949)</u>	IECDH GTAP	<u>Conflict (1945)</u>
IECDHBGTAP	<u>Cause for Alarm! (1951)</u>	c	<u>Conspirator (1949)</u>
H	<u>Cell 2455 Death Row (1955)</u>	C	<u>Conspirators, The (1944)</u>
c	<u>Ceremony, The (1963)</u>	h g	<u>Contraband (1940).Blackout</u>
I	<u>Chained for Life (1955)</u>	IECDHBGTA	<u>Convicted (1950).One Way Out</u>
C HB T	<u>Chain of Evidence (1957)</u> [ANDY DOYLE]	C	Cool World, The (1964)
h g	<u>Chamber of Horrors, The (1940).Door w/ 7 Locks</u>	C H GT	<u>Cop Hater (1958)</u>
IECDH GTAP	<u>Champion (1949)</u>	IECDH GTAP	<u>Cornered (1945)</u>
c h g	Chance Meeting (1959). <i>Blind Date</i>	c g	<u>Corridor of Mirrors (1948)</u>
C	Chance of a Lifetime, The (1943)	I	<u>Cosmo Jones in the Crime Smasher (1943)</u>
c	Change Partners (1965)	c g	<u>Cottage to Let (1941).Bombsight Stolen</u>
IECDHBGTAP	<u>Chase, The (1946)</u>	c h g	<u>Counterblast (1948).Devil's Plot, The</u>
c h GT	<u>Chase a Crooked Shadow (1957)</u>	C	Counterfeiters, The (1948)
I	<u>Chicago Calling (1952)</u>	c h	<u>Counterfeit Plan, The (1957)</u>
I C HBGT	<u>Chicago Confidential (1957)</u>	C	<u>Counterplot (1959)</u>
IECDH GTAP	Chicago Deadline (1949)	C H	<u>Count the Hours (1953).Every Minute Counts</u>
C H	Chicago Syndicate (1955)	c h	<u>Cover Girl Killer (1959)</u>
h	<u>Child in the House (1956)</u>	C H	<u>Cover Up (1949).Intruder, The</u>
C H T	Chinatown at Midnight (1949)	IECDH GTA	<u>Crack-Up (1946)</u>
h gT	<u>Christ in Concrete (1949).Give Us This Day</u>	I CDHBGT	<u>Crashout (1955).Gunmen on the Loose</u>
IECDH GTA	Christmas Holiday (1944)	I C HBGT	<u>Crime Against Joe (1956)</u>
c h g	<u>Circle of Danger (1951)</u>	C	<u>Crime & Punishment, USA (1959)</u>
c h g	Circle of Deception (1960)	C	Crime by Night (1944)
I CDHBGT	<u>Circumstantial Evidence (1945)</u>	I	<u>Crime, Inc. (1945)</u>
C H G A	<u>Citizen Kane (1941)</u>	I C HBGT	<u>Crime in the Streets (1956)</u>
I CDHBGTA	City Across the River (1949)	IECDHBGTA	<u>Crime of Passion (1957)</u>
EC H GT	<u>City for Conquest (1941)</u>	g	<u>Crimes at the Dark House (1940)</u>
T	City of Chance (1940)	IECDHBGTA	<u>Crime Wave (1954).City Is Dark, The</u>
ECDHB T	<u>City of Fear (1959)</u>	c h gT	<u>Criminal, The (1960).Concrete Jungle, The</u>
c	City of Fear (1965)	C HBGT	<u>Criminal Court (1946)</u>
C	<u>City of Missing Girls (1941)</u>	C	Criminal Investigator (1942)
C H GT	City of Shadows (1955)	ECDHBGTA	<u>Crimson Kimono, The (1959)</u>
IECDHBGTAP	<u>City That Never Sleeps (1953)</u>	H G	<u>Crisis (1950)</u>
IECDH GTA	<u>Clash by Night (1952)</u>	IECDH GTAP	<u>Criss Cross (1949)</u>
c	Clash by Night (1963). <i>Escape by Night</i>	H G	Crooked Circle (1958)
IECDHBGT	<u>Clay Pigeon, The (1949)</u>	C	Crooked Road, The (1940)

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IECDHBGTAP	<u>Crooked Way, The (1949)</u>	IECDHBGTA	<u>Deadline at Dawn (1946)</u>
I CDHBGT	<u>Crooked Web, The (1955)</u>	I C	<u>Deadline - U.S.A. (1952)</u>
IECDH GTAP	<u>Crossfire (1947)</u>	c h G	<u>Deadly Game (1955).Third Party Risk</u>
I CDH GT	<u>Crossroads (1942)</u>	c h g	<u>Deadly Nightshade (1953)</u>
h g	<u>Crossroads to Crime (1960)</u>	c	<u>Dead Man's Evidence (1962)</u>
c h g	<u>Cross-Up (1955).Tiger by the Tail</u>	h	<u>Dead Man's Shoes (1940)</u>
c h g	<u>Crow Hollow (1952)</u>	h gT	<u>Dead of Night (1945)</u>
H T	<u>Cruel Tower, The (1956)</u>	IECDH GTAP	<u>Dead Reckoning (1947)</u>
C H	<u>Cry-Baby Killer, The (1958)</u>	c h gT	<u>Dear Murderer (1947)</u>
IECDHBGTA	<u>Cry Danger (1951)</u>	C H G	<u>Death in Small Doses (1957)</u>
IECDHBGT	<u>Cry in the Night, A (1956)</u>	c	<u>Death of an Angel (1952)</u>
IECDH GTAP	<u>Cry of the City (1948)</u>	DH G	<u>Death of a Salesman (1951)</u>
IEC H GT	<u>Cry of the Hunted (1953)</u>	CDH GT	<u>Death of a Scoundrel (1956)</u>
I CDH GT	<u>Cry Terror! (1958)</u>	I CDH GT	<u>Deception (1946)</u>
CDHBGT	<u>Cry Tough (1959)</u>	IECDHB TAP	<u>Decoy (1946)</u>
IECDHBGT	<u>Cry Vengeance (1954)</u>	h	<u>Deep Blue Sea, The (1955) [COLOR]</u>
CDH GT	<u>Cry Wolf (1947)</u>	CDH GT	<u>Deep Valley (1947)</u>
I DH G	<u>Curse of the Cat People (1944)</u>	C	<u>Defiant Ones, The (1958)</u>
G	<u>Daisy Kenyon (1947)</u>	c h g	<u>Delayed Action (1954) [COLOR]</u>
IECDH GTAP	<u>Damned Don't Cry, The (1950)</u>	I C	<u>Dementia (1953/5).Daughter of Horror</u>
I	<u>Dance Hall Racket (1953)</u>	c h G	<u>Depraved, The (1957)</u>
c h gT	<u>Dancing with Crime (1947)</u>	I C H GT	<u>Desert Fury (1947) [COLOR]</u>
c	<u>Danger by My Side (1963).Danger on My Side</u>	IECDHBGTA	<u>Desperate (1947)</u>
c	<u>Dangerous Cargo (1954)</u>	IECDH GTA	<u>Desperate Hours, The (1955)</u>
I CDHBGT	<u>Dangerous Crossing (1953)</u>	c h g	<u>Desperate Moment (1953)</u>
C HBG	<u>Dangerous Intruder (1945)</u>	IECDHBGTA	<u>Destination Murder (1950)</u>
C	<u>Dangerous Lady (1941)</u>	CDHBGT	<u>Destiny (1944)</u>
C	<u>Dangerously They Live (1941)</u>	IECDH GTAP	<u>Detective Story (1951)</u>
I C	<u>Dangerous Mission (1954) [COLOR]</u>	IECDHBGTA	<u>Detour (1945)</u>
IEC	<u>Dangerous Passage (1944)</u>	G	<u>Devil and Daniel Webster, The (1941)</u>
I CDHBGT	<u>Dangerous Profession, A (1949)</u>	c h g	<u>Devil Inside, The (1961).Offbeat</u>
IECDHBGTA	<u>Danger Signal (1945)</u>	C	<u>Devil Makes Three, The (1952)</u>
H G	<u>Danger Zone (1951)</u>	C	<u>Devil's Cargo (1948)</u>
IECDH GTAP	<u>Dark City (1950)</u>	E D G	<u>Devil's Doorway (1950)</u>
IECDH GTAP	<u>Dark Corner, The (1946)</u>	H T	<u>Devil's Sleep (1949)</u>
c h g	<u>Dark Man, The (1951)</u>	IEC HBGT	<u>Devil Thumbs a Ride, The (1947)</u>
IECDH GTAP	<u>Dark Mirror, The (1946)</u>	C H	<u>Dial M for Murder (1954) [COLOR]</u>
C	<u>Dark Mountain (1944)</u>	I CDHBGT P	<u>Dial 1119 (1950)</u>
C	<u>Dark Odyssey (1957)</u>	C H	<u>Dial Red 0 (1955) [ANDY DOYLE]</u>
IECDH GTAP	<u>Dark Passage (1947)</u>	I C	<u>Dick Tracy (1945).Dick Tracy, Detective</u>
IECDHBGTAP	<u>Dark Past, The (1948).Hearsay</u>	C	<u>Dick Tracy Meets Gruesome (1947)</u>
h g	<u>Dark Secret (1949)</u>	I C	<u>Dick Tracy's Dilemma (1947)</u>
h g	<u>Dark Tower (1943)</u>	I C	<u>Dick Tracy vs. Cueball (1946)</u>
IECDH GTA	<u>Dark Waters (1944)</u>	c	<u>Dilemma (1962)</u>
C HBGT	<u>Date with Death (1959)</u>	I C H T P	<u>Dillinger (1945)</u>
c h g	<u>Daughter of Darkness (1948)</u>	P	<u>Diplomatic Courier (1952)</u>
c h gT	<u>Daybreak (1947)</u>	C H T	<u>Dishonored Lady (1947).Sins of Madeleine</u>
E	<u>Day the Earth Stood Still, The (1951)</u>	IECDHBGTA	<u>D.O.A. (1950)</u>
H	<u>Day the World Ended, The (1955)</u>	I CDH GTAP	<u>Don't Bother to Knock (1952)</u>
c hBgT	<u>Deadliest Sin, The (1956).Confession</u>	T	<u>Don't Gamble With Strangers (1946)</u>

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c h g	<u>Don't Talk to Strange Men (1962)</u>	IECDHBGTA	<u>Fall Guy (1947)</u>
I	<u>Doomed to Die (1940)</u>	C	<u>Fallguy (1962)</u>
H G	<u>Doorway to Suspicion (1954)</u>	C H G	<u>Family Secret, The (1951)</u>
c h g	<u>Double Confession (1950)</u>	C H	<u>Fast and the Furious, The (1955)</u>
C	<u>Double Cross (1941).Motorcycle Squad</u>	h g	<u>Fatal Night, The (1948)</u>
I H	<u>Double Deal (1950)</u>	T	<u>Fatal Witness, The (1945)</u>
IECDH GTAP	<u>Double Indemnity (1944)</u>	I C H	<u>Fat Man, The (1951)</u>
I C H G	<u>Double Jeopardy (1955)</u>	I C H G	<u>F.B.I. Girl (1951).FBI Girl</u>
IECDH GTA	<u>Double Life, A (1947)</u>	IECDHBGTAP	<u>Fear (1946)</u>
C	<u>Down Three Dark Streets (1954)</u>	IECDHBGTAP	<u>Fear in the Night (1947)</u>
c h g	<u>Do You Know This Voice? (1964)</u>	C T	<u>Fearmakers, The (1958)</u>
C	<u>Dragnet (1947)</u>	C	<u>Federal Fugitives (1941)</u>
I C	<u>Dragnet (1954) [COLOR]</u>	IEC HBGT	<u>Female Jungle (1955).Hangover, The</u>
H GTAP	<u>Dragonwyck (1946)</u>	CDHBGT	<u>Female on the Beach (1955)</u>
H	<u>Dr. Broadway (1942)</u>	C	<u>Fighter, The (1952)</u>
P	<u>Dr. Jekyll and Mr. Hyde (1941)</u>	IECDH GTAP	<u>File on Thelma Jordan, The (1949)</u>
P	<u>Dr. No (1962)</u>	I C HBGT	<u>Fingerman (1955).Finger Man</u>
IECDHBGTA	<u>Drive a Crooked Road (1954)</u>	C H	<u>Fingerprints Don't Lie (1951)</u>
c h g	<u>Dual Alibi (1947)</u>	I C H T	<u>Fingers at the Window (1942)</u>
E	<u>Duel in the Sun (1946) [COLOR]</u>	I C H GT	<u>5 Against the House (1955)</u>
h g	<u>Dulcimer Street (1948).London Belongs to Me</u>	c h g	<u>Five Angles on Murder (1950).Woman in ?, The</u>
H	<u>East of the River (1940)</u>	I	<u>Five Fingers (1952)</u>
c	<u>Echo of Diana (1963)</u>	EC	<u>Five Minutes to Live (1960).Door-to-DoorManiac</u>
IECDH GTA	<u>Edge of Doom (1950).Stronger Than Fear</u>	C	<u>5 Steps to Danger (1957).Five Steps to Danger</u>
C T	<u>Edge of Fury (1958)</u>	G	<u>Fixed Bayonets (1951)</u>
C H GT	<u>Edge of the City (1957)</u>	CDHBGT	<u>Flame, The (1947)</u>
c h g	<u>Eight O'Clock Walk (1954)</u>	CDH GTAP	<u>Flamingo Road (1949)</u>
c h g	<u>Embezzler, The (1954)</u>	c	<u>Flaw, The (1955)</u>
C	<u>Embraceable You (1948)</u>	I CDH GT	<u>Flaxy Martin (1949)</u>
c h gT	<u>End of the Line (1959)</u>	D G P	<u>Flesh and Fantasy (1943).Destiny</u>
I C T	<u>End of the Road (1944)</u>	H	<u>Flesh and Fury (1952)</u>
IECDH GTAP	<u>Enforcer, The (1951).Murder, Inc.</u>	c h g	<u>Flesh is Weak, The (1957)</u>
cD BgT	<u>Escape (1948)</u>	c	<u>Flight from Vienna (1956).Escape from Iron C</u>
c h g	<u>Escape by Night (1954).Escape</u>	c h g	<u>Floods of Fear (1959)</u>
C H	<u>Escape from Crime (1942)</u>	I G	<u>Fly-By-Night (1942).Fly by Night</u>
IECDHBGT	<u>Escape in the Fog (1945)</u>	IECDHBGTA	<u>Follow Me Quietly (1949)</u>
h g	<u>Escape to Danger (1943)</u>	C	<u>Fool Killer, The (1965)</u>
C	<u>Experiment Alcatraz (1950)</u>	c h gT	<u>Footsteps in the Fog (1955) [COLOR]</u>
ECDH TA	<u>Experiment in Terror (1962).Grip of Fear, The</u>	CDHBGT	<u>Footsteps in the Night (1957) [ANDY DOYLE]</u>
CDH GTAP	<u>Experiment Perilous (1944)</u>	c h g	<u>Forbidden (1949).Scarlet Heaven</u>
I C	<u>Eyes of the Underworld (1942).Criminals of..</u>	I CDHBGT	<u>Forbidden (1953)</u>
c h	<u>Eye Witness (1950).Your Witness</u>	IECDH GTAP	<u>Force of Evil (1948).Tucker's People</u>
c	<u>Eyewitness (1956)</u>	C P	<u>Foreign Correspondent (1940)</u>
I C H P	<u>Face Behind the Mask, The (1941)</u>	c h gT	<u>For Them That Trespass (1949)</u>
H T	<u>Face in the Crowd, A (1957)</u>	I	<u>49th Man, The (1953)</u>
c h g	<u>Faces in the Dark (1960)</u>	I CD B T	<u>For You I Die (1948)</u>
h T	<u>Fake, The (1953)</u>	C HBGT	<u>Four Boys and a Gun (1957)</u>
IECDH GTAP	<u>Fallen Angel (1945)</u>	I CDH GTAP	<u>Fourteen Hours (1951)</u>
I c h gT	<u>Fallen Idol, The (1948).Lost Illusion, The</u>	IECDHBGTA	<u>Framed (1947).Paula</u>
IECDH GTA	<u>Fallen Sparrow, The (1943)</u>	H	<u>French Key, The (1946)</u>

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h gT	Frieda (1947)	g	<u>Great Expectations (1946)</u>
c h g	<u>Frightened City, The (1961)</u>	IECDHBGT	<u>Great Flamaron, The (1945)</u>
h g	<u>Frightened Lady, The (1940).Case of the F L</u>	D G	<u>Great Sinner, The (1949)</u>
c	<u>Frightened Man, The (1952)</u>	C	<u>Great St. Louis Bank Robbery, The (1959)</u>
C T	<u>Fugitive, The (1947)</u>	H T	Green Buddha, The (1955)
B	Fugitive Lady (1951)	h g	<u>Green for Danger (1946)</u>
c	<u>Full Treatment, The (1960).Stop Me Before I K</u>	CDHBGT	<u>Green Glove, The (1952).Gauntlet, The</u>
DH GTA	<u>Furies, The (1950)</u>	c h g	Green Scarf, The (1954)
c hBG	<u>Gambler and the Lady, The (1952).Blackout</u>	IECDH GTA	<u>Guest in the House (1944).Satan in Skirts</u>
IECDHBGT	Gambling House (1951)	c gT	Guilt Is My Shadow (1950)
c h g	Game of Danger (1954). <u>Bang! You're Dead</u>	IECDHBGTA	Guilty, The (1947)
HBG	<u>Gangbusters (1955).Gang Busters</u>	IECDHBGTA	Guilty Bystander (1950)
IECDHBGTA	<u>Gangster, The (1947).Low Company</u>	IECDH GTAP	<u>Gun Crazy (1950).Deadly Is the Female</u>
C	<u>Gangster Story (1959)</u>	D G	<u>Gunfighter, The (1950)</u>
I	Gang War (1940)	c h g	Gunman Has Escaped, A (1948)
IECDHBGTA	<u>Garment Jungle, The (1957).Garment Center</u>	I C H G	<u>Gunman in the Streets (1950).Gangster at Bay</u>
c h g	<u>Gaslight (1940).Angel Street</u>	I	<u>Gun Runners, The (1958)</u>
IECDH GTAP	<u>Gaslight (1944).Murder in Thornton Square, The</u>	I C	Guns, Girls and Gangsters (1958)
I c h g	Gentle Gunman, The (1952)	C	<u>Half a Sinner (1940)</u>
C	<u>Gentleman's Agreement (1947)</u>	DH G	<u>Halliday Brand, The (1957)</u>
C H T	Get-Away, The (1941). <u>Getaway, The</u>	H P	Hanged Man, The (1964)
C	<u>Get Outta Town (1960).Day Kelly Came Home, The</u>	I C G	<u>Hangmen Also Die! (1943)</u>
DH	<u>Ghost Ship (1943)</u>	ECDHBGTAP	<u>Hangover Square (1945)</u>
IECDH GTAP	<u>Gilda (1946)</u>	IECDH GTA	<u>Harder They Fall, The (1956)</u>
c h g P	<u>Girl Hunters, The (1963)</u>	C	<u>Hard Guy (1941).Professional Bride</u>
T	Girl in 313 (1940)	DH G	<u>Hatful of Rain, A (1957)</u>
I C H T	<u>Girl in Black Stockings, The (1957)</u>	h g	Hatter's Castle (1941)
C	<u>Girl in Lovers' Lane, The (1959)</u>	C H G	<u>Heartaches (1947)</u>
c	Girl in the Headlines (1963). <u>Model Murder Case</u>	h g	Heart of the Matter, The (1953)
c	Girl in the News (1940)	c hBG	<u>Heat Wave (1954).House Across the Lake, The</u>
c h g	Girl in the Painting, The (1948). <u>Portrait from</u>	I C HBG	<u>Hell Bound (1957).Hellbound</u>
H	<u>Girl in the Red Velvet Swing,The('55) [COLOR]</u>	c h g	Hell Drivers (1957)
C	Girl in 313, The (1940)	c h gT	<u>Hell is a City (1960)</u>
C HBGT	<u>Girl on the Bridge,The (1951)</u>	I C H	Hell on Frisco Bay (1955) [COLOR]
C	Girls in the Night (1953)	C	<u>Hell's Five Hours (1958)</u>
C	Girls on the Loose (1958)	IECDHBGT	<u>Hell's Half Acre (1954)</u>
I CDHBGT	Glass Alibi, The (1946)	IECDHBGTA	Hell's Island (1955). <u>South Sea Fury [COLOR]</u>
IECDH GTAP	<u>Glass Key, The (1942)</u>	IECDHBGTA	<u>He Ran All the Way (1951)</u>
c G	<u>Glass Tomb, The (1955).Glass Cage, The</u>	CDHBGT	Her Kind of Man (1946)
IECDHB T	<u>Glass Wall, The (1953)</u>	c h g	Her Panelled Door (1950). <u>Woman w/ No Name, The</u>
I CDHBGT	Glass Web, The (1953)	IECDHBGTAP	<u>He Walked by Night (1948)</u>
DH G	Glory Alley (1952)	C H G	<u>Hidden Fear (1957)</u>
C	Golden Gloves (1940)	c h T	Hidden Homicide (1959)
c h g	<u>Golden Salamander (1950)</u>	c h g	Hideout, The (1948). <u>Small Voice, The</u>
c h gT	Good Die Young, The (1954)	C H	Hideout (1949)
c h gT	Good Time Girl (1949)	c	Hideout, The (1956)
I	<u>Gorilla at Large (1954)</u>	IECDH GTA	<u>High Sierra (1941)</u>
I H T	<u>Grand Central Murder (1940)</u>	IECDHBGT	High Tide (1947)
c h g	<u>Great Armored Car Swindle (1961).Breaking Pt</u>	IECDH GTAP	<u>High Wall (1947).Highwall, The</u>
h g	Great Day (1945)	IECDHBGT	<u>Highway Dragnet (1954)</u>

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C	<u>Highway 13 (1948)</u>	H	<u>I Cover the Underworld (1955)</u>
I CDHBGT P	<u>Highway 301 (1950)</u>	IECDH GTA	<u>I Died a Thousand Times (1955)</u> [COLOR]
C H G	<u>Highway West (1941)</u>	DHBGT	<u>I, Jane Doe (1948)</u>
I C	<u>Hi-Jacked (1950)</u>	C	<u>I Live on Danger (1942)</u>
c	<u>Hi-Jackers, The (1963)</u>	H T	<u>I'll Cry Tomorrow (1955)</u>
IECDH GTA	<u>His Kind of Woman (1951)</u>	IECDHBGT	<u>Illegal (1955)</u>
IEC HBGT	<u>Hit and Run (1957)</u>	I CDHBGT	<u>Illegal Entry (1949)</u>
IECDHBGTA	<u>Hitch-Hiker, The (1953)</u>	h G	<u>I'll Get You (1952).Escape Route</u>
G	<u>Hitler's Children (1942)</u>	c h g P	<u>I'll Get You for This (1950).Lucky Nick Cain</u>
H T	<u>Hold Back Tomorrow (1955)</u>	C	<u>I'll Sell My Life (1941)</u>
IECDHBGTAP	<u>Hollow Triumph (1948).Scar, The</u>	C	<u>I'll Wait for You (1941)</u>
IECDHBGT	<u>Hollywood Story (1951)</u>	I C HBGT P	<u>I Love Trouble (1947)</u>
P	<u>Home of the Brave (1949)</u>	I C	<u>I Mobster (1958)</u>
c	<u>Home to Danger (1951)</u>	IECDHBGT	<u>Impact (1949)</u>
C	<u>Homicidal (1961)</u>	c h g	<u>Impact (1963)</u>
H T	<u>Homicide (1949)</u>	c	<u>Impersonator, The (1960)</u>
H	<u>Hong Kong Confidential (1958)</u>	c hBG	<u>Impulse (1955)</u>
IECDHBGT	<u>Hoodlum, The (1951)</u>	IECDH GTAP	<u>In a Lonely Place (1950)</u>
IECDHBGT P	<u>Hoodlum Empire (1952)</u>	I CDHB T	<u>Incident (1948)</u>
D	<u>Hoodlum Priest (1961)</u>	C	<u>Incident in an Alley (1962)</u>
C	<u>Hot Car Girl (1958)</u>	C T	<u>Inferno (1953)</u> [COLOR]
H	<u>Hot Cargo (1946)</u>	c h g	<u>Information Received (1961)</u>
c h g	<u>Hotel Reserve (1944).Epitaph for a Spy</u>	h g	<u>Inheritance, The (1947).Uncle Silas</u>
C	<u>Hot News (1953).Tabloid</u>	IEC HBGT	<u>Inner Sanctum (1948)</u>
C H	<u>Hot Summer Night (1957)</u>	H	<u>Inside Detroit (1956)</u>
c	<u>Hour of Decision (1957)</u>	I CDHBGT	<u>Inside Job (1946)</u>
C H T	<u>House Across the Bay, The (1940)</u>	h g	<u>Inspector Calls, An (1954)</u>
C	<u>House Across the Street, The (1949)</u>	C	<u>Interlude (1957)</u> [COLOR]
IECDHBGTA	<u>House by the River (1950)</u>	c	<u>Interpol (1957).Pickup Alley</u>
c h g	<u>House in the Woods, The (1957)</u>	c h g	<u>Interrupted Journey, The (1949)</u>
IEC H GTA	<u>House of Bamboo (1955)</u> [COLOR]	c h g	<u>In the Wake of a Stranger (1959)</u>
h g	<u>House of Darkness (1948)</u>	c h gT	<u>Intimate Stranger (1956).Finger of Guilt</u>
H G	<u>House of Horrors (1946)</u>	I C H T	<u>Intrigue (1947)</u>
IEC HBGT	<u>House of Numbers (1957)</u>	c h g	<u>Intruder, The (1953)</u>
I c	<u>House of Secrets (1956).Triple Deception</u>	C	<u>Intruder, The (1962).I Hate Your Guts!</u>
IECDH GTAP	<u>House of Strangers (1949)</u>	E	<u>Invaders from Mars (1953)</u> [COLOR]
c	<u>House of the Seven Hawks, The (1959)</u>	E DH G	<u>Invasion of the Body Snatchers (1956)</u>
IECDH GTAP	<u>House on 92nd Street, The (1945)</u>	C HB	<u>Invisible Wall, The (1947)</u>
IECDH GTA	<u>House on Telegraph Hill, The (1951)</u>	c	<u>Ipcress File, The (1965)</u>
I C HBGT	<u>Houston Story, The (1956)</u>	H G	<u>Iron Curtain, The (1948)</u>
IECDH GTA	<u>Human Desire (1954).Human Beast, The</u>	DHBGT	<u>Iron Man (1951)</u>
CDHBGT	<u>Human Jungle, The (1954)</u>	C	<u>I Saw What You Did (1965)</u>
D GT	<u>Humoresque (1947)</u>	h g	<u>I See a Dark Stranger (1946).Adventuress, The</u>
IECDHBGT	<u>Hunted, The (1948)</u>	E	<u>I Shot Jesse James (1949)</u>
I CDHBGT	<u>Hunt the Man Down (1950).Seven Witnesses</u>	D G	<u>Isle of the Dead (1945)</u>
H	<u>Hustler, The (1961)</u>	c h gT P	<u>It Always Rains on Sunday (1948)</u>
c h g	<u>Hysteria (1964)</u>	IECDHBGTA	<u>I, the Jury (1953)</u>
h g	<u>I Believe in You (1952)</u>	c h g	<u>It Takes a Thief (1960).Challenge, The</u>
H	<u>I Cheated the Law (1949)</u>	IECDH GTAP	<u>Ivy (1947)</u>
IECD GT	<u>I Confess (1953)</u>	IECDH GTA	<u>I Wake Up Screaming (1941).Hot Spot</u>

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IECDH GTAP	I Walk Alone (1947)	C	Kind Lady (1951)
DH G	<u>I Walked with a Zombie (1943)</u>	P	<u>King's Row (1942)</u>
I CDHGT	<u>I Want to Live (1958)</u>	IECDH GTA	<u>Kiss Before Dying, A (1956)</u> [COLOR]
P	I Want You (1951)	C	Kiss Her Goodbye (1959)
IECDHBGT	<u>I Was a Communist for the FBI (1951)</u>	IECDHBGTAP	<u>Kiss Me Deadly (1955)</u>
H T	I Was a Shoplifter (1950)	IECDH GTAP	<u>Kiss of Death (1947)</u>
C H	I Was Framed (1942)	IECDHBGTAP	<u>Kiss the Blood Off My Hands (1948)</u>
IECDHB TA	I Wouldn't Be in Your Shoes (1948)	IECDH GTAP	<u>Kiss Tomorrow Goodbye (1950)</u>
I C HBG	<u>Jail Bait (1954)</u> .Hidden Force	CD	<u>Kitten with a Whip (1964)</u>
I	Jamaica Run (1953)	IECDH GTA	<u>Knock on Any Door (1949)</u>
h g	Jassy (1947) [COLOR]	CDHBGT	<u>Ladies in Retirement (1941)</u>
I CDHBGT	Jealousy (1945)	C H	Lady at Midnight (1948)
DHBGT	Jennifer (1953)	IEC HBG	<u>Lady Confesses, The (1945)</u>
IECDHBGT P	<u>Jeopardy (1952)</u>	IECDH GTAP	<u>Lady from Shanghai, The (1948)</u> .Black Irish
I CDHBGT	<u>Jigsaw (1949)</u> .Gun Moll	I CDH G	<u>Lady Gambles, The (1949)</u>
c h gT	Jigsaw (1962)	C H G	<u>Lady Gangster (1942)</u>
c h g	Joe MacBeth (1955)	C	<u>Lady in a Cage (1964)</u>
I H P	<u>Johnny Allegro (1949)</u>	I C HBG	<u>Lady in the Death House, The (1944)</u>
IECDHBGT	<u>Johnny Angel (1945)</u>	c	<u>Lady in the Fog (1952)</u> .Scotland Yard Inspector
I	<u>Johnny Apollo (1940)</u>	IECDH GTAP	<u>Lady in the Lake (1947)</u>
E H	<u>Johnny Cool (1963)</u>	c	<u>Ladykillers, The (1955)</u> [COLOR]
C	<u>Johnny Come Lately (1943)</u> .Johnny Vagabond	C	<u>Lady of Burlesque (1943)</u>
IEC H GTA	<u>Johnny Eager (1942)</u>	c h g	Lady of Vengeance (1957)
E G	<u>Johnny Guitar (1954)</u> [COLOR]	I CDH GTA	<u>Lady on a Train (1945)</u>
c h g	Johnny Nobody (1961)	IECDHBGTAP	<u>Lady Without Passport, A (1950)</u>
IECDH GTAP	<u>Johnny O'Clock (1947)</u>	CDHBGT	Larceny (1948)
H	<u>Johnny One-Eye (1950)</u>	C	<u>Last Alarm, The (1940)</u>
C H G	Johnny Rocco (1958)	C H T	<u>Last Crooked Mile, The (1946)</u>
IECDHBGT	Johnny Stool Pigeon (1949)	CDHBGT	<u>Last Mile, The (1959)</u>
IECDHBGTAP	<u>Journey Into Fear (1942)</u>	C H	Las Vegas Shakedown (1955)
I C HBG	<u>Judge, The (1949)</u> .Gamblers	IEC H GT	<u>Las Vegas Story, The (1952)</u>
CDH GT	<u>Julie (1956)</u>	c h g	<u>Latin Quarter (1945)</u> .Frenzy
c h g	Jungle Street Girls (1961).Jungle Street	IECDH GTAP	<u>Laura (1944)</u>
IECDHBGTAP	<u>Kansas City Confidential (1952)</u> .Secret Four	C H	Lawbreakers, The (1960).Law Breakers, The
D G	<u>Keeper of the Flame (1942)</u>	I CDHBGTAP	<u>Lawless, The (1950)</u> .Dividing Line, The
h g	<u>Key, The (1958)</u> .Stella	IECDH GTAP	<u>Leave Her to Heaven (1945)</u> [COLOR]
IECDH GTAP	<u>Key Largo (1948)</u>	CDH GT	<u>Leopard Man, The (1943)</u>
I CDHBGT	<u>Key Witness (1947)</u>	I CDH GT	<u>Letter, The (1940)</u>
EC H	Key Witness (1960)	h	<u>Libel (1959)</u>
I C	<u>Kid Glove Killer (1942)</u>	I C H GT	<u>Life at Stake, A (1954)</u> .Key Man
IECDHBGT	<u>Killer Is Loose, The (1956)</u>	T	<u>Lifeboat (1944)</u>
IECDH GTAP	<u>Killers, The (1946)</u> .Man Alone, A	c	<u>Life in Danger (1959)</u>
EC H T P	<u>Killers, The (1964)</u> [COLOR]	C	<u>Life in the Balance, A (1955)</u>
IECDHBGT	<u>Killer's Kiss (1955)</u>	I CDH GT	<u>Lightning Strikes Twice (1951)</u>
IECDHBGT	<u>Killer That Stalked NY (1951)</u> .Frightened City	C	<u>Lilith (1964)</u>
c hBg	Kill Her Gently (1958)	I c h G	<u>Limping Man, The (1953)</u>
IECDHBGT	<u>Killing, The (1956)</u>	IECDHBGT	<u>Lineup, The (1958)</u>
c h G	<u>Kill Me Tomorrow (1957)</u>	C	<u>Lion is in the Streets, A (1953)</u> [COLOR]
C H T	Kill Or Be Killed (1950)	IECDHBGT	<u>Loan Shark (1952)</u>
h	<u>Kind Hearts and Coronets (1949)</u>	IECDHBGTAP	<u>Locket, The (1946)</u>

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ECDHBGTAP	<u>Lodger, The (1944)</u>	IECDHBGTAP	Manhandled (1949)
C	London Blackout Murders (1943)	C H AP	<u>Man Hunt (1941)</u>
c	<u>Loneliness of the Long Distance Runner (1962)</u>	c	<u>Maniac (1963)</u> . <u>Maniac, The</u>
H	Lonely Heart Bandits (1950)	IECDH GT	<u>Man I Love, The (1946)</u>
CDH G	Lonelyhearts (1958). <u>Miss Lonelyhearts</u>	g h g	Man in Black (1949/50)
c	Long Arm, The (1956). <u>Third Key, The</u>	h gT	<u>Man in Grey, The (1943)</u>
c h g	<u>Long Dark Hall, The (1951)</u>	c h g	Man in Hiding (1953). <u>Mantrap</u>
c h g	<u>Long Haul, The (1957)</u>	ECDHBGT	<u>Man in the Attic (1953)</u>
c h g	<u>Long Memory, The (1953)</u>	c h g	Man in the Back Seat, The (1961)
IECDH GTA	<u>Long Night, The (1947)</u>	IECDHBGT	<u>Man in the Dark (1953)</u> . <u>Man Who Lived Twice</u>
h g	Long Rope, The (1953). <u>Large Rope, The</u>	c h g	Man in the Dark (1963). <u>Blind Corner</u>
IECDHBGT	Long Wait, The (1954)	CDH GT	<u>Man in the Net (1959)</u>
H	<u>Look In Any Window (1961)</u>	g h	Man in the Road, The (1956)
IECDHBGT	<u>Loophole (1954)</u>	C H G	<u>Man in the Shadow (1957)</u>
c	Lost (1956). <u>Tears for Simon</u>	I C HBG	<u>Man in the Vault (1956)</u>
H G	<u>Lost, Lonely and Vicious (1958)</u>	CDHBGT	Man is Armed, The (1956)
I DH GTA	<u>Lost Moment, The (1947)</u>	T	<u>Man of Courage (1943)</u>
CDH GTAP	<u>Lost Weekend (1945)</u>	h g	<u>Man of Evil (1944)</u> . <u>Fanny by Gaslight</u>
C HBG	<u>Louisiana Hussy, The (1959)</u> . <u>Secret of Nina D</u>	G	<u>Man of the West (1958)</u> [COLOR]
CDHBGT	<u>Love from a Stranger (1947)</u> . <u>Stranger Walked In</u>	I	<u>Man on a Tightrope (1953)</u>
D G P	<u>Love Letters (1945)</u>	C H G	<u>Man on the Eiffel Tower, The (1949)</u> [COLOR]
g	<u>Love on the Dole (1941)</u>	c	<u>Man on the Prowl (1957)</u>
DH G	Lucky Stiff, The (1949)	c h g	Man on the Run (1949)
I DH GT	<u>Lured (1947)</u> . <u>Personal Column</u>	T	Mantrap (1943)
C H	Lure of the Swamp (1957)	D T	<u>Man-Trap (1961)</u> <u>Mantrap</u>
DH G	<u>Lust for Gold (1949)</u>	c h g	Man Upstairs, The (1958)
IECDHBGTAP	M (1951)	IECDHBGT	<u>Man Who Cheated Himself, The (1950)</u>
IECDH GTAP	<u>Macao (1952)</u>	C H	Man Who Dared, The (1946)
D P	<u>MacBeth (1948)</u>	C HBG	Man Who Died Twice, The (1958)
I	Machine Gun Kelly (1958)	c h	Man Who Finally Died (1963)
CD GT	Macomber Affair, The (1947)	C	<u>Man Who Knew Too Much, The (1956)</u> [COLOR]
C H GT	Mad at the World (1955)	C	Man Who Talked Too Much, The (1940)
c h g	Madeleine (1950)	C	Man Who Wouldn't Talk. The (1940)
g	<u>Madonna of the Seven Moons (1944)</u>	h gT	Man Who Wouldn't Talk, The (1958)
C H	Madonna's Secret, The (1946)	C H	<u>Man With a Cloak, The (1951)</u>
c h g	Mailbag Robbery (1957). <u>Flying Scot, The</u>	IECDHBGT	Man With My Face, The (1951)
C H	Main Street After Dark (1945)	C G	<u>Man with the Golden Arm, The (1955)</u>
IECDHBGT	Make Haste to Live (1954)	c hBg	Marilyn (1953). <u>Roadhouse Girl</u>
I	<u>Malaya (1949)</u>	C	<u>Marked Men (1940)</u> . <u>Desert Escape</u>
c h g	Malpas Mystery, The (1960)	h g	Mark of Cain, The (1948)
IECDH GTAP	<u>Maltese Falcon, The (1941)</u>	CDHBG	<u>Mark of the Whistler (1944)</u> [WHISTLER]
c	Man Accused (1959)	C H	<u>Marnie (1964)</u> [COLOR]
C H	Man Afraid (1957)	CDHBGT	<u>Mask of Dijon, The (1946)</u>
c hBg	<u>Man Bait (1952)</u> . <u>Last Page, The</u>	IECDH GTAP	<u>Mask of Dimitrios, The (1944)</u>
C	<u>Man Betrayed, A (1941)</u> . <u>Wheel of Fortune</u>	C	<u>Mask of the Dragon (1951)</u>
c h g	Man Between, The (1953)	c	Matter of Choice, A (1963)
CDH TA	<u>Manchurian Candidate, The (1962)</u>	c	<u>Meet Mr. Callaghan (1954)</u>
I	<u>Man from Cairo, The (1953)</u>	P	<u>Men, The (1950)</u>
G	<u>Man from Laramie, The (1955)</u> [COLOR]	I C H GT	Miami Expose (1956)
c	Man from Tangier (1957). <u>Thunder Over Tangier</u>	H T	<u>Miami Story, The (1954)</u>

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CDH	Mickey One (1965)	C H BGT	<u>My Gun is Quick (1957)</u>
C	<u>Midnight Angel (1941).Pacific Blackout</u>	IECDHBGTA	<u>My Name is Julia Ross (1945)</u>
c h g	<u>Midnight Episode (1950)</u>	H G	<u>My Son John (1952)</u>
C H	<u>Midnight Lace (1960) [COLOR]</u>	ECDHBG	<u>Mysterious Intruder (1946) [WHISTLER]</u>
C	<u>Midnight Limited (1940)</u>	I C H B T	<u>Mysterious Mr. Valentine, The (1946)</u>
C H	<u>Midnight Manhunt (1945)</u>	H G	<u>Mystery in Mexico (1948)</u>
I C H GT	<u>Midnight Story, The (1957)</u>	C	<u>Mystery in Swing (1940)</u>
IECDH GTAP	Mildred Pierce (1945)	C	<u>Mystery of Marie Roget (1942)</u>
T	<u>Million Dollar Pursuit (1951)</u>	IECDH GTAP	<u>Mystery Street (1950).Murder at Harvard</u>
I	<u>Million Dollar Weekend (1948)</u>	IECDHBGT	<u>Naked Alibi, The (1954)</u>
c h gT P	<u>Mine Own Executioner (1947)</u>	IECDH GTAP	<u>Naked City, The (1948)</u>
I CDH GTAP	<u>Ministry of Fear (1944)</u>	h	<u>Naked Edge, The (1961)</u>
CDH P	Mirage (1965)	ECDH TA	<u>Naked Kiss, The (1964).Iron Kiss, The</u>
C H GT	<u>Missing Juror, The (1944)</u>	E GT	<u>Naked Spur, The (1953) [COLOR]</u>
C H G	<u>Missing Women (1951)</u>	I CDHBGT	<u>Naked Street, The (1955).Brass Ring</u>
IECDHBGTA	Mr. Arkadin (1955).Confidential Report	c h g	<u>Narrowing Circle, The (1956)</u>
c h g	<u>Mr. Dennings Drives North (1951)</u>	IECDHBGTAP	<u>Narrow Margin, The (1952)</u>
P	<u>Mr. District Attorney (1941)</u>	C	<u>Nazi Agent (1942)</u>
h g	<u>Mr. Perrin and Mr. Traill (1948)</u>	c h g	<u>Never Let Go (1960)</u>
I C	<u>Mr. Soft Touch (1949)</u>	c	<u>Never Take Sweets from a Stranger (1960)</u>
c	<u>Mix Me a Person (1962)</u>	C H G	<u>Never Trust a Gambler (1951)</u>
I CDHBGTAP	<u>Mob, The (1951).Remember That Face</u>	C T	<u>New Orleans After Dark (1958)</u>
c	<u>Model for Murder (1959)</u>	I C	<u>New Orleans Uncensored (1955)</u>
C	<u>Models Inc. (1952)</u>	IECDHBGTA	<u>New York Confidential (1955)</u>
c	<u>Moment of Indiscretion (1958)</u>	IECDH GTAP	<u>Niagra (1953) [COLOR]</u>
C	<u>Money and the Woman (1940)</u>	g	<u>Nicholas Nickleby (1947).Life & Adventures...</u>
I C HBG	<u>Money Madness (1948)</u>	IECDh GTAP	<u>Night and the City (1950)</u>
ECDH	<u>Money Trap, The (1965)</u>	c h gT	<u>Night Beat (1947)</u>
D G P	Monsieur Verdoux (1947)	c h g	<u>Night Boat to Dublin (1946)</u>
IECDH GTAP	Moonrise (1948)	IECDHBGTA	<u>Night Editor (1946).Trespasser, The</u>
I DHBGT	<u>Moontide (1942)</u>	IECDHBGTA	<u>Nightfall (1956)</u>
c	<u>Morning Call (1957).Strange Case of Dr. Man</u>	IECDH GTA	<u>Night Has a Thousand Eyes,The (1948)</u>
E DHBGT	<u>Moss Rose (1947)</u>	IECDHBGTA	<u>Night Holds Terror, The (1955)</u>
C H	<u>Most Dangerous Man Alive, The (1961)</u>	DH G	<u>Night into Morning (1951)</u>
C T	<u>Mugger, The (1958)</u>	IECDHBGTA	<u>Nightmare (1956)</u>
c h g	<u>Murder at 3 A.M. (1955)</u>	c h g	<u>Nightmare (1964).Here's the Knife, Dear: NUI</u>
IECDHBGT	<u>Murder by Contract (1958)</u>	IECDH GTAP	<u>Nightmare Alley (1947)</u>
c h g	<u>Murder Can Be Deadly (1962).Painted Smile, The</u>	h g	<u>Night of the Demon (1957).Curse of the Demon</u>
P	<u>Murder, He Says (1945)</u>	IECDH GT	<u>Night of the Hunter, The (1955)</u>
C H	<u>Murder, Inc. (1960)</u>	c	<u>Night of the Prowler (1962)</u>
C	<u>Murder in the Big House (1942).Born for Trouble</u>	IECDHBGTA	<u>Night Runner, The (1957)</u>
IECDHBGTA	<u>Murder Is My Beat (1955).Dynamite Anchorage</u>	c	<u>Night Train for Inverness (1960)</u>
IECDH GTAP	Murder, My Sweet (1944).Farewell My Lovely	D G	<u>Night Unto Night (1949)</u>
c h g	<u>Murder on Monday (1952).Home at Seven</u>	C	<u>Night Walker, The (1964)</u>
c h g	<u>Murder Without Crime (1950)</u>	c h g	<u>Night Was Our Friend (1951)</u>
C HBG	<u>Murder Without Tears (1953)</u>	IECDHBGTA	<u>Night Without Sleep (1952)</u>
c h g	<u>My Brother's Keeper (1948)</u>	c h g	<u>Night Without Stars (1951)</u>
C	<u>My Cousin Rachel (1952)</u>	h g	<u>1984 [Nineteen Eighty-Four] (1956)</u>
H G P	My Favorite Brunette (1947)	IECDHBGTA	<u>99 River Street (1953).Crosstown</u>
H	<u>My Forbidden Past (1951)</u>	IECDH GTA	<u>Nobody Lives Forever (1946)</u>

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IECDHBTAP	<u>Nocturne (1946)</u>	C T	<u>Over-Exposed (1956)</u>
H	<u>No Down Payment (1957)</u>	EC G	<u>Ox-Bow Incident, The (1943)</u>
I CDHB T	<u>No Escape (1953).City on a Hunt</u>	DH G	<u>Paid in Full (1950)</u>
IECDH GT	<u>No Man of Her Own (1949).I Married a Dead Man</u>	c hBT	<u>Paid to Kill (1954).Five Days</u>
C H GT	<u>No Man's Woman (1955)</u>	c h g	<u>Panic (1963)</u>
C	<u>No Name on the Bullet (1959) [COLOR]</u>	IECDH GTAP	<u>Panic in the Streets (1950)</u>
c h g P	<u>No Orchids for Miss Blandish (1948).Black Dice</u>	I C H	<u>Paper Bullets (1941).Gangs Inc.</u>
c h gT	<u>Noose, The (1948).Silk Noose, The</u>	CDH GTAP	<u>Paradine Case, The (1947)</u>
IECDHBT	<u>No Questions Asked (1951)</u>	c h g	<u>Paranoiac (1963)</u>
IECDH GTA	<u>Nora Prentiss (1947)</u>	c h g	<u>Paris Express, The (1952).Man Who Watched Tr..</u>
c h g	<u>No Road Back (1957)</u>	C	<u>Parole Fixer (1940)</u>
h g	<u>No Room at the Inn (1948)</u>	I CDHBT	<u>Parole, Inc. (1948)</u>
C	<u>North by Northwest (1959) [COLOR]</u>	IEC H GTA	<u>Party Girl (1958) [COLOR]</u>
I C	<u>Not as a Stranger (1955)</u>	h g	<u>Passing Stranger, The (1954)</u>
H G	<u>No Time to Be Young (1957)</u>	c	<u>Passport to Treason (1956)</u>
IECDH GTAP	<u>Notorious (1946).Alfred Hitchcock's Notorious</u>	H	<u>Payment on Demand (1951)</u>
c h g	<u>No Trace (1950)</u>	I C	<u>Pay Off, The (1942).Payoff, The</u>
c h g	<u>No Trees in the Street (1959)</u>	H	<u>Pay or Die! (1960)</u>
C H	<u>Not Wanted (1949)</u>	c h gT	<u>Payroll (1961).I Promised to Pay</u>
c h g	<u>No Way Back (1949)</u>	c h gT	<u>Peeping Tom (1959) [COLOR]</u>
I CDH GTAP	<u>No Way Out (1950)</u>	C	<u>Penalty, The (1941)</u>
h g	<u>Now Barabbas (1949).Now Barabbas Was a Robber</u>	IECDH GTA	<u>People Against O'Hara, The (1951)</u>
c hBT	<u>Nowhere to Go (1959)</u>	c h g	<u>Personal Affair (1953)</u>
c h g	<u>Obsessed (1951).Late Edwina Black, The</u>	C H T	<u>Pete Kelly's Blues (1955) [COLOR]</u>
cDhBT P	<u>Obsession (1949).Hidden Room, The</u>	IECDHBTAP	<u>Phantom Lady (1943)</u>
H	<u>Ocean's Eleven (1960)</u>	C	<u>Phantom of 42nd Street, The (1945)</u>
c h gT	<u>October Man, The (1947)</u>	IECDHBT	<u>Phenix City Story, The (1955)</u>
I c h GT	<u>Odd Man Out (1947)</u>	I C	<u>Phone Call From a Stranger (1952)</u>
IECDHBTAP	<u>Odds Against Tomorrow (1959)</u>	c h g	<u>Piccadilly Third Stop (1960)</u>
h g	<u>Oliver Twist (1948)</u>	IEC HBT P	<u>Pickup (1951).Watchman 47</u>
c h g	<u>Once a Sinner (1950)</u>	IECDH GTA	<u>Pickup on South Street (1953)</u>
I CDHBT	<u>Once a Thief (1950)</u>	D G	<u>Picture of Dorian Gray, The (1945)</u>
C H	<u>Once a Thief (1965)</u>	c h g	<u>Pink String and Sealing Wax (1945)</u>
IECDHBTAP	<u>On Dangerous Ground (1952)</u>	IECDH GTA	<u>Pitfall (1948)</u>
I C	<u>One Girl's Confession (1953)</u>	c h g	<u>Pit of Darkness (1961)</u>
c	<u>One Jump Ahead (1954)</u>	IECD GT	<u>Place in the Sun, A (1951)</u>
c h g	<u>One Way Out (1955)</u>	c h g	<u>Place to Go, A (1963)</u>
IECDHBTAP	<u>One Way Street (1950)</u>	I CDHBT	<u>Playgirl (1954)</u>
C H G P	<u>On the Waterfront (1954)</u>	IECDHBT	<u>Please Murder Me (1956)</u>
C HBG	<u>Open Secret (1948)</u>	c h g	<u>Pleasure Lovers, The (1959).Naked Fury</u>
c h g	<u>Operation Diplomat (1953)</u>	IECDHBTAP	<u>Plunder Road (1957)</u>
IECDHBTAP	<u>Other Woman, The (1954)</u>	c h g	<u>Pool of London (1951)</u>
DH G	<u>Outcasts of Poker Flats (1952)</u>	C H T	<u>Portland Expose (1957)</u>
h g	<u>Outcast of the Islands (1952)</u>	c h g	<u>Port of Escape (1956)</u>
CDHBT	<u>Out of the Fog (1941)</u>	C H	<u>Port of 40 Thieves, The (1944)</u>
c	<u>Out of the Fog (1962).Fog for a Killer</u>	H	<u>Port of Hell (1954)</u>
IECDH GTAP	<u>Out of the Past (1947).Build My Gallows High</u>	IECDHBTAP	<u>Port of New York (1949)</u>
I C H T	<u>Outrage (1950)</u>	C H	<u>Portrait in Black (1960) [COLOR]</u>
C H G	<u>Outside the Law (1956)</u>	c hBg	<u>Portrait in Smoke (1956).Wicked as They Come</u>
I CDHBT	<u>Outside the Wall (1950)</u>	c	<u>Portrait of Alison (1958).Postmark for Danger</u>

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h G	<u>Portrait of a Sinner (1959).Rough & the Smooth</u>	c h	<u>Return of a Stranger (1961)</u>
C GT	<u>Portrait of Jennie (1948).Tidal Wave</u>	T	<u>Return of Frank James, The (1940) [COLOR]</u>
IEC H GTAP	<u>Possessed (1947)</u>	ECD BG	<u>Return of the Whistler, The (1948) [WHISTLER]</u>
I H	<u>Post Office Investigator (1946)</u>	I C HBGT	<u>Revolt in the Big House (1958)</u>
IECDH GTAP	<u>Postman Always Rings Twice, The (1946)</u>	G	<u>Ride Lonesome (1959) [COLOR]</u>
CDHBG	<u>Power of the Whistler, The (1945) [WHISTLER]</u>	IECDH GTAP	<u>Ride the Pink Horse (1947)</u>
C	<u>Pressure Point (1962)</u>	C HBGT	<u>Riff Raff (1947).Riff-Raff</u>
IECDHBGTA	<u>Pretender, The (1947)</u>	C H	<u>Right Hand of the Devil (1963)</u>
I CDHBGT	<u>Price of Fear, The (1956).Cry Innocent</u>	C	<u>Rimfire (1949)</u>
c	<u>Primitives, The (1962)</u>	C	<u>Ringside (1949)</u>
IECDHBGTA	<u>Private Hell 36 (1954)</u>	IE DHBGT	<u>Riot in Cell Block 11 (1954)</u>
c h g	<u>Prize of Arms, A (1962)</u>	c	<u>River Beat (1954)</u>
c h	<u>Prize of Gold, A (1955) [COLOR]</u>	IECDHBGTA	<u>Roadblock (1951)</u>
IECDHBGTAP	<u>Prowler, The (1951)</u>	IECDH GTA	<u>Road House (1948)</u>
c h g	<u>Psyche 59 (1963)</u>	C HB	<u>Road to the Big House (1947)</u>
C H	<u>Psycho (1960)</u>	C	<u>Roar of the Press (1941)</u>
I c h g	<u>PT Raiders (1955).Ship That Died of Shame, The</u>	h g	<u>Rocking Horse Winner, The (1949)</u>
ECDH GTAP	<u>Pursued (1947)</u>	IECDH GTA	<u>Rogue Cop (1954)</u>
c	<u>Pursuers, The (1961)</u>	h g	<u>Room at the Top (1959)</u>
H T	<u>Pusher, The (1960)</u>	c h g	<u>Room 43 (1959).Passport to Shame</u>
IECDHBGTA	<u>Pushover (1954)</u>	h g	<u>Room to Let (1950)</u>
DHBGT	<u>Queen Bee (1955)</u>	CDH AP	<u>Rope (1948) [COLOR]</u>
h g	<u>Queen of Spades (1949)</u>	DH GT P	<u>Rope of Sand (1949)</u>
c h g	<u>Query (1945).Murder in Reverse</u>	I C	<u>Roses are Red (1947)</u>
IECDHBGT	<u>Quicksand (1950)</u>	H G	<u>Roughshod (1949)</u>
C	<u>Quiet American, The (1958)</u>	C	<u>Rubber Racketeers (1942)</u>
H	<u>Quiet Please: Murder (1942)</u>	D GT	<u>Ruby Gentry (1952)</u>
h g	<u>Quiet Woman, The (1951)</u>	c h	<u>Running Man, The (1963).Ballad of tRM [COLOR]</u>
I CDHBGT	<u>Race Street (1948)</u>	G	<u>Run of the Arrow (1957).Hot Lead [COLOR]</u>
IECDH GTAP	<u>Racket, The (1951)</u>	I CDHBGTA	<u>Ruthless (1948)</u>
c h g	<u>Radio Cab Murder (1954)</u>	C H AP	<u>Saboteur (1942)</u>
CDH GT P	<u>Rage in Heaven (1941)</u>	C	<u>Sadist, The (1963)</u>
IECDHBGT	<u>Raging Tide, The (1951)</u>	I C H T	<u>Saigon (1948)</u>
IECDHBGTA	<u>Railroaded! (1947)</u>	c	<u>Saloon Bar (1940)</u>
E H GT	<u>Ramrod (1947)</u>	C H GT	<u>San Quentin (1946)</u>
E H G	<u>Rancho Notorious (1952) [COLOR]</u>	c h g	<u>Sapphire (1959) [COLOR]</u>
C H	<u>Ransom! (1956)</u>	h g	<u>Saraband (1948).S'band for Dead Lovers [COLOR]</u>
IECDHBGTAP	<u>Raw Deal (1948).Corkscrew Alley</u>	C	<u>Satan in High Heels (1962)</u>
E G P	<u>Rawhide (1951)</u>	IECDHBGTAP	<u>Scandal Sheet (1952).Dark Page, The</u>
I	<u>Razor's Edge, The (1946)</u>	IECDHBGTA	<u>Scarf, The (1951).Dungeon, The</u>
C H G	<u>Rear Window (1954) [COLOR]</u>	I C T	<u>Scarlet Hour, The (1956)</u>
I CDH GT P	<u>Rebecca (1940)</u>	IECDH GTAP	<u>Scarlet Street (1945)</u>
IECDHBGTA	<u>Reckless Moment, The (1949)</u>	c	<u>Scarlet Thread (1951)</u>
c h g	<u>Recoil (1953)</u>	C	<u>Scavengers, The (1959)</u>
IECDH GTAP	<u>Red House, The (1947).No Trespassing</u>	IECDHBGTA	<u>Scene of the Crime (1949)</u>
IECDHBGTAP	<u>Red Light (1949)</u>	C	<u>Scent of Mystery (1960).Holiday in Spain</u>
C HBGT	<u>Red Menace, The (1949).Underground Spy</u>	c h g	<u>Scotland Yard Dragnet (1957).Hypnotist, The</u>
ECDH G A	<u>Reign of Terror (1949).Black Book, The</u>	IECDHBGT	<u>Screaming Mimi (1958)</u>
IE DH GT	<u>Repeat Performance (1947)</u>	c h	<u>Scream of Fear (1961).Taste of Fear</u>
c h	<u>Repulsion (1965)</u>	I C H GT	<u>Sealed Lips (1941)</u>

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c h g	<u>Seance on a Wet Afternoon</u> (1964)	IECDHBGT	<u>Shoot to Kill</u> (1947). <i>Police Reporter</i>
C B	<u>Second Chance</u> (1947)	IECDHBGT	<u>Short Cut to Hell</u> (1957)
IEC H GT	Second Chance (1953) [COLOR]	IECDH GTAP	<u>Side Street</u> (1950)
H	<u>Second Face, The</u> (1950)	CDHBGT	<u>Sign of the Ram, The</u> (1948)
IECDHBGTAP	<u>Second Woman, The</u> (1951). <i>Ellen, 12 Miles Out</i>	C	<u>Signpost to Murder</u> (1964)
h	<u>Secret, The</u> (1955) [COLOR]	c h g	<u>Silent Dust</u> (1949)
IECDH GTAP	<u>Secret Beyond the Door</u> (1948)	IE DHBGT	<u>Singapore</u> (1947)
H	<u>Secret Enemies</u> (1942)	C	<u>Sinister Urge, The</u> (1960)
IECDH GT	<u>Secret Fury, The</u> (1950)	DH GT	Sirocco (1951)
H	<u>Secret of Convict Lake, The</u> (1951)	c h g	<u>Six Men, The</u> (1951)
CDHBG	<u>Secret of the Whistler</u> (1946) [WHISTLER]	I C H	<u>Slander</u> (1957)
c	<u>Secret Partner</u> (1961)	c h g	<u>Slasher, The</u> (1952). <i>Cosh Boy</i>
c h g	<u>Secret People</u> (1952). <i>Secret People, The</i>	H	<u>Slattery's Hurricane</u> (1949)
c h g	<u>Secret Place, The</u> (1957)	C H	<u>Slaughter on Tenth Avenue</u> (1957)
C	<u>Secret Service Investigator</u> (1948)	I	<u>Sleeping Car to Trieste</u> (1948)
CDHBGT	<u>Sellout, The</u> (1952). <i>Sell-Out, The</i>	IECDHBGTA	<u>Sleeping City, The</u> (1950). <i>Web of the City</i>
I	<u>Sensation Hunters</u> (1945). <i>Club Paradise</i>	cDhBGT	<u>Sleeping Tiger, The</u> (1954)
c	<u>Serena</u> (1962)	IECDH GTAP	<u>Sleep, My Love</u> (1948)
C G	<u>Serenade</u> (1956) [COLOR]	IECDH GTA	<u>Slightly Scarlet</u> (1956) [COLOR]
c h g	<u>Serious Charge</u> (1959). <i>Immoral Charge</i>	c h g	<u>Small Back Room, The</u> (1949). <i>Hour of Glory</i>
h	<u>Servant, The</u> (1963)	c h g	<u>Small World of Sammy Lee, The</u> (1963)
IECDHBGTAP	Set-Up, The (1949)	C H T	<u>Smart Girls Don't Talk</u> (1948)
H	Seven Days in May (1964)	C	<u>Smart Woman</u> (1948)
h gT	<u>Seven Days to Noon</u> (1950)	DH GT	<u>Smash-Up, the Story of a Woman</u> (1947)
C	<u>Seven Doors to Death</u> (1944). <i>Vanishing Corpses</i>	c	<u>Smokescreen</u> (1964)
IECDH GTA	<u>711 Ocean Drive</u> (1950)	I	<u>Smooth as Silk</u> (1946)
c	<u>Seven Keys</u> (1961)	h g	<u>Smugglers, The</u> (1947). <i>Man Within, The</i> [COLOR]
C H	<u>Seven Thieves</u> (1960)	CDH G P	Snake Pit, The (1948)
h g	<u>Seventh Veil, The</u> (1945)	IECDHBGTAP	<u>Sniper, The</u> (1952)
CDHBGT	Seventh Victim, The (1943). <i>7th Victim, The</i>	c h g	<u>Snorkel, The</u> (1958)
I C HBGT	<u>Shack Out on 101</u> (1955)	h g	<u>Snowbound</u> (1948)
I C T	<u>Shadowed</u> (1946)	IECDHBGTA	<u>So Dark the Night</u> (1946)
c h g	<u>Shadow Man</u> (1953). <i>Street of Shadows</i>	EcDh GTAP	<u>So Evil My Love</u> (1948). <i>Obsessed, The</i>
ECDH GTAP	Shadow of a Doubt (1943)	h g	<u>So Long at the Fair</u> (1950)
I CDHBGT	<u>Shadow of a Woman</u> (1946)	C	<u>Something Wild</u> (1961)
cDhB T	<u>Shadow of Fear</u> (1954). <i>Before I Wake</i>	IECDH GTAP	<u>Somewhere in the Night</u> (1946)
I CDHBGT	<u>Shadow on the Wall</u> (1950)	C P	Song of the Thin Man (1947)
CDHBGT	<u>Shadow on the Window</u> (1957)	IECDH GTAP	<u>Sorry, Wrong Number</u> (1948)
IECDHBGTA	<u>Shakedown</u> (1950)	IECDHBGTA	<u>Southside 1-1000</u> (1950)
c h g	<u>Shakedown, The</u> (1960)	h G	So Well Remembered (1947)
C	<u>Shake Hands with Murder</u> (1944)	C H G	<u>Special Agent</u> (1949)
h g	<u>Shake Hands with the Devil</u> (1959)	CDHBGT	<u>Specter of the Rose</u> (1946)
IECDH GTAP	Shanghai Gesture, The (1941)	IECDH GT P	Spellbound (1945)
I CDHB T	<u>Shed No Tears</u> (1948)	c h g	<u>Spell of Amy Nugent, The</u> (1941). <i>Spellbound</i>
c h g	<u>She Played with Fire</u> (1957). <i>Fortune Is a Woman</i>	I CDHBGT	<u>Spider, The</u> (1945)
IECDHBGTA	<u>Shield for Murder</u> (1954)	c h g	<u>Spider and the Fly, The</u> (1949)
IECDHBGT	<u>Shock</u> (1946). <i>Shock!</i>	c hBG	<u>Spin a Dark Web</u> (1956). <i>Soho Incident</i>
CDH A	Shock Corridor (1963)	ECDH GTAP	Spiral Staircase, The (1946)
IEC H GT	<u>Shockproof</u> (1949)	IEC HBGT	<u>Split Second</u> (1953)
c h g P	<u>Shoot First</u> (1953). <i>Rough Shoot</i>	H	<u>Spy Hunt</u> (1950)

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c h	<u>Spy Who Came in from the Cold, The (1965)</u>	C	Submarine Base (1943)
h g	Squadron Leader X (1942)	h T	Subway in the Sky (1959)
h g	Square Ring, The (1953)	I CDHBGT	<u>Sudden Danger (1955)</u> [ANDY DOYLE]
I cDh gT P	<u>Stage Fright (1950)</u>	IECDH GTAP	<u>Sudden Fear (1952)</u>
C	Stakeout! (1962)	IECDHBGTA	<u>Suddenly (1954)</u>
C HBG	Stakeout on Dope Street (1958)	IECDH GTAP	<u>Sunset Boulevard (1950)</u>
H GT	<u>Station West (1948)</u>	I CDHBGT	<u>Sun Sets at Dawn, The (1950)</u>
DH G	<u>Steel Helmet, The (1951)</u>	IECDHBGTAP	Suspect, The (1945)
I CDHBGT	Steel Jungle, The (1956)	c	Suspected Person (1942)
I CDHBGT	<u>Steel Trap, The (1952)</u>	IECDH GTAP	<u>Suspense (1946)</u>
H T	Step by Step (1946)	ECDH GTAP	<u>Suspicion (1941)</u>
CDHBGT	Step Down to Terror (1959). <i>Silent Stranger, The</i>	H G	<u>Swamp Fire (1946)</u>
c h GT	<u>Stolen Face, A (1952)</u>	C	<u>Swamp Women (1955)</u> [COLOR]
I C HBG	Stolen Identity (1953)	IECDH GTA	<u>Sweet Smell of Success (1957)</u>
H G	<u>Stolen Life, A (1946)</u>	I CDHBGT	<u>System, The (1953)</u>
c	Stop-Over Forever (1964). <i>Stopover Forever</i>	c h g	Take My Life (1947)
IECDHBGTA	<u>Storm Fear (1956)</u>	CDH GT	Take One False Step (1949)
I CDH GT	<u>Storm Warning (1950)</u>	IECDHBGTA	Talk About a Stranger (1952). <i>Enemy, The</i>
C H GT	Story of Molly X, The (1949)	D GTA	<u>Tall Target, The (1951)</u>
C	Story on Page One, The (1959)	IEC HBGTA	Tattered Dress, The (1957)
I	Strange Adventure, A (1956)	I CDHBGTA	<u>Tattooed Stranger, The (1950)</u>
IECDHBGTA	<u>Strange Affair of Uncle Harry, The (1945)</u>	I C HBGT	<u>Teenage Doll (1957)</u> . <i>Young Rebels, The</i>
C H	Strange Alibi (1941)	CDH GTA	Temptation (1946)
c	Strange Awakening, The (1958). <i>Female Fiends</i>	h g	Temptation Harbor (1947). <i>Temptation Harbour</i>
I CDHBGT	<u>Strange Bargain (1949)</u>	IECDHBGTA	<u>Tension (1949)</u>
IECDHBGT	Strange Fascination (1952)	CDHBGT	Terror at Midnight (1956)
IECDH GTA	<u>Strange Illusion (1945)</u> . <i>Out of the Night</i>	c h g	<u>Terror House (1942)</u> . <i>Night Has Eyes, The</i>
IECDHBGT	<u>Strange Impersonation (1946)</u>	G	<u>Terror in a Texas Town (1958)</u>
C H G	Strange Intruder (1956)	c h T	<u>Terror on a Train (1953)</u> . <i>Time Bomb</i>
IECDH GTAP	<u>Strange Love of Martha Ivers, The (1946)</u>	Ec hBT	<u>Terror Street (1953)</u> . <i>36 Hours</i>
C HBG	Strange Mr. Gregory, The (1945). <i>Great Mystic</i>	c	That Woman Opposite (1957). <i>City After Midnight</i>
I	<u>Strange One, The (1957)</u>	E	<u>Them! (1954)</u>
IECDH GTAP	<u>Stranger, The (1946)</u> . <i>Date with Destiny</i>	h g	<u>These Are the Damned (1962)</u> . <i>Damned, The</i>
c h g	<u>Stranger in Between, The (1952)</u> . <i>Hunted, The</i>	c h g	They Can't Hang Me (1955)
IECDHBGTA	<u>Stranger on the Third Floor (1940)</u>	I CDH GT	<u>They Drive By Night (1940)</u>
h g	Stranger's Hand, The (1954)	IECDH GTAP	<u>They Live by Night (1948)</u> . <i>Twisted Road, The</i>
I CD B T	<u>Strangers in the Night (1944)</u>	c h gT P	<u>They Made Me a Fugitive (1947)</u> . <i>I Became a Crim</i>
c	Strangers' Meeting (1957)	IEC HBGT	<u>They Made Me a Killer (1946)</u>
IECDH GTAP	<u>Strangers on a Train (1951)</u>	c	<u>They Met in the Dark (1943)</u>
I CDHBGT	Strange Triangle (1946). <i>Strange Alibi</i>	IECDH GTA	<u>They Won't Believe Me (1947)</u>
ECDH GT	<u>Strange Woman, The (1946)</u>	ECDHBGTAP	<u>Thief, The (1952)</u>
h g	Strangler, The (1941). <i>East of Piccadilly</i>	IECDHBGTAP	<u>Thieves' Highway (1949)</u> . <i>Collision</i>
c	Straw Man, The (1953)	c	Third Alibi, The (1961)
IECDHBGTA	Street of Chance (1942)	I c h GT P	<u>Third Man (1949)</u> . <i>3rd Man, The</i>
H	Street of Darkness (1958)	c h g	<u>Third Secret, The (1964)</u>
C	Streets of San Francisco (1949)	CDH	Third Voice, The (1960). <i>3rd Voice, The</i>
IECDH GTAP	<u>Street with No Name, The (1948)</u>	c h g	13 East Street (1952)
IECDHBGTA	Strip, The (1951)	I H	<u>13 Rue Madeleine (1947)</u>
c	Strip Tease Murder (1961)	CDHBG	<u>13th Hour, The (1947)</u> [WHISTLER]
c h g	Strongroom (1962)	IECDH GTA	13th Letter, The (1951). <i>Scarlet Pen, The</i>

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C H	<u>13 West Street (1962)</u>	CDH GT	<u>Treasure of the Sierra Madre, The (1948)</u>
IECDH GTAP	<u>This Gun for Hire (1942)</u>	C	<u>Trial (1955)</u>
IECDHB T	<u>This Side of the Law (1950)</u>	CDH	<u>Trial, The (1962)</u> . Franz Kafka's Trial
h g	<u>This Was a Woman (1948)</u>	IECDHBTAP	<u>Try and Get Me (1951)</u> . Sound of Fury, The
CDH GT	<u>This Woman Is Dangerous (1952)</u>	IECDH GTAP	<u>Turning Point, The (1952)</u> . This Is Dynamite!
IECDHBGT	<u>Threat, The (1949)</u>	c h g	<u>Turn the Key Softly (1953)</u>
C	<u>Threat, The (1960)</u>	C	<u>12 Angry Men (1957)</u> . Twelve Angry Men
H T	<u>Three Bad Sisters (1956)</u>	c	<u>21 Days (1940)</u> . 21 Days Together
C	<u>Three Blondes in His Life (1961)</u>	C	<u>Twenty Plus Two (1961)</u> . It Started in Tokyo
h	<u>Three Cases of Murder (1955)</u>	c h g	<u>Twilight Women (1953)</u> . Women of Twilight
c h g	<u>Three Crooked Men (1958)</u>	cDh GT	<u>Twist of Fate (1954)</u> . Beautiful Stranger, The
h g	<u>Three Silent Men (1940)</u>	C H	<u>Two Dollar Bettor (1951)</u>
I CDHBT	<u>Three Steps North (1951)</u>	h	<u>Two-Headed Spy, The (1958)</u>
DH GTA	<u>Three Strangers (1946)</u>	IECDH GTAP	<u>Two Mrs. Carrolls, The (1947)</u>
c h g	<u>Three Sundays to Live (1957)</u>	IECD BGT	<u>Two O'Clock Courage (1945)</u>
h g	<u>Three Weird Sisters (1948)</u>	I CDHBT	<u>Two of a Kind (1951)</u>
C H	<u>Thunder Island (1963)</u>	D GT	<u>Two Smart People (1946)</u>
H T	<u>Thunder Road (1958)</u>	h g	<u>Uncensored (1942)</u> . We Shall Rise Again
c h g	<u>Tiger Bay (1959)</u> . Mystery at Tiger Bay	H P	<u>Under Capricorn (1949)</u> [COLOR]
c h gT	<u>Tiger in the Smoke (1956)</u>	C H	<u>Undercover Girl (1950)</u>
C	<u>Tiger Woman, The (1945)</u>	IECDHBTAP	<u>Undercover Man, The (1949)</u> . Chicago Story
I CDH GT	<u>Tight Spot (1955)</u>	IECDH GT P	<u>Undercurrent (1946)</u> . You Were There
I C	<u>Tijuana Story, The (1957)</u>	IECDHBT	<u>Under the Gun (1951)</u>
c	<u>Time is My Enemy (1954)</u>	IECDHBT	<u>Undertow (1949)</u>
IECDHBT	<u>Timetable (1956)</u> . Time Table	c h g	<u>Underworld Informers (1963)</u> . Informers, The
c hBG	<u>Time Without Pity (1957)</u>	IECDHBT	<u>Underworld Story, The (1950)</u> . Whipped, The
IECDHBTAP	<u>T-Men (1947)</u>	ECDH TA	<u>Underworld U.S.A. (1961)</u>
C	<u>Today I Hang (1942)</u>	c h g	<u>Uneasy Terms (1948)</u>
C GT P	<u>To Have and Have Not (1944)</u>	IECDH GT	<u>Unfaithful, The (1947)</u>
H G P	<u>Tokyo File 212 (1951)</u>	D G	<u>Unfaithfully Yours (1948)</u>
I C	<u>Tokyo Joe (1949)</u>	c h G	<u>Unholy Four, The (1953)</u> . Stranger Came Home, The
c	<u>Tomorrow at Ten (1963)</u>	C	<u>Unholy Partners (1941)</u>
IECDHBT	<u>Tomorrow Is Another Day (1951)</u>	C HBG	<u>Unholy Wife, The (1957)</u> [COLOR]
C H T	<u>Tomorrow Is Forever (1946)</u>	I	<u>Uninvited, The (1944)</u>
C H	<u>Tomorrow We Live (1942)</u> . Man with a Conscience	IECDHBTAP	<u>Union Station (1950)</u>
c	<u>Too Hot to Handle (1960)</u> . Playgirl After Dark	C	<u>Unknown Guest, The (1943)</u>
IECDHBTAP	<u>Too Late for Tears (1949)</u> . Killer Bait	IECDHBT	<u>Unknown Man, The (1951)</u> . Bradley Masen Story
I DH GT P	<u>To the Ends of the Earth (1948)</u>	C HBT	<u>Unmasked (1950)</u>
IECDH GTA	<u>Touch of Evil (1958)</u>	c	<u>Unpublished Story (1942)</u>
C H	<u>Tough Assignment (1949)</u>	DHBTAP	<u>Unseen, The (1945)</u>
H	<u>Toughest Man Alive, The (1955)</u>	IECDH GTA	<u>Unsuspected, The (1947)</u>
h g	<u>Tower of Terror (1941)</u>	H G	<u>Unwritten Code, The (1944)</u>
c	<u>Town on Trial (1957)</u>	c h gT P	<u>Upturned Glass, The (1947)</u>
H	<u>Track of the Cat (1954)</u> [COLOR]	c h g	<u>Urge to Kill (1960)</u>
C	<u>Traffic in Crime (1946)</u>	DH GT	<u>Valerie (1957)</u>
H G	<u>Tragedy at Midnight, A (1942)</u>	CDH GT	<u>Velvet Touch, The (1948)</u>
c	<u>Traitor, The (1957)</u> . Accursed, The	c	<u>Venetian Bird (1952)</u> . Assassin, The
EC H GT	<u>Trap, The (1959)</u> [COLOR]	c h g	<u>Vengeance Is Mine (1949)</u>
IECDHBT P	<u>Trapped (1949)</u>	IECD BGT	<u>Verdict, The (1946)</u>
c h g	<u>Tread Softly Stranger (1958)</u>	ECDH GT	<u>Vertigo (1958)</u> [COLOR]

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COMPLETE FILM NOIR (1940 thru 1965)
CONSENSUS FILM NOIR (1940 thru 1959)

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(1960-1965)

c	Very Edge, The (1962)	I DH GT	Whiplash (1948)
C H	Vice Raid (1960)	IECDH GTAP	Whirlpool (1949)
I C H	Vice Squad (1953).Girl in Room 17, The	h g	Whirlpool (1959) [COLOR]
C HBG	Vicious Circle (1948).Woman in Brown	IECD BGT	Whispering City (1947)
c h g	Vicious Circle, The (1957).Circle, The	IECDHBGT	Whispering Footsteps (1943)
IECDHBGTA	Vicki (1953)	H	Whispering Smith (1948) [COLOR]
c h g	Victim (1961)	CDHBGT	Whistler, The (1944) [WHISTLER]
C HBGT	Violated (1953).New York Photographer	IECDHBGT	Whistle Stop (1946)
C HBGT	Violence (1947)	c h g	White Fire (1953).3 Steps to the Gallows
c h gT	Violent Playground (1958)	IECDH GTAP	White Heat (1949)
I C H G	Violent Saturday (1955) [COLOR]	C H T	Who Killed Teddy Bear (1965)
c h	Violent Stranger (1957).Man in the Shadow	I	Whole Truth, The (1958)
I C	Violent Years, The (1956)	H T	Why Must I Die? (1960)
IECDHBGTA	Voice in the Wind (1944)	IECDHBGT	Wicked Woman (1954)
CDHBG	Voice of the Whistler (1945) [WHISTLER]	c h g	Wide Boy (1952)
C	Wagons Roll at Night, The (1941)	H	Wife Wanted (1946).Shadow of Blackmail
I C H GT P	Walk a Crooked Mile (1948)	H G P	Wild One, The (1953)
c	Walk a Tightrope (1965)	C	Wild Party, The (1956)
C H GT	Walk East on Beacon! (1952)	C	Wild Weed (1949).She Shoulda Said No!
H	Walking Hills, The (1950)	C	Wild Youth (1961).Naked Youth
C	Walk on the Wild Side (1962)	GT	Winchester '73 (1950)
IECDHBGT	Walk Softly, Stranger (1950)	c	Wind of Change, The (1961)
I C	Walk the Dark Street (1956)	IECDHBGTAP	Window, The (1949)
c h g	Wall of Death, The (1951).There is Another Sun	c h g	Window in London, A (1940).Lady in Distress
H T	Walls Came Tumbling Down, The (1946)	c h g	Wings of Danger (1952).Dead on Course
c h gT	Wanted for Murder (1946).Voice in the Night	I C	Wiretapper (1955)
H T	War Hunt (1962)	CDHBGT	Without Honor (1950).Woman Accused
I	Waterfront at Midnight (1948)	IECDHB T	Without Warning! (1952).Story w/o a Name, The
h g	Waterfront Women (1950).Waterfront	c h g	Witness in the Dark (1959)
h g	Waterloo Road (1945)	IECDHBGTAP	Witness to Murder (1954)
c hBG	Way Out, The (1956).Dial 999	H	Woman from Tangier (1948)
c h G	Weapon, The (1956)	IECDHBGT P	Woman in Hiding (1949)
I CDHBGTAP	Web, The (1947)	C	Woman in the Dark (1952).Unclaimed Cargo
c h g	Web of Evidence (1959).Beyond this Place	c	Woman in the Hall, The (1947)
I CDHBGT P	Well, The (1951)	IECDH GTAP	Woman in the Window, The (1944)
h	Went the Day Well? (1942)	DH GT	Woman in White, The (1948)
c h g	West 11 (1963)	IECDHBGTA	Woman on Pier 13(1949).I Married a Communist
C	Western Pacific Agent (1950)	IECDHBGTAP	Woman on the Beach, The (1947)
C H G	Wetbacks (1956) [COLOR]	IECDHBGTAP	Woman on the Run (1950)
DH G P	We Were Strangers (1949)	I C HBG	Woman's Devotion, A (1956) [COLOR]
C	What Ever Happened to Baby Jane? (1962)	CD GT	Woman's Face, A (1941)
c h g	Wheel of Fate (1953)	I CDHBGT	Woman's Secret, A (1949)
C H	When Gangland Strikes (1956)	H T	Woman's Vengeance, A (1948).Gioconda Smile
IECDHBGTA	When Strangers Marry (1944).Betrayed	H	Women in the Night (1948).When Men are Beasts
C	When the Clock Strikes (1961)	I CDHBGT	Women's Prison (1955)
IECDHBGTA	Where Danger Lives (1950)	IECDHBGTA	World for Ransom (1954)
IECDH GTAP	Where the Sidewalk Ends (1950)	IECDH GTA	Wrong Man, The (1956)
c h g	While I Live (1947).Dream of Olwen, The	C	X Marks the Spot (1942)
IECDH GTA	While the City Sleeps (1956)	c h g	Yellow Balloon, The (1953)
C HBG	Whip Hand, The (1951)	g	Yellow Canary (1943)

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C *You Can't Beat the Law* (1943).*Prison Murder*
c h g *Young and Willing* (1954).*Weak and the Wicked*
C *Young Savages, The* (1961)
c h g *Young, Willing and Eager* (1961).*Rag Doll*